

# CHART OF THE SEQUENTIAL INTRODUCTION OF NOTES

Page	2-5	6	7	8	9	10	11	12	13	14	15	16	17	18
Fl. Ob.				(Ob.) alt.	(Fl.)				(Fl.)	(Fl.)			(Ob.)	(Ob.)
Cl. B. Cl.	(Cl.) alt.	(Cl. & B.Cl.)			alt.					(Cl.)	alt.		(Cl.)	(Cl.)
A. Cl.									alt.					
A. Sax B. Sax	alt.													alt.
T. Sax	alt.				alt.					alt.				
Tpt. Bar. TC														
F Hn.														
Trb. Bar. BC Bsn./ E. Bass				(Trb.) alt.									(All)	(Trb., Bar.)
Tuba														
Mlts. Timp.														
Perc.			Sleigh Bells Triangle Roll	17 Stroke Roll	Drag		Tambourine Roll	Double Paradiddle	Triple Paradiddle				Flam Paradiddle	

**ACCENT ON REVIEW**

## CHART OF THE SEQUENTIAL INTRODUCTION OF RHYTHMS, TERMS, SYMBOLS, SPECIAL FEATURES AND COMPOSERS

Rhythms														
Terms & Symbols	Allegretto	Half Steps Whole Steps	<i>tenuto</i> <i>a tempo</i> Maestoso			Key of C Transposing	<i>f-p</i>							<i>D. C. al Coda</i>
Special Features & Composers	Full band (March Onward)	ACCENT ON TECHNIQUE Sousa	ACCENT ON THEORY	ACCENT ON CREATIVITY	ACCENT ON TECHNIQUE Sousa	Full band (Holiday Fantasy)	ACCENT ON THEORY Mendelssohn	ACCENT ON CREATIVITY Vivaldi	ACCENT ON TECHNIQUE	ACCENT ON THEORY Wagner Schubert V. Herbert	Full band (Cyberspace Overture)	ACCENT ON CREATIVITY Mozart	ACCENT ON TECHNIQUE Alford	

19	20	21	22	23	24	25	26	27	28	29	30	31	32-48
<p>(Fl.) </p> <p>(Fl.) alt. </p> <p>(Fl.)  (Ob.) </p>													
													32-33 Solo with Piano Accompaniment
alt.													34-35 ACCENT ON ENSEMBLES
alt.													36-37 ACCENT ON SCALES
alt.													38-39 ACCENT ON RHYTHMS
alt.													40-41 ACCENT ON RESTS
alt.													42-43 ACCENT ON TECHNIQUE
													44 ACCENT ON CHORALES
(Bsn.)													45 Glossary
(Timp.)													46-47 Fingering Chart
(Mal.)													48 Home Practice Record
<p>S.D. On Rim</p> <p>Maracas Claves</p> <p>Castanets</p> <p>Ratamacue</p> <p>Flamacue</p>													

Enharmonics			<i>D. S. al Coda</i>	<i>Andantino</i>	<i>molto rit.</i>	<i>sfz</i> Adagio		<i>ff</i> <i>pp</i>	Key of D $\flat$	Grace Note			
ACCENT ON THEORY Rachmaninoff Grieg Rossini		Full band (Water Music) Handel	ACCENT ON TECHNIQUE Joplin	ACCENT ON THEORY	ACCENT ON CREATIVITY Bizet Beethoven	ACCENT ON TECHNIQUE Mussorgsky	Full band (Fiesta Mexicali)	ACCENT ON THEORY Dukas	ACCENT ON CREATIVITY Bizet	ACCENT ON TECHNIQUE Dvořák	Morley Verdi Gounod Tchaikovsky	Full band (Sousa on Parade)	