

# COMING HOME

for S.S.A. voices and piano\*

Words and Music by  
JAY ALTHOUSE

Tenderly (♩ = ca. 76-84) (unis. or solo, any voice)  
*mp*

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp*

I have trav - eled sea and

4

moun-tain. Dis-tant path-ways I did roam. Now it's time, my friend, for

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\* Also available for S.A.T.B., Level Four (18666) and S.A.B., Level Three (18667).

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8 (end solo)

jour - ney's end. I am com - ing home. For my *mp*

For my

11

wan - d'ring now has end - ed. So, good - bye, fare - well, sha -

wan - d'ring now has end - ed. So, good - bye, fare - well, sha -

14

lom. Now, at last I've found to you I'm bound.

lom. Now, at last I've found to you I'm bound. —

Com-ing home to

17

*mf* I am com - ing home. Com-ing home to *mf*

I am com - ing home. Com-ing home to

see you a-gain. Com-ing home to you.

20

see you a-gain. Com-ing home to you. *unis.* With the

see you a-gain. Com-ing home to you. With the

23 *cresc.* stars as my guide, I'll be there at your side. I am com - ing *decresc.*

*cresc.* stars as my guide, I'll be there at your side. I am com - ing *decresc.*

*cresc.* stars as my guide, I'll be there at your side. I am com - ing *decresc.*

26

home. \_\_\_\_\_

home.

When the

*mp*

*mp*

29

tides are calm and gen - tle, when the sea is mist and

tides are calm and gen - tle, when the sea is mist and

32

foam, then I think of you with love so true.

foam, then I think of you with love so true. \_\_\_\_\_

Com-ing  
*mf*

35

I am com - ing home.

I am com - ing home.

39

home to see you a-gain. Com-ing home to

*mf* Com-ing home to see you a-gain.

*mf* Com-ing home to

*mf* Com-ing home to see you a-gain.

*mf* Com-ing home to

42

you.

*unis.* With the stars as my guide, I'll be there at your side.

you.

*cresc.* With the stars as my guide, I'll be there at your side.

*cresc.*

45 *decresc.* *rit.* **Freely** 47 *mp*

I am com - ing home. I have trav - eled sea and

*decresc.* *mp*

I am com - ing home. I have trav - eled sea and

*decresc.* *rit.* **Freely** *(Piano may double voices to end.)*

48

moun - tain. Dis - tant path - ways I did roam. Now it's

moun - tain. Dis - tant path - ways I did roam. Now it's

51 *p*

time, my friend, for jour - ney's end. I am com - ing home.

*p*

time, my friend, for jour - ney's end. I am com - ing home.

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