

# YAMAHA BAND SERIES

## Christmas Fun

Arranged by John O'Reilly

### INSTRUMENTATION

- |    |   |                              |   |   |   |
|----|---|------------------------------|---|---|---|
| 1  | — | Conductor Score              | 8 | — | B $\flat$ Trumpet                               |
| 10 | — | Flute                        | 5 | — | Trombone (Baritone B.C.,<br>Bassoon)            |
| 2  | — | Oboe                         | 2 | — | Baritone T.C.                                   |
| 12 | — | B $\flat$ Clarinet           | 2 | — | Tuba  |
| 1  | — | E $\flat$ Alto Clarinet      | 1 | — | Piano Accompaniment                             |
| 2  | — | B $\flat$ Bass Clarinet      | 1 | — | Percussion (Snare Drum, Bass<br>Drum, Triangle) |
| 4  | — | E $\flat$ Alto Saxophone     |   |   |   |
| 2  | — | B $\flat$ Tenor Saxophone    |   |   |   |
| 1  | — | E $\flat$ Baritone Saxophone |   |   |   |
| 2  | — | F Horn                       |   |   |   |



# Christmas Fun

CONDUCTOR  
Duration - 1:55

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John O'Reilly

Moderato

Flute  
Oboe

Bb Clarinet

Eb Alto  
Saxophone

Bb Trumpet

F Horn

Low Brass &  
Woodwinds

Percussion  
(Snare Drum,  
Bass Drum,  
Triangle)

Piano  
Accompaniment

Fl.  
Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br.  
& W. W.

Perc.

Piano  
Accomp.

Musical score for the first system of 'Christmas Fun'. It includes staves for Flute/Oboe, Bb Clarinet, Eb Alto Saxophone, Bb Trumpet, F Horn, Low Brass & Woodwinds, Percussion, and Piano Accompaniment. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato'. Dynamics include 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for the second system of 'Christmas Fun'. It includes staves for Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Low Brass & Woodwinds, Percussion, and Piano Accompaniment. The music continues in 4/4 time with a key signature of two flats. Dynamics include 'f' (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Sns. Off

17

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

17

E<sub>b</sub> B<sub>b</sub>

Sns. On

25

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

25

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

33

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

41

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Cm Bb Cm Fm Cm D° Cm

49

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Bb Eb Ab Eb

57

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Ab Eb Cm Bb Eb

57

Fl. Ob.

Cl.

A. Sax.

Tpt.

Hn.

Low Br. & W. W.

Perc.

Piano Accomp.

Ab Eb Bb Eb Ab Eb

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