

Joyful, Joyful to the World is a splendid pairing of two of the most jubilant songs in music history, the traditional carol *Joy to the World* and the celebrated hymn *Joyful, Joyful, We Adore Thee*. With new text added by the composer, this choral celebration is appropriate for Christmas performances by both school and church choirs.

Joy to the World has an interesting history forged by the mighty pens of George Frideric Handel (1685-1759), Lowell Mason (1792-1872) and Isaac Watts (1674-1748). Mason, sometimes called the father of American school and church music, is thought to have arranged the tune from fragments of two choruses from Handel's *Messiah*, *Comfort Ye* and *Lift Up Your Heads*. He paired the tune with Watts' adaptation of Psalm 98 titled *Joy to the World*, and published it in his collection *Modern Psalmist* (1839).

Ludwig van Beethoven (1770-1827) composed his *Ninth Symphony* from 1817-1823. The tune *Hymn to Joy* is found in the final movement of this great choral symphony. It is commonly paired with the text *Joyful, Joyful, We Adore Thee*, written by Henry van Dyke (1852-1933). Van Dyke, a native of Germantown, Pennsylvania, was a respected professor of literature at Princeton University, an ordained Presbyterian minister, a best-selling author, and U.S. ambassador to Holland and Luxembourg during the administration of Woodrow Wilson.

Joyful, Joyful to the World is available in three voicings for singers of all ages. It may be performed with solo trumpet (part included in choral score) or with brass ensemble comprised of three trumpets, trombone and tuba or bass trombone (parts available separately).

When performed in school concerts, **Joyful, Joyful to the World** is especially appropriate as a concert closer. When performed in worship, it may be paired with standard seasonal lectionary readings such as Psalm 98, Isaiah 52: 7-10, John 1: 1-14 and Hebrews 1: 1-12. One basic homiletical theme is receiving the joyous news that the Prince of Peace is born.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

JOYFUL, JOYFUL TO THE WORLD

for 2-part voices, accompanied,
with opt. brass or solo trumpet*

Arranged by
JAY ALTHOUSE

*JOY TO THE WORLD and
JOYFUL, JOYFUL, WE ADORE THEE*

Allegro (♩ = ca. 144)

PART I

PART II

ACCOMP.

Allegro (♩ = ca. 144)

f
(+ tpt.)

5

* Also available for S.A.T.B. voices, No. 18324, and S.A.B. voices, No. 18325.

Part for solo trumpet may be found on page 12.

Parts for 3 trumpets, trombone, tuba (opt. bass trombone) and director's score, No. 18328,
and a full performance/accompaniment compact disc, No. 18327, are available separately.

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9

f

Joy to the world, the Lord is come. Let

f

Joy to the world, the Lord is come. Let

(- tpt.)

(+ tpt.)

13

earth re - ceive her King. Let

earth re - ceive her King, her King. Let

(- tpt.)

17

ev - 'ry heart pre - pare Him room, And

ev - 'ry heart pre - pare Him room, And

21

heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing, and_

heav'n and na - ture_ sing, and_ heav'n and na - ture_ sing, and_

25

heav'n, — and heav'n — and na - ture

heav'n, and heav'n and na - ture

29

sing.

sing. —

(+ tpt.)

33

37

41

mf Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love.

mf Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love.

* JOYFUL, JOYFUL, WE ADORE THEE, words by Jay Althouse, music by Ludwig van Beethoven (1770-1827).

45

You have sent a child to save us, come to earth from heav'n a-bove.

You have sent a child to save us, come to earth from heav'n a-bove.

49

Son of God and born of Mar - y;

joy ful - ly the an - gels sing.

53

Voic - es rise in ex - ul - ta - tion, Je - sus Christ, the new - born

Voic - es rise in ex - ul - ta - tion, Je - sus Christ, the new - born

57

King! _____

King! _____

f (+ tpt.)

63

A bit more broadly (♩ = ca. 132)

rit.

Joy to the world, the

f

A bit more broadly (♩ = ca. 132)

rit.

65

Lord is come.

f

Joy - ful, joy - ful, we a - dore Thee, God of glo - ry,

(- tpt.)

69 *f*

Let earth re - ceive her King.

Lord of love. *f* You have sent a

(+ tpt.)

73 *f* 76

Let ev - 'ry —

child to save us, come to earth from heav'n a -bove.

(- tpt.) (+ tpt.)

77 *f*

heart — pre - pare — Him —

Son of God and born of — Mar - y;

81

room, _____ And heav'n and na-ture_

how joy-ful-ly the an-gels sing, _____ And

85

sing, and heav'n and na-ture sing, and heav'n, and

heav'n and na-ture sing, and heav'n and na-ture, heav'n, _____ and

89

heav'n _____ and na-ture,

heav'n _____ and na-ture,

96

93

heav'n and na - ture sing! _____ Joy - ful, joy - ful,

heav'n and na - ture sing! _____ Joy - ful, joy - ful,

(- tpt.)

97

we a - dore Thee, re - joice and sing be - fore Thee. Joy,

we a - dore Thee, re - joice and sing be - fore Thee. Joy,

(+ tpt.)

101

joy! Joy to the world! _____

joy! Joy to the world! _____

sf *ff* *rit.*

ff *rit.*

8va

JOYFUL, JOYFUL TO THE WORLD

B♭ Trumpet

*JOY TO THE WORLD and
JOYFUL, JOYFUL, WE ADORE THEE*
Arranged by JAY ALTHOUSE

Allegro (♩ = ca. 144)

8 9 2 17 8

25 4 *f*

35 2 41 8 49 8

57 *f*

63 A bit more broadly (♩ = ca. 132) 2 *f*

72 2 76 *f*

80 84

87

94 96 4 *f* *ff rit.*

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