

SLAVIC RHAPSODY

Elliot Del Borgo

Slavic Rhapsody is a three-part tone poem based upon original melodies in the Slavic/Hungarian style. The piece is marked by driving rhythms and solid harmonies that contribute to the energy and drama of the work. The cantabile middle section provides the desired contrast in style.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | 1 — Bells |
| 1 — E \flat Alto Clarinet | 2 — Percussion I (Snare Drum,
Tambourine) |
| 2 — B \flat Bass Clarinet | 2 — Percussion II (Triangle,
Sus. Cymbal, Woodblock,
Tom-Toms) |
| 2 — 1st E \flat Alto Saxophone | 1 — Timpani |
| 2 — 2nd E \flat Alto Saxophone | |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |



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FULL SCORE
Duration - 4:28

Elliot Del Borgo

Spirited ♩ = 132

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2

Baritone

Tuba

Bells

Percussion I (Snare Drum, Tambourine)

Percussion II (Triangle, Suspended Cymbal, Woodblock, Tom-Toms)

Timpani

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1 2

Timp.

cresc.

Tri.

ff.

Tamb. Tom - Toms

mp

ffp

decresc.

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Fls. 1 2 ^{a2} *mp* 17

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* ^{a2}
2 *mp*
3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 ^{a2} *mp*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 17

Hns. 1 2 ^{a2} *mp*

Trbs. 1 2 ^{a2} *mp*

Bar. *mp*

Tuba *mp*

Bells

Perc. 1 2

Timp.

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* a2 *mf*

Hns. 1 2 *mf* a2

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 2 *mf* S. D. *mf*

Timp. *mp*

25

Fls. 1 2

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl.

A. Saxes 1 2 *mf* a2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3 a2

Hns. 1 2 *mf* a2

Trbs. 1 2

Bar.

Tuba

Bells *mf*

Perc. 1 2

Timp.

Fls. 1 2 *f* *mp* 33

Ob. *f* *mp*

Bsn. *f*

Cls. 1 *f* *mp*
2 3 *f* *mp*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f* *p*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *a2*
2 3 *f* *a2* 33

Hns. 1 2 *f*

Trbs. 1 *a2*
2 *f*

Bar. *f*

Tuba *f*

Bells *p*

Perc. 1 *mf*
2 *mf*

W. B. *mf*

Timp. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2

Bar.

Tuba

Bells

Perc. 1 2

Timp.

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mf

18250

Cantabile ♩ = 80

Fls.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2

Bar.

Tuba

Bells

Perc.
1
2

Timp.

p

mp

a2

Solo (Opt.)

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18250

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* a2

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Bells *mp*

Perc. 1 2

Timp.

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Tempo I

67

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax. *f marc.*

Bar. Sax.

Tempo I

67

Tpts. 1 2 3 *f marc.* a2

Hns. 1 2 *f marc.*

Trbs. 1 2 *f marc.* a2

Bar. *f marc.*

Tuba *p*

Bells

Perc. 1 *mp* Tamb. Toms

2 *mp*

Timp. *p*

Fls. 1 2 *f marc.* a2

Ob. *f marc.*

Bsn. *f marc.*

Cls. 1 *f marc.* a2
2
3 *f marc.*

A. Cl. *f marc.*

B. Cl. *f marc.*

A. Saxes 1 2 *f marc.*

T. Sax. *f marc.*

Bar. Sax. *f marc.*

Tpts. 1
2
3

Hns. 1 2 *f marc.* a2

Trbs. 1 2

Bar. *f marc.*

Tuba *f marc.*

Bells

Perc. *Sus. Cym. p cresc. f*

2 *cresc.*

Timp. *cresc.*

D. C. al Coda

[illegible]

This image shows a page of a musical score, likely for a full orchestra. The score is written for various instruments, including Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombones (Tpts.), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 80 is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.