

Hungarian Air and Dance

(adaptations of "Szilvas Village" and "I've a Purse")

Arranged by Elliot Del Borgo

Two Hungarian folk melodies are the subjects of this exciting work. In two contrasting parts, this piece makes use of the color and power of the orchestra to capture the feeling and energy of middle-European folk music.

To the Director:

This piece is playable by strings alone, or by strings and any combination of winds and percussion.

INSTRUMENTATION

Conductor Score	1
Flute I	1
Flute II	1
Oboe	1
Bassoon	1
Bb Clarinet I	1
Bb Clarinet II	1
F Horn	1
Bb Trumpet I	1
Bb Trumpet II	1
Trombone	1
Tuba	1
Timpani	1
Percussion I (Bells, Triangle, Tom-Tom)	2
Percussion II (Suspended Cymbal, Snare Drum, Tambourine)	2
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

Hungarian Air and Dance

(adaptations of "Szilvas Village" and "I've a Purse")

CONDUCTOR SCORE

Duration - 4:30

Arranged by
Elliot Del Borgo

1 Cantabile (♩ = 60) 2 3 4 5 a2

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

B♭ Trumpets I II

F Horn

Trombone

Tuba

Percussion I
(Bells, Triangle, Tom-Tom)

Percussion II
(Suspended Cymbal, Snare Drum, Tambourine)

Timpani

Violins I II

Viola
(Violin III)

Cello

String Bass

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Fls. I II 6 7 8 9 10

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn. *p*

Trb. *p*

Tuba

Perc. I II

Timp.

Vlms. I II 4 7

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Fls. I II *mf*

Ob. *mp*

Cls. I II *a2 mp*

Bsn. *mf*

Tpts. I II *a2 mp*

Hn. *mp*

Trb. *mp*

Tuba *mp*

Perc. I Bells *p*

II

Timp. *p*

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

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Fls. I II 16 17 18 19 20

Ob.

Cls. I II 1. *mf* *mf*

Bsn. *p*

Tpts. I II

Hn.

Trb. *p*

Tuba *p*

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III) *mf* *v* 4 *v*

Cello *p*

Str. Bass *p*

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21 22 23 24 25

Fls. I II *mp* *mf*

Ob. *mp* *mf*

Cls. I II *mp* *mf*

Bsn. *mp* *mf*

Tpts. I II *mp* *mf*

Hn. *p* *mp* *mf*

Trb. *mp* *mf*

Tuba *mp* *mf*

Perc. I *mp*

II

Timp. Sus. Cym. *p* *mp*

21 25

Vlns. I *mp* *mf*

II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Fls. I II 26 27 28 29 30

Ob.

Cls. I II a2

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

div. p pizz. 4 mp pizz. 4 mp pizz. 4 mp pizz. 4 mp

Con Brio (♩ = 136)

31 32 33 34 35 36

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mp

arco

mf

arco

mf

arco

mf

(pizz.)

mf

33 Con Brio (♩ = 136)

37 a2 38 39 40 41 42 43

Fls. I II *mf*

Ob. *mf*

Cls. I II

Bsn.

Tpts. I II

Hn. *mf*

Trb.

Tuba

Perc. I II

Timp. *mf*

37 *mf marcato* *marcato*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48 49 50

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn. *f*

Tpts. I II *mf*

Hn. *mf*

Trb. *f*

Tuba *f*

Perc. I II *mf* S. D. Snare Off *mf*

Timp.

Vlns. I II *f* *marcato*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

53

Fls. I II 51 52 *ff* 54 55 56

Ob. *ff*

Cls. I II *ff* a2

Bsn. *ff*

Tpts. I II *ff* a2

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I Damp II Tamb. *ff*

Timp. *mf*

53

Vlns. I *ff* II *ff marcato*

Vla. (Vln. III) *ff marcato*

Cello *ff marcato*

Str. Bass *arco ff marcato*

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63 64 65 66 67 68 69

Fls. I II *f*

Ob. *f*

Cls. I II *f*

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

65 *div.* *f*

Vlrs. I II

Vla. (Vln. III)

Cello

Str. Bass

73

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

f

f

a2

70 71 72 74 75 76

73

73

77 78 79 80 81 82 83

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

f

Bells

mf

S. D.

f

Tamb. *f*

pizz.

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84 85 86 87 88 89

Fls. I II *f* *ff*

Ob. *f* *ff*

Cls. I II *f* *ff*

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II *ff*

Timp. *mf*

Vlns. I *marcato* *ff*

Vla. (Vln. III)

Cello

Str. Bass

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Fls. I II 90 91 92 93 94 95

Ob.

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I II Tri. *f* *cresc.* *mp*

Timp. *f*

Vlns. I II *ff marcato*

Vla. (Vln. III) *ff marcato*

Cello *ff marcato*

Str. Bass *arco* *ff marcato*

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96 97 98 99 100 101 102

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

97

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

marcato

marcato

marcato

marcato

marcato

marcato

Fls. I II 103 104 105 106 107 108

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I Bells II *ff*

Timp. *f*

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

109

Fls. I II

Ob.

Cls. I II

Bsn. *ff*

Tpts. I II

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I II

Timp.

109

Vlns. I II

Vla. (Vln. III)

Cello *ff marcato*

Str. Bass *ff marcato*

[illegible]

122 123 124 125 126 127 128

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

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Fls. I II *mf* 129 130 131 132 133 134 135 *cresc.*

Ob. *mf* *cresc.*

Cls. I II *cresc.*

Bsn. *cresc.*

Tpts. I II *cresc.*

Hn. *mf* *cresc.*

Trb. *cresc.*

Tuba *mf* *cresc.*

Perc. I II Tom-Tom *mp*

S. D. *p* *cresc.*

Timp. *p*

Vlins. I II *mf* *cresc.*

Vla. (Vln. III) *cresc.*

Cello *cresc.*

Str. Bass *mf* *cresc.*

136 137 138 139 140 141

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trb. *ff*

Tuba *ff*

Perc. I *f*

II *f*

Timp. *f*

Vlns. I *ff con forza*

II *ff con forza*

Vla. (Vln. III) *ff con forza*

Cello *ff con forza*

Str. Bass *ff con forza*

142 a2 143 144 145 146 147

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trb.

Tuba *ff*

Perc. I II *f*

Timp. *mf*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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148 149 150 151 152 153

Fls. I II *ff*

Ob. *ff*

Cls. I II *ff*

Bsn.

Tpts. I II *ff*

Hn. *ff*

Trb. *ff*

Tuba

Perc. I II *mf*

Timp.

Vlns. I II *ff marcato*

Vla. (Vln. III) *marcato*

Cello *marcato*

Str. Bass

div. *-1* *1 2*

154 155 156 157 158 159

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

157

This musical score page contains measures 154 through 159. The instruments listed on the left are Flutes (I and II), Oboe, Clarinets (I and II), Bassoon, Trumpets (I and II), Horns, Trombone, Tuba, Percussion (I and II), Timpani, Violins (I and II), Viola (Violin III), Cello, and String Bass. Measures 154-159 are shown. Measure 157 is highlighted with a box. A large red watermark 'Preview Only' is overlaid on the score.

Fls. I II 160 161 162 163 164 165

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trb.

Tuba

Perc. I II

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *ff* *f*