

ACCENT_{ON} ACHIEVEMENT

Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 29)

Primordium

By Mark Williams

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 1 — E♭ Alto Clarinet
- 2 — B♭ Bass Clarinet
- 4 — E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 2 — F Horn
- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 5 — Trombone (Baritone B.C., Bassoon)
- 2 — Baritone T.C.
- 2 — Tuba
- 1 — Xylophone
- 2 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Sus. Cymbal)
- 1 — Timpani
- 1 — Piano Accompaniment



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Primordium

CONDUCTOR
Duration - 2:00

Mark Williams

Allegro moderato (♩ = 124)

Flute
Oboe

B♭ Clarinets
1
2

E♭ Alto
Saxophone

B♭ Trumpets
1
2

F Horn

Low Brass &
Woodwinds

Percussion
(Snare Drum,
Bass Drum,
Crash Cymbals,
Suspended Cymbal)

Timpani

Piano
Accompaniment

Musical score for measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), F Horn, Low Brass & Woodwinds, Percussion, Timpani, and Piano Accompaniment. The tempo is **Allegro moderato** (♩ = 124). The key signature has one flat (B♭) and the time signature is 4/4. The flute part features a melodic line with dynamics *mp* and *a2*, and articulation marks 2, 3, and 4. The piano accompaniment provides a steady rhythmic accompaniment.

(A, D) **Allegro moderato** (♩ = 124)

Fl.
Ob.

Cls.
1
2

A. Sax.

Tpts.
1
2

Hn.

Low Br.
& W. W.

Perc.

Timp.

Piano
Accomp.

Musical score for measures 5-8. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Horn, Low Brass & Woodwinds, Percussion, Timpani, and Piano Accompaniment. The tempo is **Allegro moderato** (♩ = 124). The key signature has one flat (B♭) and the time signature is 4/4. The flute part features a melodic line with dynamics *mp* and *cresc.*, and articulation marks 5, 6, 7, and 8. The piano accompaniment provides a steady rhythmic accompaniment.

9 10 11 12 13

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Cr. Cym.

Timp.

Piano Accomp.

14 15 16 17 18

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

19 20 21 22 23

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

mf cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

Musical score for measures 19-23. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Percussion, Timpani, and Piano Accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics range from mezzo-forte (mf) to fortissimo (f). Crescendos are marked throughout. Triplet markings (3) are present in several parts.

24 25 26 27 28

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Musical score for measures 24-28. The score includes parts for Flute/Oboe, Clarinets, Alto Saxophone, Trumpets, Horns, Low Brass & Woodwinds, Percussion, Timpani, and Piano Accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics are consistently fortissimo (f). Crescendos are marked throughout. Triplet markings (3) are present in several parts. A dynamic marking 'a2' is visible in the Trumpets part.

29 30 31 32 (- Xylo.) mp

Fl. Ob.

Cls. 1 2 mp

A. Sax. div. mp

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp. mp

32

33 a2 34 35 36 a2 mp

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 mp

Hn.

Low Br. & W. W. mp

Perc.

Timp.

Piano Accomp.

(+ Xylo.)

40

37 38 39

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

41 42 43 44

Fl. Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

Fl. only

53 54 55 56

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.

57 58 59 60

Fl. Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Perc.

Timp.

Piano Accomp.