

Instrumental Score

Step By Step

Words and Music by
SALLY K. ALBRECHT and JAY ALTHOUSE
orchestrated by STEVE HEROLD

With a groove (♩ = 92-96)

1 2 3 4 5 6

Alto Sax *f*

Tenor Sax *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone 1 *f*

Synthesizer *f*
Fender Rhodes Pad

Guitar *f*

Bass *f*

Percussion *f*
Triangle

Drums *f*

F C/F F D-7 C/D D-7 G-7 F/G G-7 B♭/C F B♭(add9) F B♭(add9)

fill

18704 - Inst. Score

13 14 15 16 17 18

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Synth.

Gtr.

Bs.

Perc.

Dms.

F/G G9 G-7/C G-7 C7 F C/E D-7 G-7 F/A C A-7 D-7 G-7 A-7 BbΔ D-7/C

19 20 21 22 23 24

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Synth.

F C/E D-7 G-7 F/A C A-7 D-7 G-7 F/A G-7/C F C/F F D-7 C/D D-7

Gtr.

Bs.

Perc.

Dms.

Triangle

fill

fill

25 26 27 28 29 30

A. Sx. *dim.* *mf* *mf*

T. Sx. *dim.* *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Trb. 1 *mf* *mf* *mf*

Synth. *dim.* *mf* *mf*

Gtr. G-7 C7sus C7 *fill* F Bb(add9) F Bb(add9) F D-7 Eb G-7/C C7

Bs. *dim.* *mf* *mf*

Perc. Tambourine

Dms. *dim.* *mf* *mf*

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31 32 33 34 35 36

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Synth.

Gtr.

Bs.

Perc.

Dms.

Time

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35

F C-7 F7 Bb F/A F/G G7 G-7/C G-7 C7 F C/E D-7 G-7 F/A C

37 38 39 40 41 42

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Trb. 1

Synth.

Gtr.

Bs.

Perc.

Dms.

A-7 D-7 G-7 A-7 B $\flat$ Δ F/C F C/E D-7 G-7 F/A C A-7 D-7 G-7 F/A G-7/C

43 44 (45) 46 47 48

A. Sx. *dim.* *mf*

T. Sx. *dim.* *mf*

Tpt. 1 *dim.* *mf*

Tpt. 2 *dim.* *mf*

Trb. 1 *dim.* *mf*

Synth. *dim.* *mf*

Gtr. F C/F F F C/F F C/E D-7 A-7 G-7 Bb/C F E-7 Eb7 D-7

Bs. *dim.* *mf*

Perc. Tambourine - Ad Lib

Dms. *dim.* *mf* Time

18704 - Inst. Score

49 50 51 52 53 54

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Synth.

Gtr.

Bs.

Perc.

Dms.

cresc.

f

A-7 D-7 F/G G7 Bb/C C C/D D7 G

54

55 56 57 58 59 60

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Trb. 1

Synth.

Gtr.

Bs.

Perc.

Dms.

Time

fill

fill

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Preview Only
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