

# JOYFUL, JOYFUL TO THE WORLD

## DIRECTOR'S SCORE

for S.A.T.B. voices, accompanied

*JOY TO THE WORLD and  
JOYFUL, JOYFUL, WE ADORE THEE*  
Arranged by JAY ALTHOUSE

**Allegro** (♩ = ca. 144)

TRUMPET 1  
*f*

TRUMPET 2  
*f*

TRUMPET 3  
*f*

TROMBONE  
*f*

TUBA (BASS TROMBONE) (opt.)  
*f*

**Allegro** (♩ = ca. 144)

SOPRANO  
ALTO

TENOR  
BASS

**Allegro** (♩ = ca. 144)

ACCOMP.  
*f*

The image shows a musical score for a brass ensemble and piano accompaniment. It consists of seven staves. The top five staves are for TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE, and TUBA (BASS TROMBONE) (opt.). The next two staves are for SOPRANO ALTO and TENOR BASS, which are currently blank. The bottom staff is for ACCOMP. (piano). The music is in 4/4 time, key of D major, and marked 'Allegro' with a tempo of approximately 144 beats per minute. The first five staves begin with a dynamic marking of 'f' (forte). The piano accompaniment starts with a 'f' dynamic and includes a bass clef. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score.

9 17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

S. A.

T. B.

Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

Joy to the world, the Lord is come. Let earth re - ceive her King, her King. Let ev - 'ry

King.

King.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

S. A.

18

25

heart pre - pare Him room, And heav'n and na-ture sing, and heav'n and na-ture sing, and heav'n, and heav'n and

T. B.

And heav'n and na-ture sing, and heav'n and na-ture,

Accomp.

27

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

27

S. A.

na - ture sing.

T. B.

Accomp.

18328

Preview Only Requires Purchase

37

41

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

37

41

S. A.

T. B.

Accomp.

*decresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Joy-ful, joy-ful, we a-dore Thee, God of glo-ry, Lord of love. You have sent a

Detailed description: This is a page of a musical score for the hymn 'Joyful, Joyful, We Adore Thee'. The score is arranged for a brass ensemble (three trumpets, three trombones, and tuba), vocalists (Soprano and Alto), and piano accompaniment. The music is in the key of D major and 4/4 time. The page number '5' is in the top right corner. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as 'decresc.' and 'mf'. A rehearsal mark '41' is placed above the vocal and piano parts. The lyrics are: 'Joy-ful, joy-ful, we a-dore Thee, God of glo-ry, Lord of love. You have sent a'.

49

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

S.  
A.

T.  
B.

Accomp.

46

49

46

49

*mf*

*mf unis.*

child to save us, come to earth from heav'n a-bove. Son of God and born of Mar-y; joy-ful - ly the an-gels sing. Voic-es rise in

54 57

Tpt. 1 *f* *rit.*

Tpt. 2 *f* *rit.*

Tpt. 3 *f* *rit.*

Tbn. *f* *rit.*

Tuba (opt. Bass Tbn.) *f* *rit.*

S. A. *rit.*

ex - ul - ta - tion, Je - sus Christ, the new - born King!

T. B.

Accomp. *f* *rit.*

63 A bit more broadly (♩ = ca. 132)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

63 A bit more broadly (♩ = ca. 132)

S. A.

T. B.

Joy to the world, the Lord is come. Let earth re - ceive her

Joy-ful, joy-ful, we a-dore Thee, God of glo-ry, Lord of love.

*f unis.*

A bit more broadly (♩ = ca. 132)

Accomp.





80 84

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

S. A.

T. B.

Accomp.

pare — Him — room, — And heav'n and na-ture\_ sing, and\_ heav'n and na-ture\_ sing, and\_

how joy - ful - ly the an-gels sing, — And heav'n and na-ture sing, and heav'n and na-ture,

88

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tuba (opt. Bass Tbn.)

S. A.

T. B.

Accomp.

heav'n, and heav'n and na-  
ture, heav'n and na-ture sing.

heav'n, and heav'n, And voic-es rise in ex-ul-tation, Je-sus Christ, the new-born King!

88

unis.

