

Merry Christmas - TO ALL -

Clement Moore's "The Night Before Christmas"

Accompanied by Classic Melodies and Seasonal Favorites

Arranged for Late Elementary to Early Intermediate Pianists

W. T. SKYE GARCIA

 In 1822, Clement Clarke Moore (1779–1863) wrote his beloved ballad, *The Night Before Christmas*, for his two daughters, Margaret and Charity. The story was published anonymously the following year and was distributed widely before Moore revealed himself as the author in 1838.

This book presents a setting of Moore's poem interspersed with musical selections that depict the events of the narrative. The music was chosen for its ability to capture the imagery of the verses. Included are works from such master composers as Beethoven, Brahms, Haydn, Rossini and Tchaikovsky.

Merry Christmas to All is ideal for introducing students to classic themes in an enjoyable, popular framework of holiday music. Teachers will find this book well suited for presentation in its entirety for Christmas studio recitals or school programs.

A very Merry Christmas to all!

W. T. Skye Garcia

Jingle Bell March, The	James Pierpont	2
Lullaby	Johannes Brahms	7
Night Before Christmas, The	W. T. Skye Garcia	6
O Christmas Tree	Traditional	5
Russian Dance (from <i>The Nutcracker Suite</i>)	Peter Ilyich Tchaikovsky	12
Symphony No. 8	Ludwig van Beethoven	10
Symphony No. 94 ("The Surprise")	Franz Joseph Haydn	8
Up on the Housetop/Jolly Old Saint Nicholas	B. R. Hanby/Traditional	15
We Wish You a Merry Christmas	Traditional	17
William Tell Overture	Gioachino Rossini	9
William Tell Overture (Reprise)	Gioachino Rossini	14



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Introduction

The Jingle Bell March

James Pierpont
Arr. by W.T. Skye Garcia

March tempo

Musical score for the introduction of 'The Jingle Bell March'. The score is in 4/4 time, key of D major (two sharps). It features a piano introduction with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The right hand plays a melody with a 5-measure rest, followed by a series of eighth notes and a 5-measure rest. The left hand plays a bass line with a 1-measure rest, followed by a series of eighth notes and a 5-measure rest. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The tempo is marked 'March tempo'. The score ends with the instruction 'LH slightly detached'.

Musical score for measures 6-10. The score is in 4/4 time, key of D major. It features a piano introduction with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The right hand plays a melody with a 5-measure rest, followed by a series of eighth notes and a 5-measure rest. The left hand plays a bass line with a 1-measure rest, followed by a series of eighth notes and a 5-measure rest. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs).

Musical score for measures 11-15. The score is in 4/4 time, key of D major. It features a piano introduction with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The right hand plays a melody with a 5-measure rest, followed by a series of eighth notes and a 5-measure rest. The left hand plays a bass line with a 1-measure rest, followed by a series of eighth notes and a 5-measure rest. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs).

Musical score for measures 16-20. The score is in 4/4 time, key of D major. It features a piano introduction with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The right hand plays a melody with a 5-measure rest, followed by a series of eighth notes and a 5-measure rest. The left hand plays a bass line with a 1-measure rest, followed by a series of eighth notes and a 5-measure rest. The score includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs).

The Night Before Christmas★

❄️ 'Twas the night before Christmas, when all through the house
 Not a creature was stirring, not even a mouse.
 The stockings were hung by the chimney with care
 In hopes that Saint Nicholas soon would be there.

The children were nestled all snug in their beds,
 While visions of sugarplums danced in their heads.
 And Mama in her kerchief and I in my cap,
 Had just settled down for a long winter's nap.



W. T. Skye Garcia

Andante

RH 8va throughout

5 1 'Twas the night before Christmas . . . The

7 stockings were hung . . . The

13 children were nestled . . . And

19 Mama in her kerchief for a long winter's nap.

Slower **Tempo primo**

★ This first reading may be performed with or without the accompaniment that follows.
 Text cues are provided within the score.



*More rapid than eagles, his coursers they came,
 And he whistled and shouted and called them by name:
 "Now, Dasher! Now, Dancer! Now, Prancer and Vixen!
 On, Comet! On, Cupid! On, Donner and Blitzen!
 To the top of the porch, to the top of the wall!
 Now, dash away! Dash away! Dash away, all!"*



William Tell Overture

Allegro vivace

Gioachino Rossini
 Arr. by W. T. Skye Garcia

First system of the William Tell Overture, measures 1-5. The music is in 4/4 time, key of B-flat major. The right hand features a melody with a fermata on the second measure, and the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated with numbers 1, 2, 3.

Second system of the William Tell Overture, measures 6-10. The music continues with a crescendo and a tempo change to *a tempo*. The right hand features a melody with a fermata on the eighth measure, and the left hand provides a rhythmic accompaniment. Dynamics include *cresc.*, *poco rit.*, *ff*, and *mp*. A repeat sign is present at the end of the system, with a first ending marked *1* and a second ending marked *(2nd time RH 8va)*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Third system of the William Tell Overture, measures 11-14. The music continues with a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated with numbers 1, 2, 3, 4, 5.

Fourth system of the William Tell Overture, measures 15-18. The music continues with a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first ending marked *1.* and a second ending marked *2. (8va)* are present. Fingerings are indicated with numbers 1, 2, 3, 4, 5.