

# Theory for Young Musicians



Theory Lessons • Ear Training • Worksheets



## Table of Contents

Introduction .....	2	Sharps, Flats and Naturals .....	22
About the Authors .....	2	Worksheet .....	23
Pitch .....	3	Ear Training .....	24
Worksheet .....	5	Enharmonic Notes .....	25
Ear Training .....	6	Worksheet .....	26
Note Values .....	7	Ear Training .....	27
Musical Time .....	7	The Major Scale .....	28
Worksheet .....	9	Worksheet .....	30
Ear Training .....	10	Ear Training .....	31
Rests .....	11	Review Worksheet .....	32
Ledger Lines .....	11	Ties .....	33
Worksheet .....	12	Worksheet .....	34
Ear Training .....	13	Ear Training .....	35
Common Time .....	14	Keys.....	36
$\frac{2}{4}$ and $\frac{3}{4}$ .....	14	Worksheet .....	38
Worksheet .....	15	Ear Training .....	39
Ear Training .....	16	Eighth Notes and Rests .....	40
Review Worksheet .....	17	Worksheet .....	41
Review Worksheet .....	18	Ear Training .....	42
Half Steps and Whole Steps .....	19	Review Worksheet .....	43
Worksheet .....	20	Answer Key .....	44-47
Ear Training .....	21		



Alfred Music Publishing Co., Inc.  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

**Nathaniel Gunod**  
**Susan Mazer**

Copyright © MMI by Alfred Music Publishing Co., Inc.  
All rights reserved. Printed in USA.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 0-7390-0232-5 (Book & CD)  
ISBN-13: 978-0-7390-0232-2 (Book & CD)

Photos

Violin courtesy of Scherl & Roth/United Musical Instrumental U.S.A., Inc. • Guitar courtesy of Martin Guitar Company • Boy, Lower left: © 2001 RubberBall Productions

# EAR TRAINING



- Listen to each pair of notes.
- Circle "H" if the second note is higher than the first note.
- Circle "L" if the second note is lower than the first note.
- Circle "S" if the second note is the same as the first note.

Example: (H) L S

1. H L S

2. H L S

3. H L S

4. H L S

5. H L S



- Listen to each melody.
- Circle "H" if the last note of the melody is **higher** than the first note.
- Circle "L" if the last note of the melody is **lower** than the first note.
- Circle "S" if the last note is the **same** as the first note.

Example: H (L) S

1. H L S

2. H L S

3. H L S

4. H L S

5. H L S

