

FAREWELL SYMPHONY

(First Movement)

Franz Joseph Haydn
Arranged by Mark Jasinski

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FAREWELL SYMPHONY

As the court conductor and composer for Prince Esterhazy, Haydn wrote this piece in 1772 as a reminder to the Prince that the orchestra musicians needed a vacation. In his characteristic good humor, Haydn concluded the symphony with the musicians blowing out their music stand candles and exiting the stage, leaving two violinists on the stage to finish the concert. The Prince graciously took the hint and granted the much-needed holiday. The first movement is energetic and compelling, and should be played with gusto. The repeated eighth notes should be played off the string. The divisi bass parts are for the convenience of less-advanced players.



Farewell Symphony

(First Movement)

CONDUCTOR SCORE
Duration - 5:55

Franz Joseph Haydn
Arr. by Mark Jasinski

Allegro assai (♩ = 144)

Musical score for measures 1-5. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Allegro assai with a metronome marking of quarter note = 144. The dynamic is *f* (forte). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. The Violin I part has a fermata over the final note of measure 5. The Viola, Cello, and String Bass parts play a steady eighth-note accompaniment.

Musical score for measures 6-10. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic is *f* (forte). Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. The Violin I part has a fermata over the final note of measure 10. The Viola, Cello, and String Bass parts play a steady eighth-note accompaniment.

11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

20 21 22 23 24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

30 31 V 32 33 V 34 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 V 37 V 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

* Not divisi, but for convenience.

40 41 42 43 44 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45 46 47 48 49 V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

61 62 63 64 65 66

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

67 68 69 70 71 72

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

p

73 2. 74 75 76 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

79 80 81 82 83

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

84 85 86 87

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

92 V 93 V 94 V 95 V 96 V 97 V #

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

98 V 99 V 100 V 101 V 102 V 103 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 117 118 119 120 121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

122 123 124 125 126 127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

128 V 129 130 V 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 V 137 138 V 139

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

140 141 142 143 144 145

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

146 147 148 149 150 151

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

152 153 154 155 156 157

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

158 159 160 161 162 163

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

164 V V 165 166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

170 171 172 173 174 175

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

176 177

Vlns. I Vlns. II Vla. Cello Str. Bass

182 185

Vlns. I Vlns. II Vla. Cello Str. Bass

188 189 190 191 192 193

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

194 195 196 197 198 199

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

200 V 201 202 203 204 205

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

206 207 208 209 210 211

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass