

GRAYS HARBOR MARCH

By Steve Hodges

Commissioned by the George B. Miller Junior High School in Aberdeen, Washington, this exciting concert march is written in two distinctive styles.

The first section, in the minor mode, should be played with much energy and careful attention to articulation markings to achieve the desired rhythmic vitality. The second section, in the relative major, should be more flowing in nature with the triplet patterns of its melody providing an effective contrast to the rhythmic motives of the first section. The final statement of this section should be full and majestic before the transition back to "Dal Segno."

The tempo of this march should remain constant and should allow for the sixteenth note patterns to be played cleanly and evenly.

Instrumentation

1 —	Conductor Score	1 —	1st F Horn
10 —	Flute	1 —	2nd F Horn
2 —	Oboe	2 —	1st Trombone
2 —	Bassoon	2 —	2nd Trombone
4 —	1st B \flat Clarinet	2 —	3rd Trombone
4 —	2nd B \flat Clarinet	2 —	Baritone T.C.
4 —	3rd B \flat Clarinet	2 —	Baritone B.C.
1 —	E \flat Alto Clarinet	4 —	Tuba
2 —	B \flat Bass Clarinet	2 —	Mallets (Xylophone, Bells)
2 —	1st E \flat Alto Saxophone	2 —	Percussion (Snare Drum, Bass Drum, Crash Cymbals)
2 —	2nd E \flat Alto Saxophone	1 —	Timpani
2 —	B \flat Tenor Saxophone		
1 —	E \flat Baritone Saxophone		
3 —	1st B \flat Trumpet		
3 —	2nd B \flat Trumpet		
3 —	3rd B \flat Trumpet		



Commissioned by the George B. Miller Junior High School, Aberdeen, Washington,
for the 75th anniversary of the school. William Dyer, director.

2

Grays Harbor March

FULL SCORE
Duration - 3:40

Steve Hodges

Energico ♩ = 105

Flute
Oboe
Bassoon
Bb Clarinets 1, 2
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horns 1, 2
Bb Trumpets 1, 2, 3
Trombones 1, 2, 3
Baritone
Tuba
Percussion (Snare Drum, Bass Drum, Crash Cymbals)
Mallets (Xylophone, Bells)
Timpani

Energico ♩ = 105

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Perc.

Mlts.

Timp.

7

f *mf* *a2*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*
2 *a2*
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1
2

T. Sax.

Bar. Sax. *mf*

Hns. 1
2

1
Tpts. 2
3

1
Trbs. 2
3

Bar.

Tuba

Perc.

Mlts. *mf*

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2
3 *mf*

A. Cl. *mf*

B. Cl. *mf*

1
A. Saxes *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

1
Hns. *mf*

2

1
Tpts. *mf*

2
3

1
Trbs. *mf*

2
3

Bar. *mf*

Tuba *mf*

Perc. *mf*

Mlts. *mf*

Timp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Tpts.

1
Trbs.

2
3

Bar.

Tuba

Perc.

Mlts.

Timp.

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*
2 *a2*
3 *mf*

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hns. 1 *a2*
2 *mf*

Tpts. 1 *mf*
2 *a2*
3 *mf*

Trbs. 1 *mf*
2 *mf*
3

Bar.

Tuba

Perc.

Mlts. *mf*

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf*

2 *mf*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Perc. *mf*

Mlts.

Timp.

50

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

50

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Perc.
Mlts.
Timp.

Legal Use Requires Purchase

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *f*
3 *mf* *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hns. 1 *f*
2 *f*

Tpts. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Trbs. 1 *mf* *f*
2 *mf* *f*
3 *mf* *f*

Bar. *f*

Tuba *f*

Perc. *Soli*

Mlts. *mf* *f*

Timp. *f*