

young symphonic band series

Oak Ridge Overture

By Mark Wadleigh

Oak Ridge Overture is written in the overture style of fast-slow-fast. The main rhythmic motif is stated in the trumpets and altos beginning at measure **13**, leading into the “waterfall” in measures **19** - **20**. The trombones and baritones then pick up the syncopated rhythmic motif at measure **23**. The contrasting middle section features clarinets and saxes in legato style. The main theme is repeated in the key of F, the in B $\flat$. Be sure to bring out the woodwind countermelody at measure **72**, and keep the percussion driving and present throughout the fast sections.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B $\flat$ Clarinet
- 6 — 2nd B $\flat$ Clarinet
- 1 — E $\flat$ Alto Clarinet
- 2 — B $\flat$ Bass Clarinet
- 2 — 1st E $\flat$ Alto Saxophone
- 2 — 2nd E $\flat$ Alto Saxophone
- 2 — B $\flat$ Tenor Saxophone
- 1 — E $\flat$ Baritone Saxophone

- 2 — F Horn
- 4 — 1st B $\flat$ Trumpet
- 4 — 2nd B $\flat$ Trumpet
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Baritone T.C.
- 2 — Baritone B.C.
- 4 — Tuba
- 4 — Mallets (Bells, Chimes, Xylophone)
- 2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)
- 1 — Timpani



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Oak Ridge Overture

FULL SCORE
Duration - 3:45

Mark Wadleigh

Maestoso

Flute *mf*

Oboe

Bassoon *mf* *f*

1 *mf*

2

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet *mf* *f*

E♭ Alto Saxophones 1 *mf* *f*

2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *mf* *f*

Maestoso

F Horn *mf*

1 *mf* *f*

2 *mf* *f*

B♭ Trumpets

1 *f*

2 *f*

Trombones

Baritone *mf* *f*

Tuba *mf* *f*

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal) *mp* *f*

Mallets (Bells, Xylophone, Chimes) *mf* *f*

Timpani *mf* *f*

Sus. Cym.

Bells *l. r.* *Cr. Cym.* *l. r.*

F, C, F

Allargando

Allegro

Fl. *cresc.*

Ob. *f cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2 Cls. *f cresc.*

A. Cl. *f cresc.*

B. Cl. *cresc.*

A. Sax. 1 *(div.)*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hn. *f cresc.*

1 Tpts. *cresc.*

2 *cresc.*

1 Trbs. *cresc.*

2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc. *Soli f*

Mlts. *Soli*

Timp. *f*

18803

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

Tpts.

Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

Bell Tones

Xylo.

f

sfz

mp

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23

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 *mp*

2 *mp*

Cl. *mf*

A. Cl. *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f* *mf*

2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Hn. *f* *mf* 23

1

2

Tpts. *mf* *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Perc. *mf* *mp*

Mlts.

Timp.

18803

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Mlts.

Timp.

The musical score is for page 7 of a piece. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets (Tpts. 1 and 2), Trombones (Trbs. 1 and 2), Baritone (Bar.), Tuba, Percussion (Perc.), Mallets (Mlts.), and Timpani (Timp.). The score includes dynamic markings such as 'f' (forte) and a large red watermark reading 'Preview Only Requires Purchase'.

rit. Andante 35

Fl.

Ob.

Bsn.

Cls. 1 2

A. Cl.

B. Cl.

A. Saxes 1 2 (div.)

T. Sax.

Bar. Sax.

Hn. rit. Andante 35 Solo

Tpts. 1 2 Hn. cue

Trbs. 1 2

Bar.

Tuba

Perc.

Mlts. to Chimes (opt. Bells)

Timp. *mf*

legato mp

legato p

Fl.

Ob.

Bsn.

1

2

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

43 *legato*

Fl.

Ob.

Bsn.

1 *legato*
2 *legato*
Cls.

A. Cl.

B. Cl.

1 *Solo*
2 *mp*
A. Sax.

T. Sax.

Bar. Sax.

43
Hn.

1
2
Tpts.

1
2
Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

51

Fl.

Ob.

Bsn.

1
2

Cls.

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

51

Hn.

1
2

Tpts.

1
2

Trbs.

Bar.

Tuba

Perc.

Mlts.

Timp.

legato

mp

mf

Sus. Cym.

Fl. *mf* *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Tpts. 1 *f*
2 *f*

Trbs. 1 *f*
2 *f*

Bar. *f*

Tuba *f*

Perc. *f*

Mlts.

Timp.

59 Soli (opt. solo) 63

Fl. *mf*

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

(Hn. cue)

1 2

A. Saxes *mf*

T. Sax.

Bar. Sax.

59 Solo 63 All *mf*

Hn. *mf*

1

2

Tpts. *mf*

1

2

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Perc.

Chimes

Mlts. *f*

Timp.

Fl. *rall.* *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

2 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 *mf* *cresc.*

2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpts. 1 *cresc.*

2 *cresc.*

Trbs. 1 *cresc.*

2 *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Perc.

Mlts.

Timp.

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Allegro

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

Allegro

Hn. *f*

1 *f*

Tpts. 2 *f*

1 *mf*

Trbs. 2 *mf*

Bar. *f*

Tuba *f*

Perc. *mf* c.c.

Mlts. *f*

Timp. *f*

Xylo. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Mlts.

Timp.

f

80

Fl. *fp* *f* *mf*

Ob. *fp* *f*

Bsn. *fp* *f*

Cls. 1 *fp* *f* *mf*
2 *fp* *f* *mf*

A. Cl. *fp* *f*

B. Cl. *fp* *f*

A. Saxes 1 *fp* *f*
2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

80

Hn. *fp*

Tpts. 1 *fp* *f*
2 *fp* *f*

Trbs. 1 *fp* *f*
2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Sus. Cym. *fp*

Perc. *f*

Mlts. *f*

Timp. *fp*

[illegible]

Fl.

Ob.

Bsn.

1

2

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Hn.

1

2

Tpts.

1

2

Trbs.

1

2

Bar.

Tuba

Perc.

Mlts.

Timp.

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