

NORTHWEST RISING

By Robert Sheldon

Northwest Rising, Op. 50, was commissioned in 1994 by the North Carolina Central District Band Directors Association for the 9–10 District All-State High School Wind Ensemble.

The title of the piece refers to the hot-air balloons that frequently use the field across the street from our house as a launching site. On clear summer evenings the balloons fill the air, then rise from the northwest to fly over our house. Although I have never ridden in a hot-air balloon, I have written this piece to depict what it might be like to take a trip in one: the flurry of excitement as the balloon rises and glides across the landscape, the quiet serenity as it floats across the countryside, and the anticipation and thrill of the landing.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 1 — Mallets (Bells) |
| 1 — E \flat Alto Clarinet | 3 — Percussion |
| 2 — B \flat Bass Clarinet | (Snare Drum, Bass Drum, Crash
Cymbals, Suspended Cymbal,
Tambourine, Triangle) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



Northwest Rising

FULL SCORE
Duration - 5:45

Robert Sheldon
Op. 50

Allegro (♩ = 132)

C Piccolo

Flutes 1 2

Oboe

Bb Clarinets 1 2 3

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

Mallets (Bells)

Timpani (Bb, C, Eb)

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Tambourine, Triangle)

Cr. Cym.

C Picc. *ff* ^{a2}

Fls. 1 *ff*

2

Ob. *ff*

Cls. 1

2 3

A. Cl. *mf* *ff* *mf*

B. Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

A. Saxes 1

2

T. Sax. *mf* *ff* *mf*

Bar. Sax. *mf* *ff* *mf*

Tpts. 1 *mf* *ff* *mp* ^{a2}

2 3 *mf* *ff* *mp*

Hns. 1 *mf* *ff* *f*

2

Trbs. 1 *mf* *ff* *f*

2 3 *mf* *ff* *f*

Bar. *mf* *ff* *f*

Tuba *mf* *ff* *mf*

Mlts.

Timp. *mf* *ff* *mf*

Perc. *mf* *f*

9

9

C Picc.

Fis. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

18817

This musical score page includes parts for the following instruments:

- C Picc.
- Fls. 1, 2
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Mlts.
- Timp.
- Perc.

Rehearsal mark 19 is present at the top of the page. Dynamics include *mf* and *mp*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

C Picc.

Fls. 1
2

Ob.

Clas. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

Cr. Cym.

C. Cym.

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27

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

Tamb.

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

Legal Use Required

ff marcato

mp

f

ff

f

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

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C Picc. *f* *ff*

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff* *ff*

2 3 *f* *ff* *ff*

A. Cl. *f* *ff* *ff-p*

B. Cl. *f* *ff* *ff-p*

Bsn. *f* *ff* *ff-p*

A. Saxes 1 2 *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

Bar. Sax. *f* *ff* *ff-p*

Tpts. 1 *f* *ff* *ff-p*

2 3 *f* *ff* *ff-p*

Hns. 1 *f* *ff* *ff-p*

2 *f* *ff* *ff-p*

Trbs. 1 *f* *ff* *ff-p*

2 3 *f* *ff* *ff-p*

Bar. *f* *ff* *ff-p*

Tuba *f* *ff* *ff-p*

Mlts.

Timp. *f* *ff* *fff* *fp*

Perc.

49

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

C Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

66 Adagio ♩ = 72

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timpani

Perc.

poco stringendo 74 **Andante** ♩ = 80

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

74 **Andante** ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

C Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

f marcato
a2
f marcato

mp
f
f
f

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

f marcato

ff

f

mf

fff

div

acc

poco rall.

92 A tempo

C Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

rall.

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

mp

mf

f

all

div

a2

Ch.

101 Gently rall. rall.

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

101 Gently rall. rall.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

108 **Tempo Primo**

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

18817

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp. F to Eb

Perc.

Legal Use Requires Purchase

C Picc. *fff* *mf* *f*

Fls. 1 *fp* *mf* *f*

2 *fp* *mf* *f*

Ob. *fp* *mf* *f*

Cls. 1 *fp* *mf* *f*

2 *fp* *mf* *f*

3 *fp* *mf* *f*

A. Cl. *fp* *mf* *f*

B. Cl. *fp* *mf* *f*

Bsn. *fp* *mf* *f*

A. Saxes 1 *ff* *mf*

2 *ff* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

Tpts. 1 *fp* *ff* *fp* *mf*

2 *fp* *ff* *fp* *mf*

3 *fp* *ff* *fp* *mf*

Hns. 1 *fp* *mf*

2 *fp* *mf*

Trbs. 1 *fp* *ff* *fp* *mf*

2 *fp* *ff* *fp* *mf*

3 *fp* *ff* *fp* *mf*

Bar. *ff* *mf*

Tuba *fp* *mf*

Mlts. *f*

Timp. *fff* *mf* *f*

Perc. *mf* *f* *mf* *mf*

Tamb. *mf* *mf*

122

122

18817

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

ff

ff

ff

f

ff

Sn. Stick on Cym.

130

C Picc.

Fls. 1/2

Ob.

Cls. 1/2/3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1/2

T. Sax.

Bar. Sax.

130

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Bar.

Tuba

Mlts.

Timp.

Perc.

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc. Tamb. Soft Mallets

cresc

138

C Picc. *ff*

Fls. 1 2 *ff*

Ob. *fp* *ff*

Cls. 1 2 3 *fp* *ff*

A. Cl. *ff*

B. Cl. *ff* *marcato*

Bsn. *ff* *marcato* *fp*

A. Saxes 1 2 *fp* *ff*

T. Sax. *ff* *marcato* *fp*

Bar. Sax. *ff* *marcato* *fp*

138

Tpts. 1 2 3 *fp* *ff*

Hns. 1 2 *fp* *ff*

Trbs. 1 2 3 *ff* *marcato* *fp* *ff*

Bar. *ff* *marcato* *fp* *ff*

Tuba *ff* *marcato* *fp*

Mlts. *ff*

Timp. *fff* *mf* *ff*

Perc. *f* *ff*

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

Sn. Stick on Cym.

Legal Use Requires Purchase

C Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

155

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

155

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

C Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Bar.

Tuba

Mlts.

Timp.

Perc.

18817

fp *ff*

C Picc.

Fls. 1
2

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Bar.

Tuba

Mlts.

Timp.

Perc.

Musical score for page 32, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf*, *fp*, *ff*, and *fff*, and performance instructions like "Sus. Cym." and "Choke".