

CANARIOS FANTASIA

By Douglas Akey

Canarios Fantasia is a contemporary band work that uses the melody from a Baroque guitar work as its inspiration. That source work is Canarios by Gaspar Sanz (1647–1710). The original melody is presented beginning at measure [45]. The frequent use of 3/4 time in what is generally a 6/8 piece is a result of the changing beat patterns found in Sanz's original melody.

The tempo should remain fixed for the first 202 measures. After the brief *rallentando*, the tempo resumes at the faster pace of "Vivo," remaining constant to the end. More technically proficient bands may wish to create an even more dazzling conclusion to the work by performing the "Vivo" at a faster tempo than marked in the score—though technical fluency and musicianship should never be sacrificed in pursuit of greater speed.

In passages where different sections of the band are simultaneously playing material that is essentially in 6/8 and 3/4, the music has been marked "In one." The conductor may find it convenient to beat other passages in one, as well. I have purposely avoided writing a "slow" section as is common in the popular band overture form. Instead, a new melody is introduced at measure [145] which contrasts stylistically with the previous material. At measure [161], the Sanz melody is brought back in rhythmic augmentation as a lyrical melody to be developed contrapuntally.

Instrumentation

1 — Conductor Score	2 — 1st Trombone
1 — Piccolo	2 — 2nd Trombone
10 — Flute	2 — 3rd Trombone
2 — Oboe	2 — Baritone T.C.
2 — Bassoon	2 — Baritone B.C.
4 — 1st B \flat Clarinet	4 — Tuba
4 — 2nd B \flat Clarinet	1 — String Bass
4 — 3rd B \flat Clarinet	3 — Mallets (Chimes, Bells, Xylophone)
1 — E \flat Alto Clarinet	2 — Percussion I (Low Tom, Bass Drum, Snare Drum, Cabasa)
2 — B \flat Bass Clarinet	3 — Percussion II (Bongos, Sus. Cymbal, Tambourine, Triangle, Slapstick, Bell Tree, Woodblock, Claves, Sleigh Bells, Crash Cymbals, Tam-Tam)
2 — 1st E \flat Alto Saxophone	
2 — 2nd E \flat Alto Saxophone	
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	
3 — 3rd B \flat Trumpet	
1 — 1st F Horn	
1 — 2nd F Horn	
1 — 3rd F Horn	
1 — 4th F Horn	1 — Timpani

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Ahwatukee Foothills Concert Band.
Dedicated to the Desert Vista High School Concert Band and their first Senior Class, 1999.

Canarios Fantasia

FULL SCORE
Duration - 4:48

Douglas Akey

Allegro (♩. = 126)

Piccolo

Flute

Oboe

1
B♭ Clarinets

2
3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩. = 126)

1
B♭ Trumpets

2
3

1
F Horns

2
3
4

1
Trombones

2
3

Baritone

Tuba

String Bass

Mallets
(Chimes, Bells,
Xylophone)

Chimes

Timpani

Percussion I
(Low Tom, Bass Drum,
Snare Drum, Cabasa)

Low Tom (timp. mallet)

B.D.

Percussion II
(Bongos, Susp. Cym.,
Tambourine, Triangle,
Slapstick, Bell Tree,
Woodblock, Claves,
Sleigh Bells, Cr. Cyms.,
Tam-Tam)

Bongos (snare sticks)

Susp. Cym. (yarn mallets)

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

13

Picc.

Fl.

Ob.

1
2
3 Cls.

A. Cl.

B. Cl.

Bsn.

1
2 A. Saxes

T. Sax.

Bar. Sax.

13

1
2
3 Tpts.

1
2
3
4 Hns.

1
2
3 Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

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This musical score page features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1, 2, 3** (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- A. Saxes 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1, 2, 3** (Trumpets)
- Hns. 1, 2, 3, 4** (Horns)
- Trbs. 1, 2, 3** (Trumpets)
- Bar.** (Baritone)
- Tuba**
- Str. Bass** (String Bass)
- Mlts.** (Mellophone)
- Timp.** (Timpani)
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid on the score. Performance instructions such as "a2" and "C to Eb" are present.

25

Picc. *mp lightly*

Fl. *lightly*

Ob. *mp lightly*

1 Cls. *mp lightly*

2 a2 *lightly*

3

A. Cl.

B. Cl.

Bsn. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

1 Tpts.

2 3

1 Hns. 2 3 4

1 Trbs. 2 3

Bar.

Tuba

Str. Bass *mp*

Bells (plastic mallets) *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Tamb. *mp*

33

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxs.

T. Sax.

Bar. Sax.

33

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Trgl.

(mp)

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

18816

Legal Use Requires Purchase

Picc.
 Fl.
 Ob.
 Cls.
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Bar.
 Tuba
 Str. Bass
 Mlts.
 Timp.
 Perc. I
 Perc. II

Performance markings: *mp*, *dolce*, *a2*, *pizz.*, *Solo (with Bsn.)*, *mf*

Measure numbers: 45

Picc.

Fl.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Trbs.

2 Trbs.

3 Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.
Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

18816

61

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

61

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Bell Tree

mf *sostenuto* *mp* *cresc.*

69

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

69

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Tamb.

pp

f

mf

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

one player
Tuba

Str. Bass

Bells
Mlts.

Timp.

Perc. I

(Trgl.)
Perc. II

81

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

81

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tutti
Tuba

arco
Str. Bass

Chimes
Bells

Solo
Timp.

S. D.
Perc. I

Trgl.
Perc. II

Susp. Cym.
mp

Musical score for various instruments including Picc., Fl., Ob., Cls., A. Cl., B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Bar., Tuba, Str. Bass, Mlts., Timp., Perc. I, and Perc. II. The score features complex notation with dynamic markings, articulation, and performance instructions.

Instrument parts listed on the left:

- Picc.
- Fl.
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Mlts.
- Timp.
- Perc. I
- Perc. II

Performance markings and annotations include:

- div.* (divisi) for Clarinet 1 at the end of the first system.
- a2* (second octave) for Oboe and Clarinet 2/3 at the start of the second system.
- f* (forte) for the Saxophone section at the start of the second system.
- mf* (mezzo-forte) for Percussion I and Percussion II at the start of the second system.

Large red watermark text reads: "Preview Requires Purchase".

93

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

93

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar. Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Chimes

Low Tom

Slapstick

pizz.

mf

Picc. 101
 Fl.
 Ob. *mf*
 Cls. 1 *mf*
 Cls. 2
 Cls. 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes 1
 A. Saxes 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 101
 Tpts. 2
 Tpts. 3
 Hns. 1
 Hns. 2
 Hns. 3
 Hns. 4
 Trbs. 1 *mf*
 Trbs. 2 *mf* a2
 Trbs. 3 *mf*
 Bar. *mf*
 Tuba *f*
 Str. Bass *f*
 Mlts. Bells *mf*
 Timp.
 Perc. I
 Perc. II *mf* *f*

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Chimes

Bells

18816

In one (♩. = ♩.)

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

In one (♩. = ♩.)

Tpts.

1

2

3

Hns.

1

2

3

4

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

B♭ to D♭

S. D. (sticks on rim)

Woodblock (hard rubber mallets)

mp Claves

117

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

117

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

mf sostenuto

mp lightly

mf

a2

mp lightly

mf

In two (♩. = ♩.)

Picc.

Fl. *mp lightly*

Ob. *mp lightly*

1
2
3
Cls. *mp lightly*

A. Cl.

B. Cl.

Bsn.

A. Saxs 1
2

T. Sax. *pp*

Bar. Sax. *pp*

1
2
3
Tpts. *pp*

1
2
3
Hns. *pp*

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II *p* Cabasa

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

133

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1
2

T. Sax.

Bar. Sax.

Ob. *pp*

Detailed description: This block contains the woodwind section of the score for measures 133-136. The instruments listed are Piccolo, Flute, Oboe, Clarinet 1 (with parts 2 and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The flute and oboe parts feature a melodic line starting in measure 134, marked *pp* (pianissimo). The bassoon and saxophone parts provide harmonic support with various rhythmic patterns.

133

1
Tpts.

2
3

1
2
Hns.

3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Detailed description: This block contains the brass and percussion section of the score for measures 133-136. The instruments listed are Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mellophone, Timpani, Percussion I, and Percussion II. The key signature is three flats and the time signature is 4/4. The brass section (trumpets, trombones, baritone, tuba) plays a rhythmic pattern of eighth notes. The percussion section includes a steady eighth-note pattern on Percussion I and rests on Percussion II. The mellophone and timpani parts are silent.

Picc.

Fl.

Ob.

1
Cls.
2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2
3
4

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Play

mf

a2

Susp. Cym. *mp*

Sostenuto, in one (♩. = ♩.)

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Sostenuto, in one (♩. = ♩.)

1
Tpts.

2
3

1
2
Hns.

3
4

1
Trbns.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

153

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

153

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Tranquillo, in one (♩. = ♩.)

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Trpts.

1
2
3

Hns.

1
2
3
4

Trbns.

1
2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym.
(with snare stick)

Sleigh Bells

low Eb to F, Db to Bb

p *mp* *f*

172

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

1
Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

mp

a2

p

mp

a2

p

p

p

p

p

p

Chimes

p

Picc.

Fl.

Ob. Solo *p* *mp*

1 Cls. *p* *mp*

2 3 *p* *mp*

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2 *a2* *p* *mp*

T. Sax.

Bar. Sax.

1 Ob. Solo *p* *Play* *mp* *a2*

2 3 *p* *mp*

Hns. 1 2 *mp*

3 4 *mp*

1 Trbs. *mp*

2 3 *mp*

Bar. *mp*

Tuba *mp*

Str. Bass *mp*

Mlts.

Timp.

Perc. I

Perc. II

193

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

1
Tpts.
2
3

1
Hns.
2
3
4

1
Trbs.
2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Vivo (♩. = 144)

Picc.

Fl. *one player*
mf dim. *rall.*

Ob.

1
2
3
Cls. *dim.* *rall.*

A. Cl.
B. Cl. *rall.*

Bsn. *pp*

A. Saxes 1
2 *dim.* *rall.*

T. Sax. *dim.* *rall.*

Bar. Sax. *rall.*

1
2
3
Tpts. *rall.*

1
2
3
4
Hns. *dim.* *rall.*

1
2
3
Trbs. *dim.* *rall.*

Bar. *dim.* *rall.*

Tuba *dim.* *rall.*

Str. Bass *dim.* *rall.*

Mlts. *mp* *rall.* *pp*

Timp. *rall.*

Perc. I *rall.* Cabasa Solo *p*

Perc. II *rall.*

209

Picc.

Fl.

Ob.

1 Hn.

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes 2

T. Sax.

Bar. Sax.

209

1

Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

217

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

217

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbns.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

3
4

1
2
3
Trbns.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

cresc. poco a poco

mp cresc. poco a poco

mf cresc.

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

mp cresc. poco a poco

S.D.

229

Picc. *ff*
Tutti

Fl. *ff*
Tutti

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*
a2

Cl. 3 *ff*

A. Cl. *mf*
ff

B. Cl. *f*
mf
ff

Bsn. *f*
mf
ff

A. Sax. 1 *f*
2 *ff*
a2

T. Sax. *f*
mf
ff

Bar. Sax. *f*
mf
ff

Tpts. 1 *mf*
2 *mf*
3 *ff*

Hns. 1 *f*
2 *mf*
3 *f*
4 *ff*

Trbs. 1 *f*
2 *f*
3 *mf*
ff

Bar. *f*
mf
ff

Tuba *f*
mf
ff

Str. Bass *mf*
ff

Mlts. *ff*
Xylo. (plastic mallets)

Timp. *f*
ff

Perc. I *f*
mf
B.D. *ff*

Perc. II *mf*
Cr. Cyms. *ff*
Tamb. *mf*
ff

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Susp. Cym. *mp*

238

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

238

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

B.D. (Timp. mallets)

Bongos

Tamb.

246

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

246

1
Tpts. 2 3

1
Hns. 2

3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

18816

Picc.

Fl.

Ob.

1
Cls.

2
3
mf

A. Cl.

B. Cl.

Bsn.

1
A. Saxes 2

T. Sax.

Bar. Sax.

1
Tpts. 2 3
mf

1
Hns. 2 3 4

1
Trbs. 2 3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I
mp

Perc. II
Cr. Cyms.
Susp. Cym. mp

18816

In one (♩. = ♩.)

Picc.

Fl. *f sostenuto con sonore*

Ob. *f*

1 Cls. *f sostenuto con sonore*

2 Cls. *f sostenuto con sonore*

3 Cls. *f sostenuto con sonore*

A. Cl. *f sostenuto con sonore*

B. Cl. *f sostenuto con sonore*

Bsn. *f sostenuto con sonore*

A. Saxs 1 *f sostenuto con sonore*

2 *f sostenuto con sonore*

T. Sax. *f sostenuto con sonore*

Bar. Sax. *f sostenuto con sonore*

In one (♩. = ♩.)

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *f sostenuto con sonore*

2 Hns. *f sostenuto con sonore*

3 Hns. *f*

4 Hns. *f*

1 Trbs. *f sostenuto con sonore*

2 Trbs. *f sostenuto con sonore*

3 Trbs. *f sostenuto con sonore*

Bar. *f sostenuto con sonore*

Tuba *f sostenuto con sonore*

Str. Bass *f sostenuto con sonore*

Mlts. Chimes

Timp. *sfz*

Perc. I *sfz*

Perc. II *sfz*

Tamb. *sfz*

266

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

266

1
2
3
Tpts.

f sostenuto con sonore

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Trgl.

In two (♩. = ♩.)

Picc.

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes

T. Sax.

Bar. Sax.

In two (♩. = ♩.)

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Trbs.

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

Bongos

Susp. Cym.

f

mp

5

281

Picc.

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes 1
2

T. Sax.

Bar. Sax.

281

1
Tpts.

2
3

1
Hns.

2
3
4

1
Trbs.

2
3

Bar.

Tuba

Str. Bass

Mlts.

Timp.

Perc. I

Perc. II

div.

ff

ff

ff

ff

ff

ff

ff

mp — *f*

Musical score for various instruments including Picc., Fl., Ob., Clns. (1, 2, 3), A. Cl., B. Cl., Bsn., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbns. (1, 2, 3), Bar., Tuba, Str. Bass, Mlts. (Xylo.), Timp., Perc. I (Tam, Trgl., S.D.), and Perc. II (Tamb.).

The score is in a 2/4 time signature with a key signature of one flat. It features a large crescendo from *mp* to *fff* across the measures. A large red watermark "Pre-sale Requires Purchase" is overlaid diagonally across the page.