

***Piano a la . . .***



## **A Collection of Intermediate Jazz Solos**

**by CARL STROMMEN**

This collection of original jazz solos is specifically designed to provide enjoyable performance material for the young pianist. They may be correlated with any instruction program or may be used alone for rhythmic and technical development.

### **CONTENTS**

Nice N' Easy . . . . .	2
Waltz for Laurie . . . . .	4
Statement For A Sunday . . . . .	6
Just For Kicks . . . . .	8
Blues In F . . . . .	10
Walkin' Bass . . . . .	12
Twelve In Four . . . . .	14
Bass-Time-Line . . . . .	16
My How Mellow . . . . .	18
How Do, Mr. Magoo . . . . .	20
Fast Mover . . . . .	22

# Nice N'Easy

CARL STROMMEN

Easy Swing (♩ = ♪<sup>3</sup>)

The musical score is written for piano and bass in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Easy Swing' with a note value of a quarter note equal to a triplet eighth note (♩ = ♪<sup>3</sup>). The dynamics are marked 'mf' (mezzo-forte). The score consists of four systems of two staves each. The first system includes a treble clef, a bass clef, and a piano symbol. The second system continues the melody and bass line. The third system features a triplet of eighth notes in the treble staff and a '4' marking above a measure. The fourth system shows a more complex harmonic texture with chords and arpeggios in both staves. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

# Waltz For Laurie

Slowly

CARL STROMMEN

The musical score is written for piano and treble clef. It consists of four systems of music. The first system begins with a piano (*mp*) dynamic marking. The music is in 3/4 time and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The second system includes a triplet of eighth notes in the left hand, marked with a '3' and a '1' above it. The third system features a complex melodic line in the right hand with fingerings '5', '2', '5', and '4' indicated, and a corresponding bass line with a '5' and a '5' above it. The fourth system continues the waltz melody and bass line. The score is marked 'Slowly' and 'mp'.