

# MODERN *Masterworks*

10 Captivating Works for Piano by Satie, Bortkievich, Bartók, Casella and others

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*This book is dedicated to George Magrath*

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Compiled and edited by JANE MAGRATH

# Galop

5

Alfredo Casella (1883–1947)  
from *11 Children's Pieces*

**Prestissimo**

*allegramente*

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a *mf* dynamic and a *sempre staccato* instruction. The second system (measures 7-12) starts with a boxed measure number '7'. The third system (measures 13-17) starts with a boxed measure number '13'. The fourth system (measures 18-22) starts with a boxed measure number '18' and includes a *< sf stacc. sempre assai* instruction. The fifth system (measures 23-27) starts with a boxed measure number '23' and includes a *< sf* instruction. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 3, 5, 4, 3, 2, 1).

Casella *11 Children's Pieces*

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# March

Sergei Prokofiev (1891–1953)

Op. 65, No. 10

Tempo di marcia

The musical score is written for piano and bass. It begins with a piano (*p*) dynamic. The first system (measures 1-4) features a steady bass line and a treble staff with chords and single notes. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic and more complex treble patterns with slurs. The third system (measures 9-12) returns to piano (*p*) and mezzo-forte (*mf*) dynamics, with the bass staff showing more activity. The fourth system (measures 13-16) builds to a forte (*f*) dynamic, featuring a prominent treble melody and a supporting bass line. Measure numbers 5, 9, and 13 are boxed at the start of their respective systems.