

PIE JESU

(from *Requiem*)

Gabriel Fauré

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PIE JESU (FROM *REQUIEM*)

Like so much of Fauré's music, *Pie Jesu* from his Requiem is stunningly beautiful in its simplicity. Even the more advanced orchestras will enjoy this sensitive arrangement, which remains very faithful to the original one.

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Pie Jesu

(from *Requiem*)

3

CONDUCTOR SCORE

Duration - 2:50

Gabriel Fauré
Arr. by Richard Meyer

Adagio (♩ = 52)

p dolce e tranquille

pp

pp

pp

Violins I

Violins II

Viola

Cello

String Bass

This system contains the first four measures of the piece. The Violins I part features a melodic line with slurs and accents, marked *p dolce e tranquille*. The Violins II, Viola, and Cello parts provide harmonic support with sustained notes and moving lines, marked *pp*. The String Bass part is mostly silent in this system.

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system contains measures 5 through 8. The Violins I part continues the melodic line. The Violins II, Viola, and Cello parts continue their harmonic support. The String Bass part enters in measure 7 with a sustained note, marked *pp*. The Viola and Cello parts have a 'V' marking above them in measure 7.

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9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

p *mf* *mf* *mf*

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p* *p* *p* *p*

17 18 19 20

Vlns. I *p*

Vlns. II *pp*

Vla. *pp*

Cello *pp* *div.*

Str. Bass *pp*

21 22 23 24

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass

25 26 27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

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28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

div.

mf

mf

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32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

div.

pp

pp

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

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