

SANTA'S *Stuck* *in the 50's*

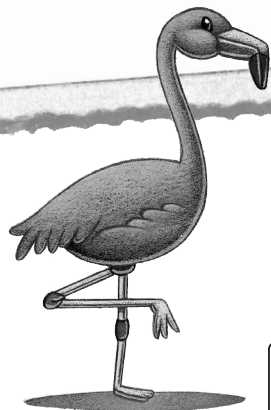
by *Sally K. Albrecht and Jay Althouse*
Recording Orchestrated and Produced
by *Alan Billingsley*

A Rock 'n Roll
Christmas Celebration
For Unison and 2-Part Voices

Musical Sequence

WHOLE LOTTA CLEANIN' GOIN' ON	4
STROLLIN' THROUGH THE 50's WITH YOU (Santa, Mrs. Claus and Workshop Gang/Chorus)	7
ROCK AROUND THE SHOP TONIGHT! (Santa, Mrs. Claus, and Workshop Gang/Chorus)	11
GIFTS COME FROM THE HEART (Santa, Mrs. Claus and Workshop Gang/Chorus)	16
SCENE CHANGE MUSIC	19
SANTA, BE GOOD TO ME (Children)	20
PLAY OFF MUSIC	23
ROCKIN' DOWN THE CHIMNEY TONIGHT! (All)	24

Performance Time: Approximately 25 minutes.
See back cover for CD Track Numbers.



Cover illustration: *Mike Cressy*

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CAST OF CHARACTERS AND COSTUMES

- SANTA:** Wears traditional Santa suit.
- WORKSHOP GANG:** **ELVES:** any number wearing tights and tunics in Christmas colors — 16 have speaking parts. (Director may wish to double up if necessary.)
REINDEER: any number wearing dark pants or tights under long dark sweatshirts or tunics with antlers — 8 have speaking parts.
- MRS. CLAUS:** Wears bright red or green dress with apron.
- ROCK BROCKMAN:** News reporter — wears coat and tie/professional dress or suit.
 (or **ROXIE**)
- NEWS STAFF:** Optional — people running cameras, lights, holding cue cards, fixing makeup, etc.
- CHILDREN:** Any number to sing **SANTA, BE GOOD TO ME**. Up to 8 optional solos are featured. 4 have speaking parts. Wear casual clothing in Christmas colors.
- CHORUS:** Any number of chorus members may be placed on choral risers upstage, wearing casual clothing in Christmas colors.

SETTING

SANTA'S WORKSHOP: the main setting. Features long tables and/or shelf units with lots of toys and boxes. Some may be wrapped. Chairs and stools may be scattered about to give characters a variety of heights. Choral Risers are placed upstage as needed for additional Chorus.

NOTE: the **NEWSROOM/CHILDREN'S ROOM** scene may take place in front of the curtain or simply downstage of the workshop.

NEWSROOM: downstage right. A desk and 2 chairs (opt. stools only), the letters **WXMAS** on a banner or poster behind Rock (Roxie) Brockman. (Opt. — This interview may take place right in Santa's Workshop if desired.)

CHILDREN'S ROOM: simply add chairs, stools, small tables and desks to the downstage area — or children may sit on floor and use lap boards and clipboards. Children may also sit at the edge of the stage. TV (fake or real) is placed downstage left.

51

Bit - ty Pret - ty One. Come on ev - 'ry - bod - y, and rock a - round the shop...

Bit - ty Pret - ty One.

54

Come on ev - 'ry - bod - y, and

Come on ev - 'ry - bod - y, and rock a - round the shop... Come on ev - 'ry - bod - y, and

57

rock a - round the shop _ to - night! _ Rock 'n' roll!

rock a - round the shop _ to - night! _ Rock 'n' roll!

MRS. CLAUD: Did anyone find anything else of interest in those 50's boxes?

(Elves may take these items out of boxes and play with them, put them on, etc., as desired. Feel free to substitute other 50's items, adapt script.)

ELF 5: I've got a box of books . . . let's see . . . "Cat in the Hat" by Dr. Seuss. Hey, this is still a great book! Just read it the other night.

ELF 6: Wow, tons of Silly Putty.

ELF 7: I've got Play-doh in here. I love this stuff!