

PIANO TALK

8 Elementary to Late Elementary Solos Written from the Piano's Point of View

W.T. SKYE GARCIA

To the Teacher:

Piano Talk is a collection of eight piano solos for the elementary–late elementary piano student. The accompanying lyrics are written from the perspective of the piano and are, at times, very instructional and motivational to the student (see in particular—“Best Friends,” “At My Bench,” “The Lone Piano Blues,” “My Broken Keys” and “The Best of Hands”).

The pieces in *Piano Talk* are played from basic positions—primarily (though not exclusively) C and middle C positions—with occasional variations, extensions, and register changes. They allow for some use of the damper pedal (overlapping pedal is not used) and some fairly simple hand crossing.

The real challenge to performing these solos is for the student to first understand what each piece is trying to say and to then use one's own personal musicianship and creativity to make the piano *talk*.

To the Student:

You are about to make a journey of discovery into the life of a piano. The very instrument with which you have already spent so much time is about to share some of its most personal secrets with you. Does it hurt to be tuned? What is it like when everyone is gone to school and to work? When is a piano really happy? Really sad? Or just plain mad?!

The answers to all of these questions and more are waiting for you on the pages of this book. Listen carefully as you play these pieces, and you will certainly hear some, *PIANO TALK*.

W.T. Skye Garcia

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THE LONE PIANO BLUES

W. T. Skye Garcia

Moderately (♩ = ca. 96)

mf Got the lone pi - an - o blues ev - er since you left for

LH detached

school. Don't know what I'm gon - na do.

I'm so lone - ly with - out you. As the hours go drift - ing

by, I'm just break - ing down in - side from the lone pi - an - o blues.

*Eighth note pairs are to be played long-short.

THE GUEST

W. T. Skye Garcia

Quickly and playfully (♩ = 168–192)

3 2

mf

I once had a guest move in with me. Things were fine un - til the

1 2

4

4

day that he took some ham-mer felt, tore it to shreds, just to make him-self a

4

8

3 2

co - zy bed! O-ver in the cor - ner, he would sleep all day, e - ven when peo-ple would

p

12

cresc. poco a poco

3

sit and play. Ham-mers fly-ing up and ham-mers fall-ing down, all the while mak - ing

mp