

MAKE ME A CHANNEL OF YOUR PEACE

(Prayer of St. Francis)

Director's Score

Words by FRANCIS OF ASSISI (1182-1226)

Music by SEBASTIAN TEMPLE
Arranged and Orchestrated by MARK HAYES

Unhurried ($\text{♩} = \text{ca. } 72$)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choral**: Two staves, vocal line and basso continuo line.
- Flutes 1 & 2**: Treble clef, starting with a *p* dynamic.
- Oboe**: Treble clef, starting with a *p* dynamic.
- Clarinet**: Treble clef, starting with a *p* dynamic.
- Bassoon (opt. Bass Clarinet)**: Bass clef, starting with a *p* dynamic.
- Horn 1 (+opt. Horn 2)**: Treble clef, marked *unis.* and *mp*.
- Piano**: Grand staff (treble and bass clefs), starting with a *p* dynamic.
- Synthesizer 1**: Two staves, mostly empty.
- Percussion**: Treble clef, including **Bells** and **Sus. Cymbal** (marked *mp*).
- Harp (opt. Synth 2)**: Treble clef, starting with a *p* dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the entire page.

in memory of Princess Diana of Wales

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poco rit. *a tempo* **11** *mp*

Choral Make me a chan - nel of Your

Fl.

Oboe *mp*

Clar. *mp*

Bssn.

Horn *f* *mp*

Pno. *mp* L.H.

Synth Strings *mf* *p.*

Perc. *mf* Mark Tree *mp*

Harp *mf* *Eb gliss* *S^{va}* *mp*

7 8 9 10 11 12

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choral:** Features vocal lines with lyrics: "peace. Where there is ha - tred, let me bring Your love, Where".
- Fl. (Flute):** Enters on measure 17 with a melodic line marked *mf*.
- Oboe:** Remains silent throughout the page.
- Clar. (Clarinet):** Remains silent throughout the page.
- Bssn. (Bassoon):** Plays a melodic line in the bass clef, marked *mf*, spanning measures 13 to 15.
- Horn:** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios in both staves.
- Synth (Synthesizer):** Remains silent throughout the page.
- Perc. (Percussion):** Remains silent throughout the page.
- Harp:** Plays a rhythmic accompaniment of arpeggiated chords in both staves.

13

14

15

16

17

18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choral:** Features the vocal line with lyrics: "there is in - ju - ry, Your par - don, Lord, And where there's doubt, true faith in". Dynamics include *mf* and *mp*.
- Fl. (Flute):** Enters in measure 22 with a melodic line, marked *mp*.
- Oboe:** Enters in measure 20 with a melodic line, marked *mf*.
- Clar. (Clarinet):** Remains silent throughout the page.
- Bssn. (Bassoon):** Remains silent throughout the page.
- Horn:** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios, marked *mf* and *mp*.
- Synth (Synthesizer):** Remains silent throughout the page.
- Perc. (Percussion):** Remains silent throughout the page.
- Harp:** Provides a rhythmic accompaniment with arpeggiated chords.

The score spans measures 19 to 24. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

27 *unis.*

Choral You. Make me a chan - nel of Your peace. Where

unis.

Make me a chan - nel of Your

Fl.

Oboe

Clar. *mf*

Bssn. *mf*

Horn *mf*

Pno.

Synth *mf*

Perc. *mp*

Harp *p* *mf*

25 26 27 28 29 30

Choral
 light, And where there's sad-ness, ev - er joy. Oh,
 there is dark-ness, light,

mp poco accel. mf

Fl.

Oboe

Clar.

Bssn.

Horn

Pno.

Synth

Perc.
 Sus. Cymbal

Harp

mp Ab gliss

37 38 39 40 41 42

43 Slightly faster

Mas - ter, grant that I may nev - er seek So much to be con - soled as to con -

mf

mf

mf

mf

mf

mf

mf

mf

mf

43

44

45

46

47

48

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choral:** Features vocal lines with lyrics: "sole, To be un - der - stood as to un - der - stand, To be". Dynamics include *mf* and *f*. The word "unis." appears above the final vocal line.
- Fl. (Flute):** Melodic line with dynamics *f* and *mf*.
- Oboe:** Melodic line with dynamics *f* and *mf*.
- Clar. (Clarinet):** Melodic line with dynamics *mf* and *f*.
- Bssn. (Bassoon):** Melodic line with dynamics *f* and *mf*.
- Horn:** Melodic line with dynamics *f* and *mf*.
- Pno. (Piano):** Accompanying keyboard part with dynamics *mf* and *f*.
- Synth (Synthesizer):** Empty staff.
- Perc. (Percussion):** Features a snare drum line with dynamics *mp* and *mf*.
- Harp:** Empty staff.

49

50

51

52

53

54

59 Tempo I (♩ = ca. 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choral:** Two staves with lyrics. The lyrics are "loved, as to love, with all my soul." and "Make me a chan - nel of Your". Dynamics include *rit.*, *f*, and *mf*.
- Fl. (Flute):** One staff with a melodic line starting in measure 58. Dynamics include *f*.
- Oboe:** One staff, mostly silent.
- Clar. (Clarinet):** One staff with a melodic line starting in measure 59. Dynamics include *mf*.
- Bssn. (Bassoon):** One staff with a melodic line starting in measure 59. Dynamics include *mf*.
- Horn:** One staff with a melodic line starting in measure 57. Dynamics include *mf* and *f*.
- Pno. (Piano):** Two staves with accompaniment. Dynamics include *f* and *mf*.
- Synth (Synthesizer):** Two staves with accompaniment. Dynamics include *f* and *mf*.
- Perc. (Percussion):** Two staves with rhythmic accompaniment. Dynamics include *mf* and *f*.
- Harp:** Two staves with accompaniment. Dynamics include *mf*.

55

56

57

58

59

60

Choral
peace. It is in par - don - ing that we are par - doned, In

Fl.
mf

Oboe
mf

Clar.
mf

Bssn.
mf

Horn
mf

Pno.

Synth

Perc.

Harp

61

62

63

64

65

66

The image displays a page of a musical score for the piece "Make Me a Channel of Your Peace - 12". The score is arranged in a standard orchestral format with multiple staves. At the top, the Choral part is written in two staves (treble and bass clef) with the lyrics: "giv - ing of our - selves that we re - ceive, And in dy - ing that we're born to e - ter - nal". Below the choral part are staves for Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Bsn.), Horn (Horn), Piano (Pno.), Synthesizer (Synth), Percussion (Perc.), and Harp. The piano part includes a dynamic marking of *mf*. The percussion part shows a simple rhythmic pattern. The harp part features a continuous arpeggiated accompaniment. The score is divided into measures, with measure numbers 67, 68, 69, 70, 71, and 72 indicated at the bottom of the page.

67

68

69

70

71

72

mp *poco accel.* *mf* **75** Slightly faster

Choral: life. Oh, Mas - ter, grant that I may nev - er, I may nev - er seek So

Fl.: *mp* *mf* nev - er seek

Oboe: *mf*

Clar.:

Bssn.: *mf*

Horn:

Pno.: *mp* *mf*

Synth:

Perc.: *mp* *mf*

Harp: *mp* *mf* Ab gliss

73 74 75 76 77 78

This musical score is for the piece "Make Me a Channel of Your Peace - 14". It features a choral part with lyrics and a full orchestral accompaniment. The instruments included are Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Bssn.), Horn, Piano (Pno.), Synth, Percussion (Perc.), and Harp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics for the choral part are: "much to be con - soled as to con - sole, To be un - der - stood as to un - der, un - der -". The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score is divided into measures 79 through 84. A large red watermark "PREVIEW Legal Use Requires Purchase" is overlaid on the score.

79

80

81

82

83

84

stand, unis. rit.

Choral
as to un - der - stand, To be loved, as to love, with all my soul.

Fl.

Oboe

Clar.

Bssn.

Horn

Pno.

Synth

Perc.
Sus. Cymbal
Timpani (Bb, A, C)
mf

Harp
Eb gliss

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics: "as to un - der - stand, To be loved, as to love, with all my soul." The instrumental parts include Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Bssn.), Horn, Piano (Pno.), Synthesizer (Synth), Percussion (Perc.), and Harp. The Percussion part includes Sus. Cymbal and Timpani (Bb, A, C). The Harp part includes an Eb gliss. The score is marked with 'stand', 'unis.', and 'rit.'.

85

86

87

88

89

90

91 Tempo I (♩ = ca. 72)

ff

Ah

Ah

S. *unis. ff*

A. Make me a chan - nel of Your peace. It is in par - don - ing that we are

T. *ff* *unis.*

B.

Fl. *ff*

Oboe *ff*

Clar. *ff*

Bssn. *ff*

Horn *ff*

Pno. *ff*

Synth *f*

Perc. *ff*

Harp *ff* *gliss*

91

92

93

94

95

96

Slower (♩ = ca. 84)

Choral
dy - ing that we're born to e - ter - nal life, And in dy - ing that we're born to e -

Fl.
mf mp

Oboe
mf mp

Clar.
mf mp

Bssn.
mf mp

Horn
mf mp

Pno.
mf mp

Synth.
mf mp

Perc.
Bells
mp

Harp
mf mp

103

104

105

106

107

108

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics 'men, a - men, a - men, a - men.' written below them. The instrumental parts include Flute (Fl.), Oboe, Clarinet (Clar.), Bassoon (Bssn.), Horn, Piano (Pno.), Synth, Percussion (Perc.), and Harp. The score features various dynamic markings: *rit.* (ritardando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The phrase 'dim. to end' is used to indicate a gradual decrease in volume. A large red watermark 'Pre-View Only' is overlaid diagonally across the score. A 'Mark Tree' symbol is present in the Percussion part. The Harp part includes a 'Sw' (swell) marking. The score is divided into measures numbered 115 through 120.