

(Correlates with *Strictly Strings*, Book 1, page 27) Grade Level: 1

The Strictly Strings Orchestra Series

The Blue Danube Waltz

Johann Strauss, Jr.

Arranged by Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

THE BLUE DANUBE WALTZ

Your young orchestra will shine performing this very easy arrangement of the most famous waltz of all time. Correlated to *Strictly Strings*, Book 1, page 27, this piece is a great introduction to the Viennese waltz style and a guarantee crowd pleaser. Alternating *arco* and *pizzicato* sections add color and interest to this solid arrangement for young strings. Your students will enjoy this first experience in an important genre of orchestral music.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Blue Danube Waltz

CONDUCTOR SCORE
Duration - 2:45

Johann Strauss, Jr.
Arr. by Mark Williams

Moderato (♩ = 132) (opt. rit.) arco **5** (A Tempo) pizz.

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

6 arco V 8 9 pizz. 10

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 arco V 12 4 13 pizz. 14 15 arco V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 4 17 pizz. 18 19 arco V 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

arco

V

22

23

24

25

pizz.

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

V

f arco

V

f arco

V

f arco

V

f

27

28

29

30

V

V

V

V

29

To Coda ⊕

31 32 33 34 4 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

36 37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz. *p*

37

pizz. *p*

pizz. *p*

pizz. *p*

arco *f*

arco *f*

arco *f*

p

37

f

41 42 43 44 45

Vlns.
I
II

Vla.
(Vln. III)

Cello
arco
f
arco

Str. Bass
f

Piano Accomp.
p

pizz.
p
pizz.
pizz.
pizz.
p

46 47 48 49 50

Vlns.
I
II

Vla.
(Vln. III)

Cello
arco
f

Str. Bass
f
arco
f

Piano Accomp.
f

51 52 V 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D. C. al Coda

Coda

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.