

Millennium

By Richard Meyer

Winner of the 1998 N.S.O.A. composition contest, this contemporary-sounding overture is extremely powerful and full of emotion from beginning to end. After a foreboding introduction, the heroic main theme is introduced by the brass section in unison, accompanied by the entire orchestra in a percussive, marcato style. A lyrical subordinate theme of extreme beauty follows, first stated by unison cellos, then picked up by the entire orchestra. The third and final section is a wild and energetic march, pitting brass against woodwinds and strings, leading into a final, majestic restatement of the main theme. Richard Meyer's colorful and imaginative scoring features every section of the symphony orchestra, resulting in a wonderfully mature-sounding, yet playable, "tour de force" for the student orchestra.

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet III.....	1
Flute I.....	1	Trombone I.....	1
Flute II.....	1	Trombone II.....	1
Oboe I.....	1	Tuba.....	1
Oboe II.....	1	Timpani.....	1
Bassoon I.....	1	Percussion I (Snare Drum, Bass Drum, Crash Cymbals).....	2
Bassoon II.....	1	Percussion II (Bells, Triangle, Tambourine, Sus. Cymbal).....	2
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet I.....	1	Viola.....	5
B♭ Bass Clarinet II.....	1	Cello.....	5
F Horn I.....	1	String Bass.....	5
F Horn II.....	1		
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Millennium

Commissioned for the 1997-98 All Southern California Junior High Orchestra in celebration of the 60th anniversary of the Southern California School Band and Orchestra Association.

CONDUCTOR SCORE

Duration: 7:15

Richard Meyer

Grave (♩ = 66)

2 3 4 5 6

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons (Bass Clarinet) I II

B♭ Trumpets I II III

F Horns I II

Trombones I II

Tuba

Percussion (Snare Drum, Bass Drum, Crash Cymbals) I

Percussion (Bells, Triangle, Tambourine, Suspended Cymbal) II

Timpani (G-C-D)

Violins I II

Viola

Cello

String Bass

Solo

p

Solo (Trpt. II)

p

pp

Grave (♩ = 66)

pp

pp

pp

pp

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[illegible]

Fls. I II 13 14 a2 15 16 17

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

marcato

mf

f

p *cresc.* *marcato*

cresc.

ff *marcato*

p *marcato* *cresc.*

cresc.

mf *S. D.* *B. D.* *C. C.* *Tri.*

Sus. Cym. *p* *cresc.*

marcato *mf* *f*

p *cresc.* *f*

div. V *cresc.* *a2 V*

cresc. *f*

cresc. *f*

18293

23 24 25 26 27

Fls. I II

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mf *simile* *legato* *a2* *mf* *mf* *simile* *C. C.* *mf* *mf* *legato* *mf* *legato* *mf* *legato* *mf* *pizz.* *mf* *pizz.* *mf*

This image shows a page from a musical score, likely for a symphony or concert band, covering measures 28 through 32. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. A large, diagonal red watermark reading "Preview Only" is superimposed over the entire page. The instruments listed on the left side of the score are: Fls. (Flutes), Obs. (Oboes), Cls. (Clarinets), Bsns. (B. Cl.) (Bassoons/Bass Clarinets), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trombones), Tuba, Perc. (Percussion), Timp. (Timpani), Vlns. (Violins), Via. (Viola), Cello, and Str. Bass (String Bass). The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., f, mf, ff), articulation marks (accents, staccato), and performance instructions like "arco". Measure numbers 28, 29, 30, 31, and 32 are clearly visible at the top of their respective staves. The key signature appears to have one sharp (F#) based on the initial clefs and accidentals.

[illegible]

38 39 40 41b 42

Fls. I II *f* *ff*

Obs. I II *f* *ff*

Cls. I II *ff*

Bsns. (B. Cl.) I II *ff*

Tpts. I II III

Hns. I II *a2*

Trbs. I II *ff*

Tuba *ff*

Perc. I II *ff* Bells *ff*

Timp. *ff*

Vlns. I II

Vla. *ff* *div.*

Cello *ff*

Str. Bass *ff*

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43 44 45 46 47

Fls. I II *mp*

Obs. I II *mp*

Cls. I II *mp*

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II *a2* *mf*

Trbs. I II *mp*

Tuba *mp*

Perc. I II *Sus. Cym* *mp* *f* *mp* *f*

Timp. *mp*

Vlns. I II *mf*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

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48 49 50 51 52

Fls. I II *mf* *cresc.*

Obs. I II *mf* *cresc.*

Cls. I II *mf* *cresc.*

Bsns. (B. Cl.) I II *mf* *cresc.*

Tpts. I II III *mf* *cresc.*

Hns. I II *mf* *cresc.*

Trbs. I II *mf* *cresc.*

Tuba *simile* *cresc.*

Perc. I II *mf* *cresc.*

Timp. *mf* *cresc.*

Vlins. I II *mp* *cresc.*

Vla. *mf* *arco* *cresc.*

Cello *pizz.* *mf* *arco* *cresc.*

Str. Bass *pizz.* *mf* *cresc.*

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58 59 60 61 62

Fls. I II *f* *mp* *molto cresc.*

Obs. I II *f* *mp* *molto cresc.*

Cls. I II *f* *p* *mp* *molto cresc.*

Bsns. (B. Cl.) I II *f* *mp* *molto cresc.*

Tpts. I II III *f* *p* *mp* *molto cresc.*

Hns. I II *f* *mp* *molto cresc.*

Trbs. I II *f* *mp* *molto cresc.*

Tuba *f* *mp* *molto cresc.*

Perc. I II *f* *mp* *molto cresc.*

Timp. *f* *mp* *molto cresc.*

Vlns. I II *f* *mp* *molto cresc.*

Vla. *f* *p* *mp* *molto cresc.*

Cello *f* *p* *mp* *molto cresc.*

Str. Bass *f* *mp* *molto cresc.*

div.

63 64 65 66 67

Fls. I II *f*

Obs. I II *f*

Cls. I II *f marcato*

Bsns. (B. Cl.) I II *ff*

Tpts. I II III *f*

Hns. I II *a2 marcato ff*

Trbs. I II *a2 marcato ff marcato*

Tuba *ff*

Perc. I S. D. C. C. Tri. II *f*

Timp. *f*

Vlns. I II *f*

Vla. *marcato ff marcato*

Cello *ff marcato*

Str. Bass *ff marcato*

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73 **Meno mosso** (♩ = 92)

Fls. I II *Solo* *mf* 74 75 76 77 78 *rit.*

Obs. I II *Solo* *mf* *rit.*

Cls. I *Soli* *mf* *rit.*

II *Soli* *mf* *rit.*

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II *Soli* *mf* *rit.*

Trbs. I II

Tuba

Perc. I II

Timp.

73 **Meno mosso** (♩ = 92)

Vlns. I *V* *rit.*

II *V* *rit.*

Vla. *mp* *V* *rit.*

Cello *div.* *rit.* *a2*

Str. Bass *V* *rit.*

79 Andante tranquillo (♩ = 84)

Fls. I II

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

79 Andante tranquillo (♩ = 84)

Vlins. I II

Vla.

Cello

Str. Bass

86 87 88 89 90 91 92 93

Fls. I II

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

89

89

[illegible]

102 103 104 105 106 107 108

Fls. I II *mf* Solo

Obs. I II

Cls. I II *p* Solo

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlrs. I II

Vla. *div.* *a2* *p*

Cello

Str. Bass

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109 110 111 112 113 114 115

Fls. I II

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

mf *a2* *p* *f* *Soli* *f* *f* *Bells* *f* *mf* *div.* *a2* *mf* *(V)* *(V)* *(V)*

Fls. I II 116 117 118 119 120 121 122 *mf*

Obs. I II *mf*

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III *mf* a2 *mf*

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II *mp*

Vla. *mp*

Cello

Str. Bass

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[illegible]

135 136 137 138 139 140 141 142

Fls. I II

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp. A to G

Vlins. I II

Vla. V

Cello div. mp arco

Str. Bass mp

mp *rit.* *ppp* (V)

mp *rit.* *ppp* (V)

mp *rit.* *ppp* (V)

mp *rit.* *ppp* (V)

mp *rit.* *ppp* (V)

mp *rit.* *ppp* (V)

143 Alla marcia (♩ = 120)

Fls. I II 144 145 146 147

Obs. I II

Cls. I II *f marcato*

Bsns. (B. Cl.) I II *f*

Tpts. I II III

Hns. I II

Trbs. I II *f marcato*

Tuba *f*

Perc. I S. D. B. D. C. C. *pp ff*

II

Timp. Sus. Cym. *pp ff*

143 Alla marcia (♩ = 120)

Vlins. I II *f marcato*

Vla. *f*

Cello *div. marcato*

Str. Bass *f marcato*

148 149 150 151 152

Fls. I II *f* *fp* *ff*

Obs. I II *f* *fp* *ff*

Cls. I II *f* *fp* *ff*

Bsns. (B. Cl.) I II *f* *ff*

Tpts. I II III *f* *ff*

Hns. I II *f* *ff*

Trbs. I II *f* *ff*

Tuba *f* *ff*

Perc. I C. C. *f* Tamb. *ff*

Timp. *ff*

Vlins. I II *fp* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Fls. I II

Obs. I II

Cls. I II

Bsns. (B. Cl.) I II

Tpts. I II III

Hns. I II

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

(♩ = 88)

18293

This image shows a page of a musical score, measures 162 through 166. The score is for a symphony and includes parts for the following instruments:

- Fls. (Flutes) I, II
- Obs. (Oboes) I, II
- Cls. (Clarinets) I, II
- Bsns. (B. Cl.) (Bassoons) I, II
- Tpts. (Trumpets) I, II, III
- Hns. (Horns) I, II
- Trbs. (Trombones) I, II
- Tuba
- Perc. (Percussion) I, II
- Timp. (Timpani)
- Vlns. (Violins) I, II
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score is written in 3/4 time and G major. A large red watermark "Preview Only" is overlaid diagonally across the page. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). There are also markings for *a2* (second octave) and *mf* (mezzo-forte) in the timpani part. The percussion part includes a snare drum and a cymbal. The string parts include violins, viola, cello, and string bass. The woodwind parts include flutes, oboes, clarinets, bassoons, trumpets, horns, trombones, and tuba. The brass parts include trumpets, horns, trombones, and tuba. The percussion part includes a snare drum and a cymbal. The string parts include violins, viola, cello, and string bass.

Molto maestoso (♩ = 72)

167 168 169 170 171 172

Fls. I II *molto rit. e cresc.* *ff* *Soli*

Obs. I II *molto rit. e cresc.* *ff*

Cls. I II *molto rit. e cresc.* *ff*

Bsns. (B. Cl.) I II *molto rit. e cresc.* *ff*

Tpts. I II III *molto rit. e cresc.* *ff* *Soli marcato* *ff marcato*

Hns. I II *molto rit. e cresc.* *ff* *Soli*

Trbs. I II *molto rit. e cresc.* *ff* *Soli*

Tuba *molto rit. e cresc.* *ff*

Perc. I II *molto rit. e cresc.* *ff* *Tri.*

Timp. *molto rit. e cresc.* *ff* *mf* *ff* *mf* *ff*

169 **Molto maestoso** (♩ = 72)

Vlins. I II *molto rit. e cresc.* *ff*

Vla. *molto rit. e cresc.* *ff* *div.*

Cello *molto rit. e cresc.* *ff*

Str. Bass *molto rit. e cresc.* *ff*

Fls. I II
Obs. I II
Cls. I II
Bsns. (B. Cl.) I II
Tpts. I II III
Hns. I II
Trbs. I II
Tuba
Perc. I II
Timp.
Vlns. I II
Vla.
Cello
Str. Bass