

FAREWELL SYMPHONY

(First Movement)

Franz Joseph Haydn
Arranged by Mark Jasinski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FAREWELL SYMPHONY

As the court conductor and composer for Prince Esterhazy, Haydn wrote this piece in 1772 as a reminder to the Prince that the orchestra musicians needed a vacation. In his characteristic good humor, Haydn concluded the symphony with the musicians blowing out their music stand candles and exiting the stage, leaving two violinists on the stage to finish the concert. The Prince graciously took the hint and granted the much-needed holiday. The first movement is energetic and compelling, and should be played with gusto. The repeated eighth notes should be played off the string. The divisi bass parts are for the convenience of less-advanced players.



Farewell Symphony

(First Movement)

CONDUCTOR SCORE

Duration - 5:55

Franz Joseph Haydn

Arr. by Mark Jasinski

Allegro assai (♩ = 144)

Violins I

Violins II

Viola

Cello

String Bass

Measures 1 through 5 are shown. The score includes staves for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro assai (♩ = 144). The dynamics are marked 'f' (forte). The measures are numbered 1 through 5. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Measures 6 through 10 are shown. The score includes staves for Violins I, Violins II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro assai (♩ = 144). The dynamics are marked 'f' (forte). The measures are numbered 6 through 10. A large red watermark 'Preview Only' is overlaid on the score.

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

V

V

V

30 31 V 32 33 V 34 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 V 37 V 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

* Not divisi, but for convenience.

40 41 42 43 44 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48 49 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

61 62 63 64 65 66

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

67 68 69 70 71 72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

73 2. 74 75 76 77 78

Vlns. I *ff*

Vlns. II *ff* V

Vla. *ff*

Cello *ff*

Str. Bass *ff*

79 80 81 82 83

Vlns. I

Vlns. II V

Vla.

Cello

Str. Bass

84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

92 V 93 V 94 V 95 V 96 V 97 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 V 99 V 100 V 101 V 102 V 103 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104 105 106 107 108 109

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 117 118 119 120 121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

122 123 124 125 126 127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

128 129 130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

134 135 136 137 138 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

140 141 142 143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

146 147 148 149 150 151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

152 153 154 155 156 157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158 159 160 161 162 163

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

164 V V 165 166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

170 171 172 173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

176 177 178 179 180 181

V V V V V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

182 183 184 185 186 187

V V V V V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

188 189 190 191 192 193

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

194 195 196 197 198 199

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

200 V 201 202 203 204 205

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

206 207 208 209 210 211

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f