

commissioned by the Junction City High School Concert Choir, Junction City, Kansas  
John Luce and Sheri Rosfeld, Directors

# SIMPLE GIFTS

for S.S.A.B. voices and piano (optional B $\flat$  Clarinet)  
with optional SoundTrax CD\*

Arranged by **MARK HAYES**

**TRADITIONAL SHAKER TUNE**  
with additional lyrics by **MARK HAYES**

**Moderato** (♩ = ca. 72-76)

CLARINET

*mp* *mf*

**Moderato** (♩ = ca. 72-76)

PIANO

(Play clarinet part through meas. 9 if not available) *mp*

5

SOPRANO

ALTO

BARITONE

*mf*

\* Also available for S.A.T.B., Level Five (18720) and S.S.A.A., Level Three (18722).  
SoundTrax CD available (18745).  
Clarinet part on pages 22-23.

10

'Tis a gift,

9 *div. mf*

*mf*

'Tis a gift,

*mf*

'Tis a gift,

*mf*

'Tis a

13

*mp*

*cresc.*

*rall.*

Sim-ple,

joy-ful,

grate-ful,

and

*mp*

*cresc.*

*rall.*

Sim-ple,

joy-ful,

grate-ful,

and

*mp*

*cresc.*

*rall.*

gift to be sim-ple and be free.

Sim-ple,

joy-ful,

grate-ful,

and

*rall.*

*mp*

*cresc.*

*rall.*

18 *mf* 20 *a tempo*

free. \_\_\_\_\_

*mf* *a tempo*

free. \_\_\_\_\_

*mf* *a tempo*

free. \_\_\_\_\_

*mf* *a tempo*

*mf* *a tempo*  
*gently rhythmic*

23

*f*

*lightly, with good articulation* **mf**

28

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a  
*mf*  
 'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a

Detailed description: This block contains the first three systems of music. Each system has three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are repeated across the three systems. A large red watermark 'Preview Only' is overlaid diagonally across the page.

30  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the  
 gift to come down where we ought to be. And when we find our-selves in the

Detailed description: This block contains the second three systems of music. It continues the vocal and piano parts from the previous systems. The lyrics are repeated across the three systems. A large red watermark 'Preview Only' is overlaid diagonally across the page.

33 *mf* place just right, \_\_\_\_\_ 'Twill be in the val - ley of

place just right, \_\_\_\_\_ 'Twill be in the val - ley of

place just right, \_\_\_\_\_

*mf*

36 *mp* love \_\_\_\_\_ and de - light. \_\_\_\_\_

love, in the val - ley of love \_\_\_\_\_ and de - light. \_\_\_\_\_

in the val - ley of love \_\_\_\_\_ and de - light. \_\_\_\_\_

*mf*

*mp*

40 42 *mf*

When true sim - plic-i - ty is gained, To

*mf*

When true sim - plic-i - ty is gained, To

*mf*

When true sim - plic-i - ty is gained, To

44 *sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*sub. p* *mp*

bow and to bend we shan't be a-shamed. To turn, turn will be our de-light, 'Till by

*p* *mp*

*p*

48

turn-ing, turn-ing we come 'round\_ right.

turn-ing, turn-ing we come 'round\_ right.

turn-ing, turn-ing we come 'round right.

*mp*

*mp*

52

54

Sim-ple, sim-ple gifts,

*div. m.*

*mf* Simple

*mf* Simple

Simple gifts,

*mf*

55

*f*

gifts, sim-ple gifts,

*f*

sim-ple gifts, Life is full of

*mf* *f*

Life is full of sim-ple gifts, full of sim-ple gifts,

*cresc.*

58

*div.*

Life is full, full of gifts, Life is full of sim-ple gifts,

gifts, sim-ple gifts, Life is full of sim-ple gifts,

*f*

sim-ple, sim-ple gifts, sim-ple gifts,



62

mf

mp

This block contains the first system of music, measures 62 through 65. It features three staves: two treble clefs and one bass clef. The first two staves are mostly empty with some rests. The third staff (bass) has a few notes. The fourth staff (treble) begins with a melodic line marked *mf*. The fifth and sixth staves (grand staff) contain a piano accompaniment marked *mp*, consisting of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

65

mp

66

'Tis a gift to live sim - ply,

mp

'Tis a gift to live sim - ply,

mp

'Tis a

This block contains the second system of music, measures 65 through 70. It features five staves. The first two staves are vocal lines with lyrics: "'Tis a gift to live sim - ply,". The first staff is marked *mp* and has a box around the measure number 66. The second staff is also marked *mp*. The third staff (bass) has a few notes and is marked *mp*. The fourth staff (treble) is mostly empty. The fifth and sixth staves (grand staff) contain a piano accompaniment marked *mp*, with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

68

To find the path on  
 To find the path on  
 gift to live free, find the path

72

which you ought to be. It's real-ly ver-y sim - ple  
 which you ought to be. It's real-ly ver-y sim - ple  
 ought to be, It's real-ly ver-y sim - ple

*mp*

75 *mf* just fol-low the spir - it, —  
*div.*

once you start; —

once you start; —

once you start; —

*mf*

*mf*

79 spir - it, — the spir-it in your

spir - it, — the spir-it in your

Fol-low the spir - it, — the spir-it in your

83 *cresc.* *f*

heart, \_\_\_\_\_ the spir-it in your

heart, \_\_\_\_\_ the spir-it in your

heart, \_\_\_\_\_ the spir-it in your

*f*

*f spirited*

87

heart. \_\_\_\_\_

heart. \_\_\_\_\_

heart. \_\_\_\_\_

91

*mf**div.*

When true grat-i-tude is learned, When wis - dom is some-thing for

*mf*

When true grat-i-tude, grat-i-tude is learned, — When wis - dom is some-thing for

*mf*

When true grat-i-tude, grat-i-tude is learned, When wis - dom is some-thing for

*mf (for rehearsal only)*

97

99

which we — yearn, — And turn, — turn each wrong to

which we yearn, — And turn, — And turn each wrong to

which — we — yearn, — And turn — — — — — each wrong to

*(mf)*

102 *poco rit.* **f**

right, We're clos - er to our heart's de -

right, We're clos - er to, clos-er to our heart's de -

right, We're clos - er to, clos-er to our heart's de -

*f poco rit.*

*f poco rit.*

*f poco rit.*

*cresc.* *poco rit.*

107 *a tempo*

light.

*a tempo*

light.

*a tempo*

light.

*f a tempo*

*f a tempo*

113

Musical score for measures 111-113. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 111 starts with a rest in the treble and bass staves. Measure 112 contains a melodic line in the treble staff and a piano accompaniment in the bass staff. Measure 113 features a trill in the treble staff and a piano accompaniment in the bass staff.

114

*molto rit.*

*molto rit.*

*molto rit.*

*molto rit. e cresc.*

*cresc.*

*molto rit.*

118 *f* 119 *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*f* *a tempo*

'Tis a gift to be joy - ful, 'Tis a

*ff* *a tempo*

*(f)* *a tempo*

121

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

gift just to sing, To cel - e - brate life in

*f*



125 *mf* 127

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

ev - 'ry liv - ing thing. So raise your voice in song wheth - er

129 *f* *mf* *cresc.*

great or small, For mu - sic,

great or small, For mu - sic,

great or small, For mu - sic,

133

*f* *ff*

mu - sic, mu - sic, mu - sic

*f* *ff*

mu - sic, mu - sic, mu - sic

*mf cresc.* *f* *ff*

mu - sic, mu - sic, mu - sic

*cresc.* *ff*

*cresc.* *f* *ff*

137

*rall. mp*

is the sim - plest gift of

*rall. mp*

is the sim - plest gift of

*rall. mp*

is the sim - plest gift of

*rall.* *mp*

*mf* *p rall.*

*ped.*

143 *a tempo*

all. \_\_\_\_\_

*a tempo*

all. \_\_\_\_\_

*a tempo*

all. \_\_\_\_\_ Life is

*a tempo*

*mp a tempo*

147

filled with \_\_\_\_\_ sim - ple gifts. \_\_\_\_\_

151

*mf* *molto rit. p* *a tempo*

Sim-ply live life as a gift.

*mf* *molto rit. p* *a tempo*

Sim-ply live life as a gift.

*mf* *molto rit. p* *a tempo*

Sim-ply live life as a gift.

*mf* *mp molto rit.* *a tempo*

156

*p* *8va*

*p* *8va*

# SIMPLE GIFTS

B $\flat$  Clarinet

TRADITIONAL SHAKER TUNE  
Arranged by MARK HAYES

Moderato (♩ = ca. 72-76)

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It consists of 66 measures. The score includes various dynamics such as *mp*, *mf*, *f*, *p*, and *rall.*, as well as articulation marks like accents and slurs. There are several triplet markings (3) and a 7-measure rest at the end. Measure numbers 6, 10, 12, 20, 23, 28, 42, 50, 54, and 66 are indicated in small boxes. A large red watermark reading 'Preview Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

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73 *mp* *mf* 78 5

83 *f*

87 91 8

99 7 *poco rit.* *f a tempo*

110 113 *tr*

116 119 2 *molto rit. e cresc.* 5 *ff a tempo*

122 *f*

127 132

134 *cresc.* *ff* 2 2 *rall.*

142 143 4 151 4

155 *mp a tempo* *p*

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