

THE GLORY TRAIN

for 2-part voices with pitched and unpitched percussion,
optional piano and CD*

Words and Music by
JERRY ESTES

WOODBLOCK SHAKER

COWBELL DRUM

ORCHESTRA BELLS or XYLOPHONE

BELLS, MARIMBA or PIANO

"Train-like" (♩ = ca. 120)

mf

mf

4

* SoundTrax CD available (18706).
See Performance Notes on p. 11.

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PART I

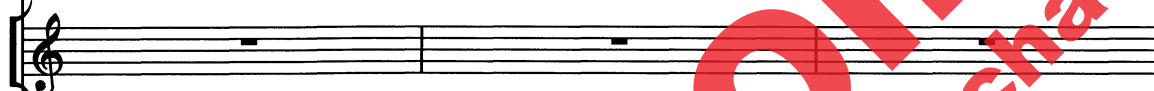
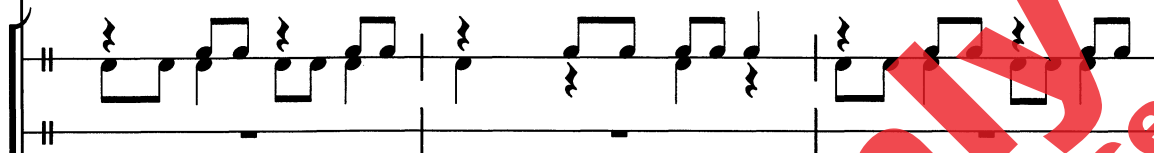
mf

Stand-ing at the sta - tion, look-ing down the track, wait-in' for the glo - ry

PART II

mf

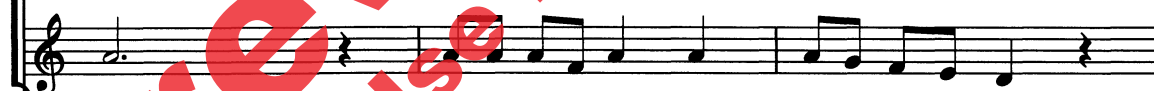
Stand-ing at the sta - tion, look-ing down the track, wait-in' for the glo - ry



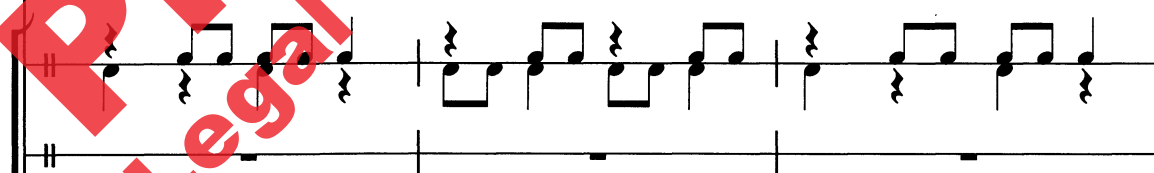
10



train. Go-ing on a jour - ney, nev-er com-ing back,



train. Go-ing on a jour - ney, nev-er com-ing back,



13

wait-in' for the glo - ry train. All a -

wait-in' for the glo - ry train.

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17

board for glo - ry! Get on the glo - ry train, all a -

mf

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21

board for glo - ry, the glo - ry train. All a -

25

board for glo ry! Get on the

Standing at the sta - tion, look-ing down the track, wait-in' for the glo - ry

28

glo - ry train, all a - board for glo - ry,
train. Go-ing on a jour - ney, nev-er com-ing back,



31

the glo - ry train.
wait-in' for the glo - ry train.



35

Go-in' up to glo - ry gon - na ride, ride, ride.

This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics, a guitar line with chords and single notes, and a piano accompaniment with chords in the right hand and a bass line in the left hand.

37

Go-in' up to glo - ry gon - na ride, ride, ride.

This block contains the musical notation for measures 37 and 38. It continues the vocal line with lyrics, the guitar line, and the piano accompaniment from the previous block.

Go-in' up to glo - ry gon - na ride, ride, ride

41

DESCANT (a few voices) *mf*

All a -

on the glo - ry train.

43

DESCANT

board

PART I

for

glo

ry!

Stand - ing

at the

sta - tion,

look - ing

down the track,

PART II

Go-in' up

to

glo - ry

gon - na

ride,

ride,

ride.

*mf**mf*

45

Get

on the

glo - ry

train,

all a -

wait - in' for

the

glo

ry

train.

Go-in' up

to

glo - ry

gon - na

ride,

ride,

ride.

47

board for glo - ry,

Go - ing on a jour - ney, nev - er com - ing back,

Go-in' up to glo - ry gon - na ride, ride, ride



49

the glo - ry train. All a - board *cresc.*

wait-in' for the glo - ry train. All a -

on the glo - ry train. All a-board *cresc.*



52

the glo-ry train, the glo-ry train!

cresc. board the glo-ry train, the glo-ry train!

the glo-ry train, the glo-ry train!

cresc.

cresc.

f

PERFORMANCE NOTES

The accompaniments shown in this piece may be performed as written or they may serve as a basis for creativity. You are encouraged to use your imagination and resources freely by changing rhythms and/or instruments. Virtually any non-pitched percussion instruments may be substituted for the woodblock, shaker, triangle and drum. Any bells, tone chimes, or pitched Orff instruments may perform the pitched instrument parts. A recorder or flute may be used on the orchestra bell part. You may also wish to experiment using vocal “train” sounds with a small group of performers. This piece may be effectively performed when sung in a circle around the audience, or by having some of the singers enter in a line formation. Add a train whistle during interludes and on the final beat.

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