# Schoolhouse Raps

8 Educational and Energetic Speech Choir Raps

by Sally K. Albrecht and Melinda B. Smith

Recording Orchestrated and Produced by Darryl E. Horne

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2. “HELLO” AROUND THE WORLD RAP

by SALLY K. ALBRECHT

With energy (\( \text{d} \text{ = ca. 144} \))

\[
\begin{align*}
\frac{4}{4} & \text{clap clap clap clap clap clap,} \\
\text{clap clap clap clap clap clap) Let’s learn how to} \\
\text{say, “Good day, hello to you” in many ways.} \\
\text{Simple words in different lands, now ones that you will} \\
\text{understand. (clap clap clap clap clap clap,} \\
\text{clap clap clap clap clap clap) In France you will hear them}
\end{align*}
\]
5. THE SPELLING BEE RAP

by SALLY K. ALBRECHT

Moderate (d = ca. 120)

"The Flight of the Bumble Bee" - Rimsky-Korsakov

A spelling bee, a

spelling bee; that's SPELLING. Let's

learn some words that might be tough. Repeat them till we've

had enough! ENOUGH, enough!

The key to this rap is

rhythm and rhyme: RHYTHM, RHYME. So

exercise your brain very hard this time: EXERCISE

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