

**Deo! (Marching to Bethlehem)** is adapted from the traditional Zulu folksong commonly known as *Siyahamba*. Reflecting the spirit of the original Zulu text (“We are marching in the light of God”), this new Christmas arrangement is especially appropriate for seasonal concert or worship processionals. The opening (“Deo! Gloria in excelsis,” mm. 1-8) may be performed slowly and freely by a soloist or solo quartet standing in the back of the room. If a processional is used, the processional should begin with the new tempo at m. 9.

In the tradition of African folk music, this setting prominently features call-and-response. In performance, enhance this antiphonal interplay by dividing the sections of the choir and placing them around the room. Where phrases are repeated at a softer dynamic level (e.g., mm. 24-28), assign the softer phrases to a solo quartet or to half of the choir.

Available in three voicings for singers of all ages, **Deo! (Marching to Bethlehem)** is appropriate for both school and church choirs for holiday concerts and Christmas worship. When performed in worship, suggested corresponding lectionary readings include Psalm 9, Isaiah 9: 2-7, Luke 2: 1-20 and Titus 2: 11-14. One basic homiletical theme is journeying to the manger with the shepherds and wise men.

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PLEASE NOTE: The percussion orchestration and the full performance/accompaniment compact disc recording feature a 2-measure introduction prior to the singer’s entrance at measure 1.

# DEO! (MARCHING TO BETHLEHEM)

for 2-part voices, accompanied,  
with opt. soloists and percussion\*

Words by  
JEAN ANNE SHAFFERMAN

Arranged from the Zulu folksong "Siyahamba"  
by PATRICK M. LIEBERGEN

Slowly, freely (♩ = ca. 96-104)

SOLO (opt. small ensemble)

**PART I**

*f*

De - o! De - o! Glo-ri-a, glo - ri-a

**PART II**

**ACCOMP.**

Slowly, freely (♩ = ca. 96-104)

*f*

*Tutti (soloists continue on melody through measure 10.)*

4

*f*

in ex - cel - sis! De - o! De - o!

*f*

De - o! De - o!

\* Also available for S.A.T.B. voices, No. 18364, and S.A.B. voices, No. 18365.  
Parts for triangle, maracas, tambourine and large side drum, No. 18368, and a full performance/accompaniment compact disc, No. 18367, are available separately.

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7 *accel.*

Glo - ri - a, glo - ri - a, glo - ri - a De -

Glo - ri - a, glo - ri - a, glo - ri - a De -

*accel.*

9 Lightly and rhythmically (♩ = ca. 120-126)

o! \_\_\_\_\_

o! \_\_\_\_\_

Lightly and rhythmically (♩ = ca. 120-126)

12

(opt solo) *f*

13

Chil-dren, come \_\_\_\_\_ with us to Beth-le - hem, - ev-'ry -

(end solo)

bod-y hear the an-gels sing. —

(opt. solo) *f*

Chil-dren, come — with us to

18

Hear the

(end solo)

Beth-le - hem, — ev-'ry bod-y now a-dore the King. —

21

an-gels — sing-ing De-o, De-o! — In ex - cel-sis De-o glo-ri - a! —

Angels sing-ing De-o, De-o! — In ex - cel-sis De-o glo-ri - a! —

24 *mp*

Hear the an-gels \_\_\_\_\_ sing-ing De-o, De-o! \_\_\_\_\_ In ex -

*mp*

An-gels sing-ing De-o, De-o! \_\_\_\_\_ In ex -

*mp*

27

cel-sis De-o glo-ri - a! \_\_\_\_\_

cel-sis De-o glo-ri - a! \_\_\_\_\_

*f*

30 31 *mf*

Glo-ri-a, glo - ri - a De - o! \_\_\_\_\_

*(opt. solo) f*

Shep-herds, leave \_\_\_\_\_ your sheep and come with us, \_\_\_\_\_ guid-ed

33

De - o! Sing glo-ri - a, glo - ri - a  
 by the shin-ing star so bright. — Wise men, fol - low us to

36

De - o! — De - o!  
 (end solo)  
 Beth-le - hem, — to the Babe who is the Lord of Light. — Hear the

39

*f*  
 An-gels sing-ing Now-ell, Now-ell! — In ex - cel-sis De-o glo-ri - a! —  
 an-gels — sing-ing Now-ell, Now-ell! — In ex - cel-sis De-o glo-ri - a! —

42

*mp*

Now - ell!

An-gels sing-ing Now-ell, Now-ell! — In ex -

*mp*

Hear the an-gels — sing-ing Now-ell, Now-ell! — In ex -

*mp*

45

cel-sis De-o glo-ri - a! —

cel-sis De-o glo-ri - a!

48

*f*

50

We are march - ing through the

*f*

We are march - ing through the

*f*

51

star - ry night — to a hum - ble lit - tle cat - tle stall. —

star - ry night — to a hum - ble lit - tle cat - tle stall. —

53

— We are march - ing to the Lord of Light, - ti - ny

— We are march - ing to the Lord of Light, - ti - ny

56

Child who is the King of all. — Hear the an - gels — sing - ing

Child who is the King of all. —

58

*mp*

*mp*



59

De-o, De-o! — In ex - cel-sis De-o glo-ri - a! —

*mp*

Hear the

62

an-gels — sing-ing De-o, De-o! — In ex - cel-sis De-o glo-ri - a! —

65

66

*f*

An-gels sing-ing Now-ell, Now-ell! — In ex -

*f*

— Hear the an-gels — sing-ing Now-ell, Now-ell! — In ex -

68

cel-sis De-o glo-ri - a! De - o! An-gels sing-ing

cel-sis De-o glo-ri - a! De - o! Hear the an-gels sing-ing

71

Now-ell, Now-ell! In ex cel - sis

Now-ell, Now-ell! In ex - cel - sis

74

*ff* De - o! Glo-ri - a, glo - ri - a De - o!

*ff* De - o! Glo-ri - a, glo - ri - a De - o!