

SHOUT IT OUT!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 144)

PIANO

mf (detached)

The piano introduction is in 4/4 time, marked *mf* and *(detached)*. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.

4 PART I 5

PART II *mf*

When you've got a feel - ing in your soul, —

Measures 4 and 5 show the vocal parts and piano accompaniment. Part I is silent. Part II begins with a melody. The piano accompaniment continues with chords and a bass line.

7 *mf*

Shout it out. Shout it out. And when you reach your

Shout it out. Shout it out.

Measures 7 and 8 show the vocal parts and piano accompaniment. Both vocal parts sing the lyrics. The piano accompaniment provides harmonic support.

* Also available for 3-part mixed voices, Level Three (18636).
SoundTrax CD available (18638).

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10

13

fi-nal goal, - Shout it out. Shout it out. No mat-ter if you've

Shout it out. Shout it out. No mat-ter if you've

14

just be - gun, - or you're al-most done, - or the race is won, - when you've

just be - gun, - or you're al-most done, - or the race is won, - when you've

17

got that feel-ing in your soul, - Shout it out. Shout it out.

got that feel-ing in your soul, - Shout it out. Shout it out.

21

mf

When you've

mf

When you've

25

got a feel - ing in your heart, _ Shout it out.

got a feel - ing in your heart, _ Shout it

28

Shout it out. And when it's time to do your part, _

out. Shout it out. And when it's time to do your part, _

31

33

Shout it out. Shout it out. You must strive to

Shout it out. Shout it out. Oo

34

do your best, — don't ev-er rest, — you can pass the test. — When you've

When you've

37

got that feel-ing in your heart, — Shout it out. Shout it out.

got that feel-ing in your heart, — Shout it out. Shout it out.

41

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

45

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

mf
Don't be qui-et; don't be shy. Go a - head and shout.

48

Musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

It does-n't mat - ter what might be on your mind.

52

53 *mf*

When you're feel-ing all a-lone, — just

55

let your feel-ings out.

You might be sur-prised — at what you

mf
You might be sur-prised — at what you

59

cresc.

f

find, —

at what you

cresc.

f

find, —

at what you

cresc.

f

63

find. _____ When you've

find. _____ When you've

67 (Optional handclaps on beats two and four by all singers through m. 74.)

got a feel - ing in your soul, — Shout it out.

got a feel - ing in your soul, — Shout it

70

Shout it out. And when you reach your fi - nal goal, —

out. Shout it out. And when you reach your fi - nal goal, —

73

Shout it out. Shout it out. No mat - ter if you've
Shout it out. Shout it out. No mat - ter if you've

76

just be - gun, _ or you're al-most done, _ or the race is won, _ when you've
just be - gun, _ or you're al-most done, _ or the race is won, _

79

got that feel - ing in your soul, _
when you've got that feel - ing

82

when you've got that feel - ing in your soul, _____

in your soul, — when you've got that feel - ing in your soul, _____

85

ff Shout it out. *ff* Shout it

Shout it out.

88

out. Shout it out. Shout it out!

Shout it out. Shout it out. Shout it out!

8va

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