

MODERN *Masterworks*

10 Captivating Works for Piano by Ravel, Bortkievich, Martinů, Poulenc and others

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This book is dedicated to Richard Magrath

Cover art: Electric Prisms, 1914
by Sonia Delaunay (French, 1885–1979)
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Compiled and edited by JANE MAGRATH

The Sleigh Drive

Sergei Bortkiewicz (1877–1952)

Op. 21, No. 2

Vivace

Measures 1-6 of the piece. The tempo is marked **Vivace**. The music is in 2/4 time. The right hand features a melody with staccato notes and fingerings (5, 4, 1, 3, 1, 3). The left hand plays a steady eighth-note accompaniment. The dynamic is *p staccato*. There are crescendo hairpins in measures 4 and 5.

Measures 7-12. Measure 7 starts with a box containing the number 7. The right hand continues with staccato notes and fingerings (3, 1, 2, 1). The left hand accompaniment continues. Dynamics include *poco cresc.* in measure 8 and *sf* (sforzando) in measures 10 and 12. There are crescendo hairpins in measures 9 and 11. Measure 12 ends with a bracketed section marked *2/3*.

Measures 13-18. Measure 13 starts with a box containing the number 13. The right hand features staccato notes and fingerings (3, 1, 2, 1). The left hand accompaniment continues. Dynamics include *sf* in measures 14 and 16, and *f* (forte) in measure 18. There are crescendo hairpins in measures 14 and 16. Measure 18 ends with a bracketed section marked *2/3 marcato*.

Measures 19-24. Measure 19 starts with a box containing the number 19. The right hand features staccato notes and fingerings (2, 3, 4). The left hand accompaniment continues. Dynamics include *sf* in measures 20 and 22. There are crescendo hairpins in measures 20 and 22. Measure 24 ends with a bracketed section marked *2/3*.

Measures 25-30. Measure 25 starts with a box containing the number 25. The right hand features staccato notes and fingerings (2, 1, 3, 1). The left hand accompaniment continues. Dynamics include *sf* in measures 26 and 28. There are crescendo hairpins in measures 26 and 28. Measure 30 ends with a bracketed section marked *2/3*.

La fille aux cheveux de lin

(The Girl with the Flaxen Hair)

Claude Debussy
(1862–1918)

Très calme et doucement expressif[Ⓐ]

p sans rigueur[Ⓑ]

dim.

p

pù p

p

Un peu animé

5 3 2 1 5 2 1 4 5 2 1 2 3

3 2 1 4 2 1 4 2 1 3 3 5 4 2 1

5 2 1 5 4 3-5 2 5 2 3 1 5 4 3 1 4

2 4 5 4 3 5 4 3 2 3 1 3 1 2 5 5 4 3

5 1 4 3 5 1 5 3 2 1 5 4 1 2 3 1 5 4

Ⓐ Very calm and gently expressive

Ⓑ Without strictness; freely

© Play LH low E $\flat$ and B $\flat$ together on the beat, quickly followed by the G and B $\flat$.