

FOR THE BEAUTY OF THE EARTH

for 2-part/S.S.A. voices and piano*

Words by
FOLLIOTT SANDFORD PIERPOINT

Music by **SUSAN BIGGS**
Arranged by **JAY ALTHOUSE**

With energy (♩ = ca. 104-112)

PIANO

The piano introduction is in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody in the right hand starts on G4, moving stepwise up to D5, then down to G4, and continues with a series of eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes, starting on G3 and moving up to D4.

5
PART I

mf

For the beau - ty of the earth, _____

PART II

This system contains the vocal staves for Part I and Part II, and the piano accompaniment. Part I begins with a melody on G4, moving up to D5, then down to G4, and continues with a series of eighth and sixteenth notes. Part II has a whole rest. The piano accompaniment continues with the same melody and accompaniment as the introduction.

9

For the beau ty of the skies, _____

This system contains the vocal staves for the second phrase and the piano accompaniment. The piano accompaniment continues with the same melody and accompaniment as the introduction.

*Also available for S.A.B. voices, 18673.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 13, followed by a melody starting in measure 14. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mf

For the love, _ which from our birth, _____

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody from the previous system. The piano accompaniment continues with harmonic support.

o - ver and _ a - round us lies: _____

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody. The piano accompaniment features sustained chords in the right hand and moving lines in the left hand.

mf

Lord of all, _____ to Thee we raise _____

Lord of all, _____ to Thee we raise _____

25

this, our — hymn — of grate - ful praise. —

this, our — hymn — of grate - ful praise. —

29

Lord of all, — to Thee we raise —

Lord of all, — to Thee we raise —

33

this, our hymn — of grate - ful

this, our — hymn — of grate - ful

37

praise. _____

praise. _____



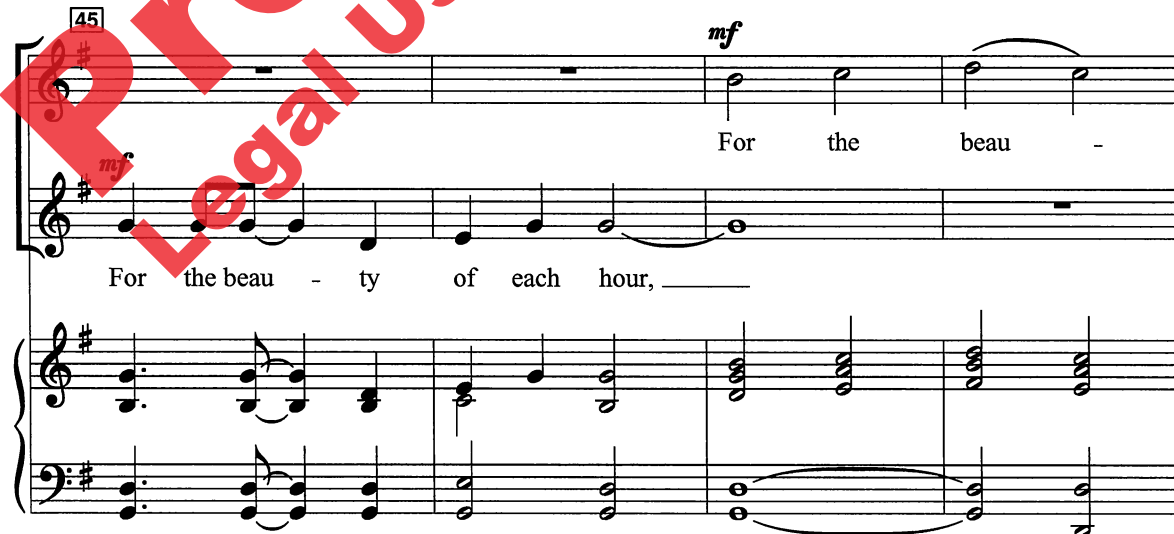
41



45

mf For the beau -

mf For the beau - ty of each hour, _____



49

ty, we sing Your prais - es.

Of the day — and of the night, —



53

Al - le - lu -

Hill and vale — and tree and flow'r, —



57

ia. We sing Your prais - es.

Sun and moon — and stars of light: —



61

Lord of all, _____ to Thee we raise _____

Lord of all, _____ to Thee we raise _____



65

this, our _____ hymn _____ of grate - ful praise. _____

this, our _____ hymn _____ of grate - ful praise. _____



69

Lord of all, _____ to Thee we raise _____

Lord of all, _____ to Thee we raise _____



73

this, our — hymn — of grate - ful

this, our — hymn — of grate - ful

77 *cresc.*

praise. —

praise. —

cresc.

81

For the joy — of hu - man love, —

For the joy of

f

85

Broth - er, sis - ter, par - ent, child, _____
love, we sing Your prais - es.

89

Friends on earth _ and friends a - bove, _____
Al - le - lu -

93

For all gen - tle thoughts and mild: _____
ia. We sing Your prais - es.

97

Lord of all, _____ to Thee we raise _____

Lord of all, _____ to Thee we raise _____

101

this, our _____ hymn _____ of grate - ful praise. _____

this, our _____ hymn _____ of grate - ful praise. _____

105

Lord of all, _____ to Thee we raise _____

Lord of all, _____ to Thee we raise _____

109

this, our — hymn — of grate-ful
 this, our — hymn — of grate-ful

113

decresc.

praise. — Al - le -
decresc. *mp*
 praise. — Al - le -
decresc.

117

grad. cresc.

lu — ia. Al - le -
grad. cresc.
 lu — ia. Al - le -
grad. cresc. *mp*

121

lu - ia. Al - le -

125

lu - ia, al - le - lu - ia, al - le - lu - ia. Sing

129 *ff*

praise.

praise.

