

Hurry to Bethlehem! is an original Christmas anthem composed in the spirit of a traditional gospel tune. Its text is adapted by the composer from Luke 2: 8-18; additional corresponding lectionary readings include Psalm 97, Isaiah 62: 6-12 and Titus 3: 4-7. One basic homiletical theme is responding to the call to spread the good news that Jesus Christ, the Savior, is born.

Strive for a light, energetic and buoyant sound in rehearsal, giving careful attention to the indicated dynamics, especially in mm. 41-49. Soloists may be assigned to sing mm. 5-12 and 24-32.

Lloyd Larson is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

HURRY TO BETHLEHEM!

for S.A.B. voices, accompanied*

Words adapted from
LUKE 2: 8-18

Words and Music by
LLOYD LARSON (ASCAP)

With energy ($\text{♩} = \text{ca. } 66-69$)

ACCOMP.

mf

4 SOPRANO

ALTO

BARITONE

5

Shep-herds in the field heard the an-gel pro-claim, —

mf

7 *mf unis.*

Je-sus Christ, the Sav-ior, is born! —

Fol-low the star — and

mf

* Also available for S.A.T.B. voices, No. 18307.

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10 *mf*

praise His name! Je - sus Christ, the Sav - ior, is born!"

13 *mf*

Rise up! And hur - ry to Beth - le - hem! You'll find the ba - by

16 *f* *mf*

ly - in' in a man - ger. Rise up! And hur - ry to Beth - le - hem!

19

Je-sus Christ, the Sav-ior, is born! — Je-sus Christ, the Sav-ior, is born!



22

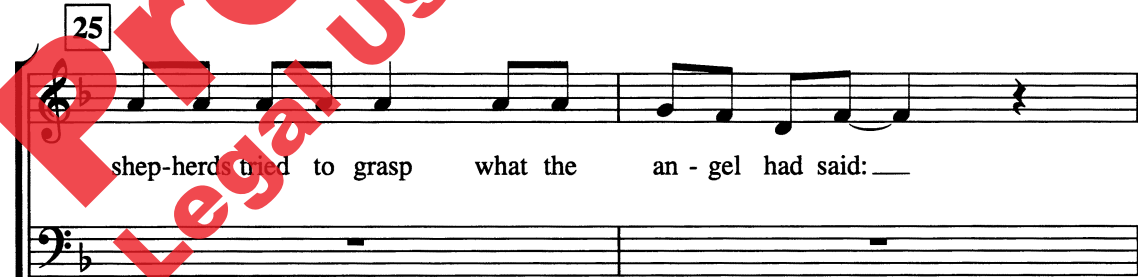
mf unis.

The

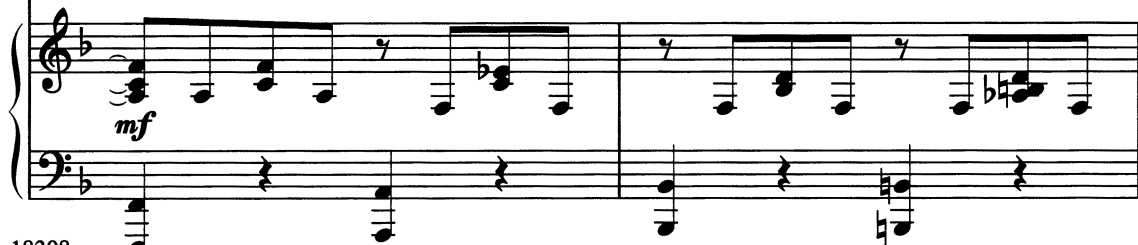


25

shep-herds tried to grasp what the an - gel had said: —



mf



27 *mf*

“Je-sus Christ, the Sav-ior, is born!”— So they has-tened on with the

30 (Alto only) *mf*

star o-ver-head... Je-sus Christ, the Sav-ior, is born...

33

S. Rise up! And hur-ry to Beth - le-hem! You'll find the ba - by

A. ♯:

36 *f* *mf*

ly-in' in a man - ger. Rise up! And hur-ry to Beth - le-hem!

f *mf*

39 *mp*

Je-sus Christ, the Sav-ior, is born! — Je-sus Christ, the Sav-ior, is born!

mp

42 *p* *mp* (Alto only)

Rise up! And

Rise up! And hur-ry to Beth - le-hem!

p *mp*

45 *S. mf*
 hur-ry to Beth - le-hem! Rise up! And hur-ry to Beth - le-hem!
A. mf

48 *f*
 Je-sus Christ, the Sav-ior, is born! The
f unis.

51
 shep-herds found the place where the new ba - by lay. —
(separated)

53

Je - sus Christ, the Sav - ior, is born! _____ They

This system contains the vocal melody and piano accompaniment for measures 53 and 54. The vocal line begins with the lyrics 'Je - sus Christ, the Sav - ior, is born!' followed by a long line and then the word 'They'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

55

shared the joy - ous news as they went on their way. _____
They shared as they

This system contains the vocal melody and piano accompaniment for measures 55 and 56. The vocal line continues with 'shared the joy - ous news as they went on their way.' followed by a long line, and then 'They shared as they'. The piano accompaniment continues with chords and a bass line.

57

"Je - sus Christ, the Sav - ior, is born!" _____

This system contains the vocal melody and piano accompaniment for measures 57 and 58. The vocal line begins with the lyrics '"Je - sus Christ, the Sav - ior, is born!"' followed by a long line. The piano accompaniment continues with chords and a bass line.

59

mp

cresc. poco a poco

Rise up! And hur-ry to Beth - le-hem! You'll find the ba - by

mp

cresc. poco a poco

62 *mf*

f

ly-in' in a man - ger. Rise up! And hur-ry to Beth - le-hem!

mf

f

65

Je-sus Christ the Sav-ior, is born! —

68

mp Rise up! *mf* Rise up!

mp *mf*

mp *mf*

71

f Rise up! *f*

f

74

ff Rise up! *f* Rise up! And

76

ff *f*

77 *ff*

hur-ry to Beth - le-hem! Je - sus, the Sav-ior, is,

ff

ff (no rit. to end)

81 *ff unis.*

Je - sus Christ, the Sav-ior, is born! —

ff

gliss.

