

young symphonic
band series

Beethoven's Fifth Christmas

Arranged by Mark Williams

You've never heard Beethoven's fifth symphony like this! Themes from three of its movements are combined with familiar carols to create this amusing addition to your holiday program. The opening should be played at a vigorous, bright tempo, and the change to cut time at measure **[22]** should be done suddenly, with no ritard. The opening tempo then returns at measure **[37]**. Careful attention to dynamics will heighten the comedy and drama of this entertaining arrangement.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Bells
2 — 2nd E \flat Alto Saxophone	1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Beethoven's Fifth Christmas

FULL SCORE
Duration - 2:10

Arranged by
Mark Williams

Allegro con brio (♩ = 152)

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn, B♭ Trumpets (1 and 2), Trombones (1 and 2), Baritone, Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle), and Timpani. The score begins with a dynamic marking of *f* and includes a *rit.* marking at the end of the piece. A large red watermark reading "Purchase Requires Purchase" is overlaid diagonally across the score.

(B♭, E♭, F) *f*

rit.

9 A Tempo

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

9 A Tempo

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Cr.
Cym.

Timp.

mp

p

p

p

p

Tri. Δ

p

37 Allegro (Double-time)

(♩ = ♩)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2
(F. Hn.)

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

mp

f

Play

37 Allegro (Double-time)

(♩ = ♩)

Cr. f
Cym.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 16 different instrument parts, each on its own staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

53

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Bells

Perc.

Timp.

Fl.
Ob.
Bsn.
1
Cls. f
2
A. Cl.
B. Cl.
A. Saxes 1/2 f
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Bells
Perc.
Timp.

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a2

61

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

mp

mf (melody)

a2

mp (B. Cl.)

mf

Tri.

mp

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Bells
Perc.
Timp.

mf

Preview Only
Legal Use Requires Purchase

75

Fl. *f* *mp cresc.*

Ob. *f* *mp cresc.*

Bsn. *f* *mp cresc.*

1 Cls. *f* *mp cresc.*

2 Cls. *f* *mp cresc.*

A. Cl. *f* *mp cresc.*

B. Cl. *f* *mp cresc.*

A. Saxes 1 *a2 f* *fp cresc.*

2 *fp cresc.*

T. Sax. *f* *mp cresc.*

Bar. Sax. *f* *mp cresc.*

75

Hn. *f* *mp cresc.*

1 Tpts. *fp cresc.*

2 *mp cresc.*

1 Trbs. *fp cresc.*

2 *fp cresc.*

Bar. *f* *mp cresc.*

Tuba *f* *mp cresc.*

Bells *f*

Perc. *f* *mp cresc.*

Timp. *f* *mp cresc.*

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Hn. *f* *ff*

1 Tpts. *f* *ff*

2 *f* *ff*

1 Trbs. *f* *ff*

2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. *f* *ff*

Timp. *f* *ff*