

SHEPHERDS, GO TELL!

for 2-part voices and piano
with optional instrumental packet and SoundTrax CD*

Traditional Christmas Spirituals
Arranged by SALLY K. ALBRECHT

With drive (♩ = ca. 152)

PART I

PART II

PIANO

With drive (♩ = ca. 152)

f

4

5

f

Go tell — it on the

There's a star in the East on Christ-mas morn. _____

* Also available for S.A.T.B., (18657) and S.A.B., (18658).

SoundTrax CD available (18660).

SoundPax available (18661) - includes score and set of parts for 2 Trumpets, 2 French Horns (opt. Alto Sax and Tenor Sax), 2 Trombones, Tuba/Bass Trombone, Synthesizer, Bass, Drums and Percussion.

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8

moun - tain. _____

It will lead to the place where the Sav - iour's born. _____

11

Go tell it on the moun - tain. Rise up, shep-herd, _____ and

_____ Rise up, shep-herd, _____

15

fol-low, _____ fol-low. _____ *decresc.*

_____ *decresc.* fol-low, _____ fol-low. _____

decresc.

19 *mf*

Go tell — it on the moun - tain, o-ver the hills and ev - 'ry-where. —

mf

Go tell — it on the moun - tain, o-ver the hills and ev - 'ry-where. —

23

Go tell — it on the moun - tain that Je - sus Christ — is born.

Go tell — it on the moun - tain that Je - sus Christ — is born.

27 *mp* *mf*

Leave your fields and leave your lambs, Rise up, shep-herd, and fol-low.

mp *mf*

Leave your fields and leave your lambs, Rise up, shep-herd, and fol-low.

mp *mf*

31 *mp* *cresc.* *mf*

Leave your sheep and leave your rams, Rise up, shep-herd, _____ and

mp *cresc.*

Leave your sheep and leave your rams, Rise up, shep-herd, _____

mp *cresc.*

35

fol-low, _____ *mf* fol-low, _____

fol-low, _____ fol-low, _____

mf

39 *decresc.* *rit.*

fol-low, _____ fol-low, _____

decresc. *rit.*

fol-low, _____ fol-low, _____

decresc. *rit.*

43 Slowly, with feeling
SOLO (or small group)

mp

When I was a sin-ner, — I prayed both night and day. I

p

Oo ————— I prayed both night and day.

p

Oo ————— I prayed both night and day.

Slowly, with feeling

p

(rejoin section)

47

asked the Lord to help me, — And He showed me the way. —

rit.

Oo ————— And He showed me the way. —

rit.

Oo ————— And He showed me the way. —

rit.

51 Tempo I

f *decresc.*

Go tell — it on the moun - tain. _____

f

Tempo I

There's a

f

55

f

Rise up, shep-herd, and fol-low.

star in the East on Christ-mas morn, Rise up, shep-herd, and fol-low. It will

f

59

Rise up, shep-herd, and

lead to the place where the Sav - iour's born, Rise up, shep-herd,

f

62 63

fol-low... Fol - low, fol - low, Rise up, shep-herd, and

fol-low. Fol - low, fol - low, Rise up, shep-herd, and

66

fol - low... Fol-low the star of Beth - le - hem, — Rise up, shep-herd, —

fol - low... Fol - low, fol - low, — Rise up, shep-herd, —

70 71 *decresc.*

and fol-low, — fol-low, —

decresc.

fol-low, —

decresc.

74 DESCANT

75 *mf*

Go tell — it on the moun - tain. —

fol-low, —

fol-low, — fol-low, —

mf

77

*decresc.**mp*

Go tell — it on the

*decresc.**mp*

fol-low, — fol-low, —

*decresc.**mp*

fol-low, —

*decresc.**mp*

80 *decresc.*

moun - tain. _____

p

fol-low. _____

decresc. *p*

fol-low, _____ fol-low, _____

decresc. *p*

83 *sub. f*

Rise up, shep-herd, _____ and fol - low. _____

sub. f *div.*

Rise up, shep-herd, _____ and fol - low. _____

sub. f

Rise up, shep-herd, _____ and fol - low. _____

sub. f *ff*