

# Christmas

Baroque, Classical, Romantic, Ragtime, Jazz, Boogie & New Age  
7 Intermediate Piano Arrangements of  
Christmas Favorites

## CATHERINE ROLLIN

One of the keys to a successful performance is a clear understanding of the different elements that comprise each style. This belief led to my Spotlight on Style series, which is comprised of six different collections. These books have received wonderful feedback from students and teachers. This has been especially rewarding because I feel that students have learned a lot while enjoying the music.

When asked to create a Christmas collection that captured the essence of a multitude of styles, I was delighted. I hope students and teachers enjoy Jingle Bell Rag, We Wish You a Classic Christmas, Boogie Woogie Nicholas and the other Christmas favorites in Spotlight on Christmas as much as I enjoyed creating them.

Have a very merry and “stylish” Christmas!



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# Joyous Baroque

(Based on "Joy to the World")

George F. Handel  
Arr. by Catherine Rollin

**Vivace**

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Vivace**. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5-1, 1-2-4, 5-1, and 3-1. The left hand has a bass line with fingerings 3, 3, and 3. The second measure has a mezzo-piano (*mp*) dynamic. The third measure continues the melodic and bass lines with fingerings 5-1 and 1-2-4.

Measures 4-6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. The right hand has fingerings 5-1, 3-1, 5-1, 1-2-4, and 5. The left hand has fingerings 3, 2, 1, 3, and 5. Measure 5 continues the melodic line with fingerings 5-1, 1-2-4, and 5. Measure 6 has fingerings 3-1 and 5-1.

Measures 7-9. Measure 7 starts with a piano (*p*) dynamic. The right hand has fingerings 5-1 and 4-1. The left hand has fingerings 2, 4, and 3. Measure 8 has fingerings 5-1 and 1. Measure 9 has fingerings 5-1 and 1, and is marked *cresc.* (crescendo).

Measures 10-12. Measure 10 is marked *poco* (poco). The right hand has fingerings 5-1. The left hand has a fingering of 3. Measure 11 is marked *a* (forte). The right hand has fingerings 5-1. The left hand has a fingering of 3. Measure 12 is marked *poco* (poco). The right hand has fingerings 5-1. The left hand has a fingering of 2.

# Jingle Bell Rag

(Based on "Jingle Bells")

James Pierpont

Arr. by Catherine Rollin

**Happily-allegretto**

*Both hands 8va* ----- *loco*