

# Jazz, RAGS & Blues

9 original pieces for the  
late intermediate pianist

MARTHA MIER

Jazz is an important and distinctive American contribution to 20th-century music. *Jazz, Rags and Blues, Book 4*, contains nine original solos that reflect the various styles of the jazz idiom. From the slow blues swing style of “Last Chance Blues” to the bright and happy jazz sound of “Mr. Trumpet Man,” students will love the challenge of playing in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

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## Mr. Trumpet Man

Martha Mier

Bright and brassy  $\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}} \text{ } \text{♩} \text{ } (\text{♩} = 116)$ 

The musical score is written for piano in 4/4 time, featuring a bright and brassy character. The tempo is marked as 116 beats per minute. The score is divided into four systems, each containing two staves (treble and bass clef).

**System 1 (Measures 1-4):** The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and fingerings (2, 1, 2, 3, 4, 5). The left hand provides a bass line with chords and single notes, including a triplet of eighth notes. Dynamics range from *f* to *mp*.

**System 2 (Measures 5-8):** This system continues the melodic and harmonic development. The right hand includes a triplet of eighth notes and a slur over measures 6-7. The left hand maintains a steady bass line. Dynamics include *mp* and *f*.

**System 3 (Measures 9-13):** The right hand features a triplet of eighth notes and a slur over measures 10-11. The left hand has a more active bass line with chords. Dynamics range from *mp* to *mf*.

**System 4 (Measures 14-17):** The final system shows the right hand with a slur over measures 14-15 and a triplet of eighth notes. The left hand continues with a bass line. The dynamic is marked *mp*.

Throughout the score, various articulations such as slurs, accents, and fingerings are used to guide the performer. The overall mood is energetic and rhythmic.

# Jackson Street Blues

Martha Mier

Easy relaxed tempo ♩ =  $\overset{3}{\text{♩}}$  (♩ = 76)

The musical score is written for piano and bass in 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning of the system.

- System 1 (Measures 1-3):** Starts with a *mf* dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F5) and a quarter note (G5). The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated with numbers 1-5.
- System 2 (Measures 4-6):** Starts with a *mf* dynamic. The right hand continues with a triplet (G4, A4, B4) and a quarter note (C5), then a quarter note (D5), a quarter note (E5), and a quarter note (F5). The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. A *mp* dynamic marking is present. An *8va* marking is at the end of the system.
- System 3 (Measures 7-9):** Starts with a *mf* dynamic. The right hand features a triplet (G4, A4, B4) and a quarter note (C5), then a quarter note (D5), a quarter note (E5), and a quarter note (F5). The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3.
- System 4 (Measures 10-12):** Starts with a *mp* dynamic. The right hand has a quarter rest, then a quarter note (G4), a quarter note (A4), and a quarter note (B4). The left hand plays a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. A *mf* dynamic marking is present. The system ends with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5).