

**Make Me a Channel of Your Peace (Prayer of St. Francis)** is a magnificent choral prayer by Sebastian Temple, arranged in this edition for 2-part voices by Mark Hayes. With a transcendent, universal message of peace and understanding for all, it is equally appropriate for school concerts, especially graduation or baccalaureate programs, and for worship.

Immortalized in its performance before a worldwide audience at the funeral of Princess Diana, **Make Me a Channel of Your Peace** was composed in the mid-1960's. The composer, Sebastian Temple, credits St. Francis with writing the piece, for it was written during a period of intense prayer in which Temple glanced at his statue of St. Francis of Assisi and asked him to compose music for the Assisi text!

In rehearsal, strive for a feeling of two pulses per measure, avoiding the temptation to sing "note-for-note." To discover the naturally stressed words and syllables, speak the text softly and with feeling. To achieve a well-focused choral timbre and enhance the flow of the phrases, rehearse the entire anthem on a neutral syllable such as "noo." The 10-fold amen by Mark Hayes that is found in mm. 110-120 may be sung accompanied or a cappella as a prayer response or concert closer.

Appropriate for worship services through the year, **Make Me a Channel of Your Peace (Prayer of St. Francis)** may be especially useful for All Saints', Lent, Pentecost, World Communion, funeral or memorial services, and peace services. Suggested corresponding lectionary readings include Numbers 6: 24-26, Psalm 85, John 14: 27 & 16: 33, and 2 Corinthians 13: 11-14. One basic homiletical theme is living in peace, guided and sustained by the Holy Spirit.

**Sebastian Temple** was born in Victoria, South Africa, in 1928. After living in England from 1951-1958, he emigrated to the United States where he resided for the rest of his life and became a third order Franciscan monk. He dedicated much of his time to composing music for worship. He was greatly humbled by the selection of his musical setting of St. Francis' text for Princess Diana's funeral and, sadly, died very suddenly just a few months after her death.

**Mark Hayes** is an award-winning concert pianist, composer and arranger of sacred choral, piano and orchestral music. With over 400 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association's prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

# MAKE ME A CHANNEL OF YOUR PEACE

## (Prayer of St. Francis)

for 2-part voices, accompanied\*

Words by  
FRANCIS OF ASSISI (1182-1226)

Music by SEBASTIAN TEMPLE  
Arranged by MARK HAYES

Unhurried (♩ = ca. 72)

ACCOMP.

9 PART I *a tempo*

11 *mp*

PART II

Make me a chan-nel of Your *mp*

Make me a chan-nel of Your

*a tempo* L.H.

\* Also available for S.A.T.B. voices, No. 18316, and S.A.B. voices, No. 18317. Parts for 2 Flutes, Clarinet, Oboe, Bassoon or Bass Clarinet, French Horn (opt. French Horn II), Synthesizer, Percussion, Harp and Director's Score, No. 18320, and a Full Performance/Accompaniment CD, No. 18319, are available separately.

*in memory of Princess Diana of Wales*

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13

peace. \_\_\_\_\_ Where there is ha-tred, let me bring Your

peace. \_\_\_\_\_ Where there is ha-tred, let me bring Your

17

love, \_\_\_\_\_ Where there is in - ju - ry, Your par-don,

love, \_\_\_\_\_ Where there is in - ju - ry, Your par-don,

21

*mf* Lord, \_\_\_\_\_ *mp* And where there's doubt, true faith in

*mf* Lord, \_\_\_\_\_ *mp* And where there's doubt, true faith in

27

25

You. \_\_\_\_\_ Make me a chan-nel of Your

You. \_\_\_\_\_

29

peace. \_\_\_\_\_ Where there's de - spair in

Make me a chan - nel of Your peace. \_\_\_\_\_

32

life, let me bring hope, \_\_\_\_\_ Where

Where there's de - spair in life, let me bring

*mf*

35

there is dark-ness, \_\_\_\_\_ on - ly light, \_\_\_\_\_ And

*mf*

hope, \_\_\_\_\_ Where there is dark-ness, light, And

39

where there's sad - ness, ev - er joy.

*mp*

where there's sad - ness, ev - er joy.

42

*poco accel.*

*mf*

43 Slightly faster

Oh, Mas - ter, grant that I may nev - er

*mf*

Oh, Mas - ter, grant that I may nev - er

Slightly faster

*poco accel. e cresc.*

*mf*

45

seek \_\_\_\_\_ So much to be con -

seek \_\_\_\_\_ So much to be con -

48

soled as to con - sole, \_\_\_\_\_ To be

soled as to con - sole, \_\_\_\_\_ To be

51

un - der - stood as to un - der - stand, \_\_\_\_\_ To be

un - der - stood as to un - der - stand, \_\_\_\_\_ To be

55 *rit.*

loved, as to love, with all my soul.

loved, as to love, with all my soul.

59 **Tempo I** (♩ = ca. 72) *mf*

*f* Make me a chan - nel of Your

*mf* Make me a chan - nel of Your

**Tempo I** (♩ = ca. 72)

61

peace. It is in par - don -

peace. It is in par - don -

64

ing that we are par - doned, \_\_\_\_\_ In

ing that we are par - doned, \_\_\_\_\_ In

67

giv - ing of our - selves that we re - ceive,

giv - ing of our - selves that we re - ceive,

70

— And in dy - ing that we're born to e - ter - nal

— And in dy - ing that we're born to e - ter - nal



73 *mp* *poco accel.* *mf* **75** Slightly faster

life. Oh, Mas - ter, grant that

life. Oh, Mas - ter, grant that

*mp* *poco accel. e cresc.* *mf*

Slightly faster

76

I may nev - er seek So

I may nev - er seek So

79 *cresc.*

much to be con - soled as to con - sole,

much to be con - soled as to con - sole,

*cresc.*

*cresc.*

82 *f*

To be un - der - stood as to un - der -

To be un - der - stood as to un - der -

85

stand, \_\_\_\_\_ To be loved, as to

stand, \_\_\_\_\_ To be loved, as to

88 *cresc.* *rit.*

love, with all my soul. \_\_\_\_\_

love, with all my soul. \_\_\_\_\_

*cresc.* *rit.*

91 **Tempo I** ( $\text{♩} = \text{ca. } 72$ )  
**SOPRANO DESCANT (opt.)**

*ff*

Ah \_\_\_\_\_

**PART I** *ff*

Make me a chan - nel of Your peace.

**PART II** *ff (mel.)*

Make me a chan - nel of Your peace.

91 **Tempo I** ( $\text{♩} = \text{ca. } 72$ )

94

Ah \_\_\_\_\_

It is in par - don - ing that we are

It is in par - don - ing that we are

94

97 *f* Ah \_\_\_\_\_

par - doned, \_\_\_\_\_ In giv - ing of our -

par - doned, \_\_\_\_\_ In giv - ing of our

97 *f*

100 *end descant (rejoin section)* Ah \_\_\_\_\_

selves that we re - ceive, \_\_\_\_\_ And in

selves that we re - ceive, \_\_\_\_\_ And in

100

103 (mel.) *mf* *rit.*

dy - ing that we're born to e - ter - nal life,

dy - ing that we're born to e - ter - nal life,

*mf* *rit.*

106 *mp* Slower (♩ = ca. 84)

And in dy - ing that we're born to e -

And in dy - ing that we're born to e -

*mp*

Slower (♩ = ca. 84)

109 *rit.* *mf*

ter nal, a - men,

ter - nal life. A -

*mf*

Slightly faster (♩ = ca. 92-96)

*rit.*

112

a - men, a -

men, a - men,

*mf*

115

men, a - men, a -

a - men, a - men,

118

*rit.* *p* *dim. to end*

men, a - men.

*p* *dim. to end*

a - men.

*rit.* *p* *pp*

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