

S. A. N. T. A.

(DISCO SANTA)

for 2-part voices and piano
with optional SoundTrax CD*

3

Words and Music by

LOIS BROWNSEY and MARTI LUNN LANTZ

Driving disco beat (♩ = ca. 134-138)

PART I

PART II

PIANO

mf

The

mf

The

5

rein- deer wait to move their feet. See

rein- deer wait to move their feet. See

*SoundTrax CD available (18597).

Ru-dolph's nose— flash-in' to— the beat.

Ru-dolph's nose— flash-in' to— the beat.



Danc-in' fe-ver is

Danc-in' fe-ver is



catch-in' them all— The sleigh is lit up

catch-in' them all.— The sleigh is lit up



18 *cresc.*

like a dis - co ball, _____ like a

cresc.

like a dis - co ball. _____

21 *cresc.*

dis - co ball. — That's why we call him S. A.

— That's why we call him S. A.

23 *f*

f

24

N. T. A., S. A. N. T. A.

N. T. A., S. A. N. T. A.

27

He likes to boo-gie, he's com-in' to town.- Hus-tlin' and bus-tlin', he

He likes to boo-gie, he's com-in' to town.- Hus-tlin' and bus-tlin', he

8va

30

31

real-ly gets down.- S. A. N. T. A.,

real-ly gets down.- S. A. N. T. A.,

(8va)

33

S. A. N. T. A. Helikes to par-ty on

S. A. N. T. A. Helikes to par-ty on

8va

36

his spe-cial day,— mov-in' in his big red sleigh. Wo—

his spe-cial day,— and groov-in' in his big red sleigh. Wo—

(8va)

39

wo.

wo.

mf

His

decresc.

43

mf

His sleigh is slick; he's

sleigh is slick; he's got the loot.

mf

46

got the loot. Looks real sharp

He looks real sharp in that

49

in that red pol - y - es - ter suit

dis - co suit. His bel - ly shak - in',

52

Shake, shake. Danc - in' boots are

his danc - in' boots on. He's

55 *cresc.*

on. Read-y to par - ty and he's sing-in' this song, —

cresc.

read-y to par - ty, and he's sing-in' this song, —

58

— sing-in' this song. — That's why we call him

sing-in' this song. — That's why we call him

61 *f*

S. A. N. T. A., S. A. N. T. A.

S. A. N. T. A., S. A. N. T. A.

f

64

He likes to boo-gie, he's com-in' to town.-

He likes to boo-gie, he's com-in' to town.-

8va

67

Hus-tlin' and bus-tlin', he real-ly gets down.- S. A.

Hus-tlin' and bus-tlin', he real-ly gets down.- S. A.

(8va)

70

N. T. A., S. A. N. T. A.

N. T. A., S. A. N. T. A.

73

He likes to par-ty on his spe-cial day,— mov-in',

He likes to par-ty on his spe-cial day,— mov-in',

8va

76

groov-in', mov-in' and groov-in' in his big red sleigh. *cresc.*

groov-in', mov-in' and groov-in' in his big red sleigh. *cresc.*

(8va)

79

ff Ah S. A. N. T. A.!

ff Ah S. A. N. T. A.!

ff

(8va)

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