

young symphonic band series

Oak Ridge Overture

By Mark Wadleigh

Oak Ridge Overture is written in the overture style of fast-slow-fast. The main rhythmic motif is stated in the trumpets and altos beginning at measure **13**, leading into the “waterfall” in measures **19** - **20**. The trombones and baritones then pick up the syncopated rhythmic motif at measure **23**. The contrasting middle section features clarinets and saxes in legato style. The main theme is repeated in the key of F, the in B \flat . Be sure to bring out the woodwind countermelody at measure **72**, and keep the percussion driving and present throughout the fast sections.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	4 — Mallets (Bells, Chimes, Xylophone)
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	



Oak Ridge Overture

FULL SCORE
Duration - 3:45

Mark Wadleigh

Maestoso

Flute *mf*

Oboe

Bassoon *mf*

1 *mf*

B♭ Clarinets

2

E♭ Alto Clarinet

B♭ Bass Clarinet *mf* *val*

1 *mf* *a2*

2 E♭ Alto Saxophones

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *mf* *vc*

Maestoso

F Horn *mf*

1 *mf*

2 B♭ Trumpets *f*

1 *f*

2 Trombones *f*

Baritone *mf*

Tuba *mf* *vc*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal) *mp*

Mallets (Bells, Xylophone, Chimes) *mf*

Timpani *mf* *vc*

Sus. Cym.

Bells *l.r.*

Cr. Cym. *l.r.*

F, C, F

Allargando

Allegro

Fl. *cresc.*

Ob. *f cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *f cresc.*

A. Cl. *f cresc.*

B. Cl. *cresc.*

A. Saxes 1 2 *cresc.* (div.)

T. Sax. *cresc.*

Bar. Sax.

Hn. *f cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc. *f* *Soli*

Mlts.

Timp. *f* *Soli*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Mlts.

Timp.

mf

mp

a2

13

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *sfz*.
- Ob.:** Oboe part with dynamics *f* and *sfz*.
- Bsn.:** Bassoon part with dynamics *f* and *sfz*.
- Cls. 1 & 2:** Clarinet parts with dynamics *f* and *sfz*.
- A. Cl.:** Alto Clarinet part with dynamics *mp* and *sfz*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *sfz*.
- A. Saxes 1 & 2:** Alto Saxophone parts with dynamics *mp* and *sfz*.
- T. Sax.:** Tenor Saxophone part with dynamics *f* and *sfz*.
- Bar. Sax.:** Baritone Saxophone part with dynamics *f* and *sfz*.
- Hn.:** Horn part with dynamics *mp* and *sfz*.
- Tpts. 1 & 2:** Trumpet parts with dynamics *f* and *sfz*.
- Trbs. 1 & 2:** Trombone parts with dynamics *f* and *sfz*.
- Bar.:** Baritone part with dynamics *f* and *sfz*.
- Tuba:** Tuba part with dynamics *f* and *sfz*.
- Perc.:** Percussion part.
- Mlts.:** Mallets part with dynamics *f* and *sfz*.
- Timp.:** Timpani part with dynamics *f* and *sfz*.

The score includes dynamic markings such as *f*, *mp*, and *sfz*. A "Bell Tones" section is indicated above the Flute and Horn parts. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

23

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

A. Cl. *mf*

B. Cl. *f* *mf*

A. Sax. ^{a2} *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

23

Hn. *f* *mf*

1 Tpts.

2 Tpts.

1 Trbs. *mf*

2 Trbs. *mf*

Bar. *mf*

Tuba *mf*

Perc. *mf* *mp*

Mlts.

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
1 2
A. Sax.
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Perc.
Mlts.
Timp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rit.

Andante

35

Fl.

Ob.

Bsn.

Cls.

1

2

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

rit.

Andante

35

Tpts.

1

2

Trbs.

1

2

Bar.

Tuba

Perc.

Mlts.

Timp.

legato

mp

legato

mp

(div.)

legato

p

p

Andante

35

Solo

Hn. cue

to Chimes (opt. Bells)

mf

Fl.

Ob.

Bsn.

p

1
Cls.

2

A. Cl.

p

B. Cl.

p

A. Saxes 1
2

T. Sax.

Bar. Sax.

p

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Mlts.

(l. r.)

(l. r.)

Timp.

43 *legato*

Fl.

Ob.

Bsn.

1 *legato*
Cls. *mp*

2 *legato*
mp

A. Cl.

B. Cl.

1 *Solo*
A. Saxes 2 *mp* 1.

T. Sax.

Bar. Sax.

43

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

51

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

51

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Mlts.

Timp.

legato

mp

mf

Sus. Cym.

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

Bar. *f*

Tuba *f*

Perc. *f*

Mlts.

Timp.

59 Soli (opt. solo) 63

Fl. *mf*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes (Hn. cue) *mf*

2

T. Sax.

Bar. Sax.

59 Solo 63 All *mf*

Hn. *mf*

1
Tpts. *mf*

2 *mf*

1
Trbs. *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Perc.

Mlts. Chimes *f*

Timp.

Fl. *rall.*
mf *cresc.*

Ob.
mf *cresc.*

Bsn.
mf *cresc.*

Cls. 1
mf *cresc.*

2
mf *cresc.*

A. Cl.
mf *cresc.*

B. Cl.
mf *cresc.*

A. Saxes 1
mf *cresc.*

2
mf *cresc.*

T. Sax.
mf *cresc.*

Bar. Sax.
mf *cresc.*

Hn.
mf *cresc.*

Tpts. 1
cresc.

2
cresc.

Trbs. 1
cresc.

2
cresc.

Bar.
cresc.

Tuba
cresc.

Perc.

Mlts.

Timp.

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Allegro

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *f*

Tuba *f*

Perc. *mf* Xylo. c.c.

Mlts. *f*

Timp. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Perc.
Mlts.
Timp.

f

80

Fl. *fp* *f* *mf*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f* *mf*

2 Cls. *fp* *f* *mf*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Saxes 1 *fp* *f*

2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

80

Hn. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

1 Trbs. *fp* *f*

2 Trbs. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Sus. Cym. *fp*

Perc. *f*

Mlts. *f*

Timp. *fp*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

2

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

1 Tpts. *f*

2 *f*

1 Trbs. *f*

2 *f*

Bar. *f*

Tuba *f*

Perc. *f*

Mlts. *f*

Timp. *f*

to Bells

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