

SHEPHERDS, GO TELL!

for S.A.T.B. voices and piano
with optional instrumental packet and SoundTrax CD*

Traditional Christmas Spirituals
Arranged by SALLY K. ALBRECHT

With drive (♩ = ca. 152)

SOPRANO
ALTO

TENOR
BASS

PIANO

With drive (♩ = ca. 152)

4 *f* 5

There's a star in the East on Christ-mas morn.

f

Go tell it on the

Also available for S.A.B. (18658) and 2-part (18659).

SoundTrax CD available (18660).

SoundPax available (18661) - includes score and set of parts for 2 Trumpets, 2 French Horns (opt. Alto Sax and Tenor Sax), 2 Trombones, Tuba/Bass Trombone, Synthesizer, Bass, Drums and Percussion.

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It will lead to the place where the Sav - iour's born.

moun - tain.

Piano accompaniment for measures 8-10. The right hand features chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

Rise up, shep-herd, and

Go tell - it on the moun - tain.

Piano accompaniment for measures 11-14. The right hand has a more active melody with eighth notes, and the left hand continues with a bass line.

fol-low, fol-low, fol-low.

fol-low,

fol-low.

Piano accompaniment for measures 15-18. The right hand features chords and moving lines, while the left hand provides a steady bass line. The word "decresc." is written above the right hand in measure 16.

19

mf

Go tell — it on the moun - tain, o-ver the hills and ev - 'ry-where. —

mf

23

Go tell — it on the moun - tain that Je - sus Christ — is born.

27

mp

Leave your fields and leave your lambs, Rise up, shep-herd, and fol-low.

*mp**mf**mf**mp**mf*

31 *mp* *cresc.* *mf*

Leave your sheep and leave your rams, Rise up, shep-herd, _____ and

35 *mf* *cresc.*

fol-low, _____ fol-low, _____

fol-low, _____ fol-low, _____

39 *decresc.* *rit.*

fol-low, _____ fol-low, _____

fol-low, _____ fol-low, _____

decresc. *rit.*

43 Slowly, with feeling
SOLO (or small group)

mp

When I was a sin-ner, — I prayed both night and day. I

p

Oo — I prayed both night and day.

p

Slowly, with feeling

p

(rejoin section)

47

asked the Lord to help me, — And He showed me the way. —

rit.

Oo — And He showed me the way. —

rit.

51 Tempo I

f *decresc.*

Go tell — it on the moun - tain. _____

f

Tempo I

There's a

f

55

Rise up, shep-herd, and fol-low.

star in the East on Christ-mas morn, Rise up, shep-herd, and fol-low. It will

f

59

Rise up, shep-herd, and

lead to the place where the Sav-iour's born, Rise up, shep-herd,

f

62 63

fol-low... Fol - low, fol - low, Rise up, shep-herd, and

fol-low. Fol - low, fol-low,

66

Fol-low the star of Beth-le-hem, —

fol - low. — Fol - low, fol - low, — Rise up, shep-herd, —

70 71 *decresc.*

and fol-low, — fol-low, —

decresc.

fol-low, —

decresc.

There's a

A few Male voices

mf

Go tell — it on the moun - tain. —

mf

fol-low, —

fol-low, —

fol-low, —

*mf**decresc.*

star in the East on Christ - mas morn. —

*decresc.**mp*

Go tell — it on the

*decresc.**mp*

fol-low, —

fol-low, —

*decresc.**mp*

fol-low, —

*decresc.**mp*

80 *p* (rejoin section)

It will lead to the place where the Sav - iour's born.

decresc. (rejoin section)

moun - tain.

decresc. *p*

fol-low.

decresc. *p*

fol-low, fol-low.

decresc. *p*

83 *sub. f*

Rise up, shep-herd, and fol - low.

sub. f

sub. f *ff*