

COMING HOME

for S.A.T.B. voices and piano*

Words and Music by
JAY ALTHOUSE

Tenderly (♩ = ca. 76-84) (unis. or solo, any voice)

SOPRANO ALTO *mp*

I have trav - eled sea and

TENOR BASS

PIANO *mp*

Tenderly (♩ = ca. 76-84)

4

moun-tain. Dis-tant path-ways I did roam. Now it's time, my friend, for

* Also available for S.A.B., Level Three (18667) and S.S.A., Level Three (18668).

Copyright © MCMXCIX by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

8 *(end solo)*

jour - ney's end. I am com - ing home. For my *mp*

11

wan - d'ring now has end - ed. So, good - bye, fare - well, sha -

14

lom. Now, at last I've found to you I'm bound. —

17 *mf* Com-ing home to

I am com - ing home. *mf* Com - ing home to

20 see you a-gain. Com-ing home to you.

see you a-gain. Com-ing home to you. With the

23 *cresc.* stars as my guide, I'll be there at your side. *decresc.* I am com - ing

cresc. *decresc.*

26

mp

home. _____

When the

mp

29

tides are calm and gen - tle, when the sea is mist and

32

foam, then I think of you with love so true. _____

Com-ing
mf

35

I am com - ing home.

39

home to see you a-gain. Com-ing home to

mf Com-ing home to see you a-gain. Com-ing home to

42

you. With the stars ___ as my guide, I'll be there at your side.

*cresc.**cresc.**cresc.*

45 *decresc.* *rit.* **Freely** 47 *mp*

I am com - ing home. I have trav - eled sea and

decresc. *rit.* *mp*

decresc. *rit.* **Freely** *(Piano may double voices to end.)*

48

moun - tain. Dis - tant path - ways I did roam. Now it's

51 *p*

time, my friend, for jour - ney's end. I am com - ing home. *p*

Preview Only
Legal Use Requires Purchase



alfred.com