

Contents

ABOUT THE AUTHOR	4
-------------------------------	----------

INTRODUCTION	5
---------------------------	----------

HOW TO READ MUSIC	6
--------------------------------	----------

Pitch	6
-------------	---

Time	7
------------	---

READING TABLATURE	8
--------------------------------	----------

BENDS	10
--------------------	-----------

SCALES	12
---------------------	-----------

I, IV AND V—THE BLUES PROGRESSION .	13
--	-----------

DELTA BLUES	14
--------------------------	-----------

Typical Chord Progression	14
---------------------------------	----

Most Commonly Used Scales.....	14
--------------------------------	----

Main Artists	14
--------------------	----

Popular Tunes.....	14
--------------------	----

Intros & Turnarounds	15
----------------------------	----

In the Style of Muddy Waters	16
------------------------------------	----

In the Style of Robert Johnson.....	17
-------------------------------------	----

In the Style of John Lee Hooker	18
---------------------------------------	----

Classic Delta Blues Licks	19
---------------------------------	----

CHICAGO BLUES	26
----------------------------	-----------

Typical Chord Progression	26
---------------------------------	----

Most Commonly Used Scales.....	26
--------------------------------	----

Main Artists	26
--------------------	----

Popular Tunes.....	26
--------------------	----

Intros & Turnarounds	27
----------------------------	----

In the Style of Mike Bloomfield	28
---------------------------------------	----

In the Style of Eric Clapton	29
------------------------------------	----

In the Style of Buddy Guy.....	30
--------------------------------	----

In the Style of Magic Sam.....	32
--------------------------------	----

In the Style of Hubert Sumlin	33
-------------------------------------	----

In the Style of Otis Rush.....	34
--------------------------------	----

In the Style of Albert King	35
-----------------------------------	----

In the Style of B.B. King	36
---------------------------------	----

TEXAS BLUES	38
--------------------------	-----------

Typical Chord Progression	38
---------------------------------	----

Most Commonly Used Scales.....	38
--------------------------------	----

Main Artists	38
--------------------	----

Popular Tunes.....	38
--------------------	----

Intros & Turnarounds.....	39
---------------------------	----

In the Style of T-Bone Walker	40
-------------------------------------	----

In the Style of Freddie King.....	42
-----------------------------------	----

In the Style of Johnny Winter.....	44
------------------------------------	----

In the Style of Stevie Ray Vaughan.....	46
---	----

In the Style of Johnny Copeland.....	48
--------------------------------------	----

ROCK BLUES	50
-------------------------	-----------

Typical Chord Progression	50
---------------------------------	----

Most Commonly Used Scales.....	50
--------------------------------	----

Main Artists	50
--------------------	----

Popular Tunes.....	50
--------------------	----

Intros & Turnarounds	51
----------------------------	----

In the Style of Johnny Winter.....	52
------------------------------------	----

In the Style of Jimi Hendrix.....	54
-----------------------------------	----

Classic Hot Rock Licks.....	56
-----------------------------	----

Classic Melodic Blues Rock Licks	57
--	----

Popular Scale-Pattern Licks	58
-----------------------------------	----

In the Style of Carlos Santana.....	60
-------------------------------------	----

In the Style of Jimmy Page	61
----------------------------------	----

COUNTRY BLUES	62
----------------------------	-----------

Typical Chord Progression	62
---------------------------------	----

Most Commonly Used Scales.....	62
--------------------------------	----

Main Artists	62
--------------------	----

Popular Tunes.....	62
--------------------	----

Intros & Turnarounds.....	63
---------------------------	----

In the Style of Jerry Donahue.....	64
------------------------------------	----

In the Style of Jerry Reed	66
----------------------------------	----

In the Style of Albert Lee	67
----------------------------------	----

Classic Country Blues Licks.....	68
----------------------------------	----

SWING/JAZZ AND JUMP BLUES72

Typical Chord Progression	72
Most Commonly Used Scales.....	72
Main Artists.....	72
Popular Tunes.....	72
Intros & Turnarounds.....	73
Classic Swing & Jump Blues Licks	74
Classic Jazz Blues Licks.....	76
In the Style of George Benson	78
In the Style of Kenny Burrell.....	79
In the Style of Brian Setzer.....	80
In the Style of Grant Green.....	81

SLIDE GUITAR BLUES88

Typical Chord Progression	88
Most Commonly Used Scales.....	88
Main Artists.....	88
Popular Tunes.....	88
Tunings	88
Intros & Turnarounds	89
Slide Guitar Licks in Open-D Tuning	90
Slide Guitar Licks in Open-G Tuning	92
Slide Guitar Licks in Standard Tuning	94

MINOR BLUES82

Typical Chord Progression	82
Most Commonly Used Scales.....	82
Main Artists.....	82
Popular Tunes.....	82
Intros & Turnarounds.....	83
Classic Minor Blues Licks	84
In the Style of Robert Cray.....	86



Track I

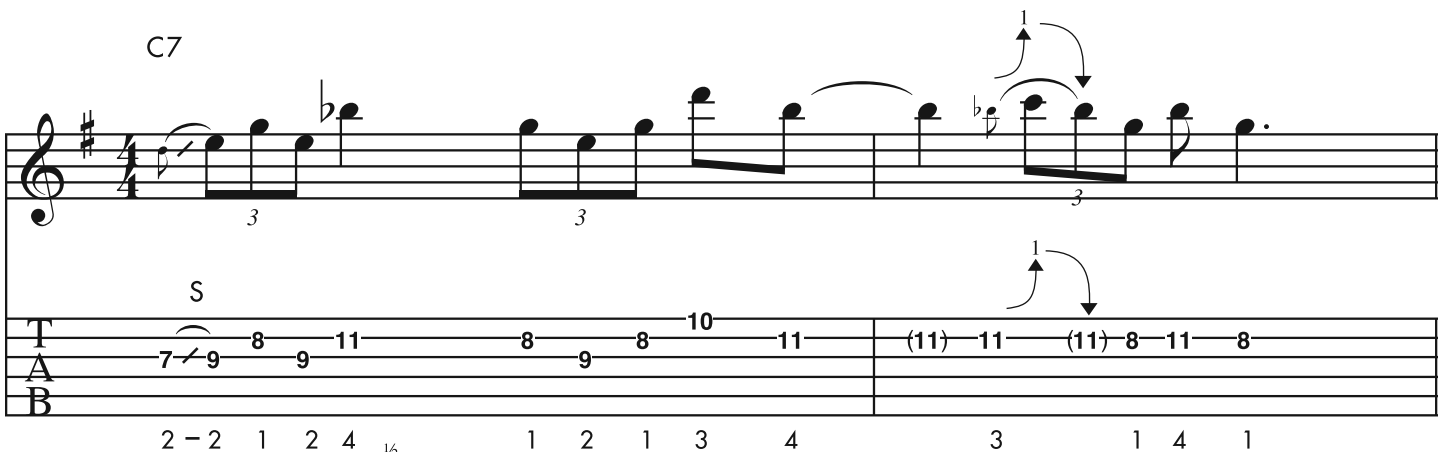
The recording that accompanies this book can make learning with the book easier and more enjoyable. The symbol shown above will appear next to every example that is on the recording. Use the audio to help insure that you are capturing the feel of the examples, interpreting the rhythms correctly, and so on. The track numbers below the symbols correspond directly to the examples on that page. Track I will help you tune your guitar to this recording.

IN THE STYLE OF ERIC CLAPTON

Licks over the IV Chord in G

53  Track 15.1

C7

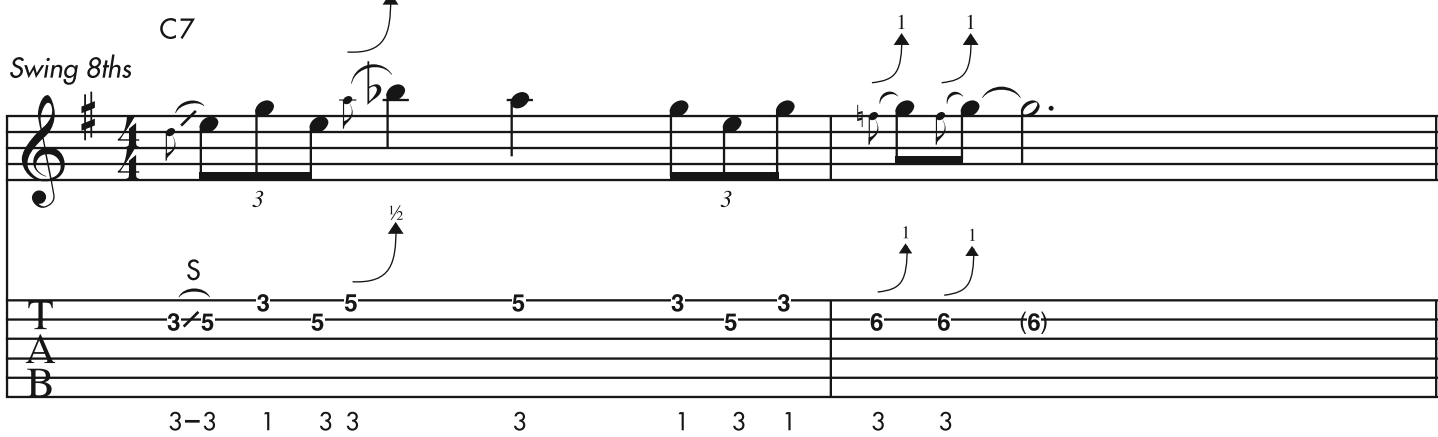


2 - 2 1 2 4 $\frac{1}{2}$ 1 2 1 3 4 3 1 4 1

54  Track 15.2

C7

Swing 8ths

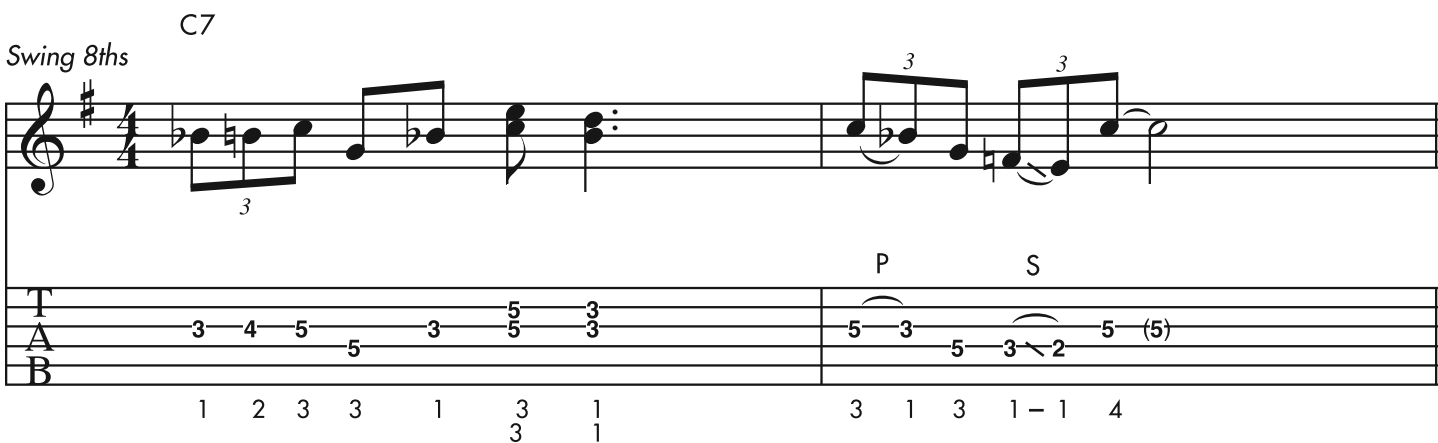


3-3 1 3 3 3 1 3 1 3 3

55  Track 15.3

C7

Swing 8ths



1 2 3 3 1 3 1 3 1 3 1 - 1 4

Lick over the V Chord in G

56  Track 15.4

D7



2 - 2 1 2 3 3

IN THE STYLE OF JIMI HENDRIX

Licks over the I Chord in E

Swing 8ths E

145
Track 38.1

S P H P

T 2-4 3 4 2 0 2 0 2 0 2 0 3 1 0 3 0 2

A 2-2 1 2 2 0 2 0 2 0 2 0 3 1 0 3 0 2

B 2-2 1 2 2 0 2 0 2 0 2 0 3 1 0 3 0 2

146
Track 38.2

E 1/2 1/2 1/2

P

T 8 7 8 7 8 7 8 9 9 7 9 7 7 8 9

A 2 1 2 1 2 1 2 3 3 1 3 1 1 2 3

B 2 1 2 1 2 1 2 3 3 1 3 1 1 2 3

147
Track 38.3

E 1 1 1 1 1

T 15 15 15-12 15-12-15 15 15-12 15-12 14 12 14

A 3 3 3 1 4 1 3 3 3 1 4 1 3 1 3

B 3 3 3 1 4 1 3 3 3 1 4 1 3 1 3

148
Track 38.4

8va E 1 1/2 1 1/2

P

T 17 17 17 15 17 (17) 17-15 16 17 15

A 3 3 3 1 3 3 1 2 3 1

B 3 3 3 1 3 3 1 2 3 1

IN THE STYLE OF ROBERT CRAY

Licks over the i Chord in E Minor

8va
Emin

261
Track 67.1

14 14 12 12 15 H P

3 3 1 1 3 1 2 1 4 1 2 4

Emin

262
Track 67.2

S P P

2-2 1 3 3 1 3 1 3 1 2 1 0 2 0 2

Emin

263
Track 67.3

H P S

1 3 4 1 2 3 1 3 2 1 3 1 3 1 - 1

Emin

264
Track 67.4

P P

1 1 3 1 3 1 3 1 3 1 3 1 1