

Spanish *for* Guitar

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Estudio

Dionisio Aguado
(1784-1849)

Dionisio Aguado was born in Madrid in 1784, and began his guitar studies there with the renowned "Padre Dom Basilio." He became well known throughout Spain for his brilliant technique, which included the use of right-hand fingernails—unusual for that time. In 1825, Aguado moved to Paris, where he became famous as a teacher and virtuoso. This beautiful, plaintive study is from his method, *Escuela de guitarra* (Madrid, 1825). The melodic interest is all in the bass (stems down).

Moderato
p *i m i* *p i m i* *p i m i* *p i m i*

mf

p

cresc.

dim.

T
A
B

T
A
B

T
A
B

T
A
B

Asturias-Leyenda

Isaac Albéniz
(1860-1909)

The virtuoso pianist and composer Isaac Albéniz was an instrumental figure in the development of the Spanish "nationalist" school of composition. *Asturias-Leyenda* is from his "*Suite española*" which contains eight pieces for piano with both geographical and generic titles. For example, Asturias is an old province of northwestern Spain, and a *leyenda* is a type of dance.

Allegro

p

T
A
B

T
A
B

T
A
B

T
A
B