

**ALFRED'S CHALLENGER BAND SERIES**

# Metropolis

Mark Williams

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## INSTRUMENTATION

- |                                       |   |
|---------------------------------------|---|
| 1 – Conductor Score                   | 2 – F Horn  |
| 10 – Flute                            | 4 – 1st B <sup>b</sup> Trumpet  |
| 2 – Oboe                              | 4 – 2nd B <sup>b</sup> Trumpet  |
| 2 – Bassoon                           | 3 – Trombone  |
| 6 – 1st B <sup>b</sup> Clarinet       | 2 – Baritone T.C.   |
| 6 – 2nd B <sup>b</sup> Clarinet       | 2 – Baritone B.C.   |
| 1 – E <sup>b</sup> Alto Clarinet      | 2 – Tuba  |
| 2 – B <sup>b</sup> Bass Clarinet      | 3 – Percussion (Snare Drum,<br>Bass Drum, Crash<br>Cymbals, Tambourine,<br>Triangle, Sus. Cymbal) |
| 2 – 1st E <sup>b</sup> Alto Saxophone | 2 – Timpani & Bells   |
| 2 – 2nd E <sup>b</sup> Alto Saxophone |   |
| 2 – B <sup>b</sup> Tenor Saxophone    |   |
| 1 – E <sup>b</sup> Baritone Saxophone |   |
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# Metropolis

CONDUCTOR  
Duration - 3:40

Mark Williams

**Allegro** (♩ = 132)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb, F). The tempo is Allegro with a quarter note equal to 132 beats per minute. The instruments and their parts are:

- Flute/Oboe:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Bb Clarinets:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Eb Alto Saxophones:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Bb Trumpets:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- F Horn:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Trombone:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Includes (+ T. Sx.) in measure 2.
- Baritone Tuba:** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).
- Percussion (Snare Drum, Bass Drum, Crash Cymbals, Tambourine, Triangle, Suspended Cymbal):** Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4). Includes Cr. Cym. in measure 3.
- Timpani & Bells:** Measures 1-4. Dynamics: *f* (measures 1-2), *p* (measures 3-4). Includes (Bb, F) in measure 1.

Musical score for measures 5-9. The score continues from the previous page. The instruments and their parts are:

- Fl. Ob.:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- Cls.:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- A. Saxes:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- Tpts.:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- Hn.:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- Trb.:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- Bar. Tuba:** Measures 5-9. Dynamics: *mf* (measures 5-6), *f* (measures 7-9).
- Perc.:** Measures 5-9. Dynamics: *f* (measures 5-6), *mf* (measures 7-9).
- Timpani:** Measures 5-9. Dynamics: *f* (measures 5-6), *mf* (measures 7-9).

10 11 12 a2 13 14

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba a2

Perc.

Timp. To Bells

15 16 17 a2 18 19

Fl. Ob. f mf

Cls. 1 2 f mf

A. Saxes 1 2 f mf

Tpts. 1 2 f mf a2

Hn. f mf

Trb. f mf

Bar. Tuba f mf

Perc. f mf

Bells

20 21 22 23 24

Fl. Ob.

Cls. 1 2 *a2* *mp*

A. Saxes 1 2 *mp*

Tpts. 1 2 *mf*

Hn. *mp*

Trb.

Bar. Tuba (+ T. Sx.) *mf*

Perc. Tamb. *mp*

Bells Bells *mp*

25 26 27 28

Fl. Ob.

Cls. 1 2 *mf* *a2*

A. Saxes 1 2 *mf* *a2*

Tpts. 1 2 *mf*

Hn. (+ T. Sx.) *mf*

Trb. *mf*

Bar. Tuba *mf*

Perc. *mf* Cr. Cym. Timp.

Timp. *mf*

To Coda ⊕

29 30 31 32

Fl. Ob. *f*

Cls. 1 *f*  
2

A. Saxes 1 *f*  
2

Tpts. 1 *f*  
2

Hn. *f*

Trb. *f*

Bar. Tuba *f*

Perc. *f*

Timp. *f*

33 34 35 36 37 **Andante** (♩ = 72)

Fl. Ob. *molto rit.* *mf* **Fl. Solo**

Cls. 1 *molto rit.*  
2

A. Saxes 1 *molto rit.*  
2 *mf dim.* *p*

Tpts. 1 *molto rit.*  
2 *mf dim.* *p*

Hn. *molto rit.* *mf dim.* *p*

Trb. *molto rit.* *f* *mf dim.* *p*

Bar. Tuba *molto rit.* *f* *mf dim.* *p*

Perc. *molto rit.* *mf dim.* *Tri. p*

Timp. *molto rit.* *f* *To Eells*

39 40 41 42 43 44

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

Solo *mf*

Play *p*

45 46 47 48 49 a2 50

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

All *mp*

All *mp*

Sus. Cym. *pp* *mp*

Bells *mp*

53 Più Mosso (♩ = 80)

51 52 54 55 56 57

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

To Timp.

Molto Rall. 61 Andante (♩ = 72)

58 59 60 62 63

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Sus. Cym.

f Timp.

D. C. al Coda

⊕ Coda

64 65 66 67 68 69

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mp

mf

Tri. mp

70 71 72 73 74

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

mp

a2

f

ff