

CENTENNIAL

By Carl Strommen

The opening 21 measures of Centennial are first introduced by the percussion section playing quietly, as if off in the distance. The five-measure woodwind statement that follows increases in intensity before the brass is introduced at measure 12.

Centennial is a celebratory piece and, as such, the bright and joyous section beginning at measure 22 should be played with unrelenting energy and vigor up to the very last measure. To a large part, the success of this piece will depend on the percussion section's ability to lock in as a section and drive the ensemble figures.

Cues should be used only when necessary and at the director's discretion.

Instrumentation

1 — Conductor Score
1 — Piccolo
10 — Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
1 — E $\flat$ Alto Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

1 — 1st F Horn
1 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
2 — Mallets (Bells & Chimes)
3 — Percussion (Snare Drum,
Bass Drum, Crash
Cymbals, Sus. Cymbal,
Triangle, Tambourine)
1 — Timpani



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Centennial

FULL SCORE
Duration - 4:00

Carl Strommen

Slowly & Broadly ♩ = 50-52

Piccolo

Flute

Oboe

1

2

3

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

2

3

B♭ Trumpets

1

2

F Horns

1

2

3

Trombones

Baritone

Tuba

String Bass

Mallets

Timpani

Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Tambourine)

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12

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

12

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

mf

f

mf

f

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

22 Brightly ♩. = 126

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

22 Brightly ♩. = 126

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

Bb - Eb - Ab

Hard Mallets

30

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes

2

T. Sax.

Bar. Sax.

30

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

p

choke

choke

18245

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Sus. Cym.

Perc.

p *mp* *p*

end cue

46

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs

1

2

T. Sax.

Bar. Sax.

46

1

Tpts.

2

3

Hns.

1

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

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mp

mf

f

arco

56

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

1 *mp* *f*

Cls. 2 *mp* *f*

3 *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

Bsn. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

56

1 *f*

Tpts. 2 *f*

3 *f*

1 *f*

Hns. 2 *f*

1 *f*

Trbs. 2 *f*

3 *f*

Bar. *f*

Tuba *f*

Str. Bass *arco*

Mlt. Perc. *To Bells* *f*

Timp. *mp* *f*

Perc. *To Sus. Cym.* *mp* *Hard Mallets Cr. Cym.* *choke*

18245

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

mf

Sus. Cym.

mf

mf

l. v.

18245

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

a²

A. Saxes

T. Sax.

Bar. Sax.

70

1

Tpts.

2

3

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

cue: Hn 1 - Alto 1
mp cue: Hn 2 - Alto 2

p mp simile

78

87 Lightly

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

mp

mp

cue: Bassoon

mp

cue: Bassoon

mp

cue: B. Clar.

mp

87 Lightly

mp

Pizz.

mp

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

Tpts.

3

Hns.

1

2

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

The musical score for page 18 is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinets in Bb, Alto and Bass Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets in Bb, Horns in Bb, Trombones in Bb, Baritone in Bb, Tuba), strings (String Bass), and percussion (Mallet Percussion, Timpani, and General Percussion). The key signature is Bb major (two flats). The score is marked with a large red 'Preview Only' watermark.

95

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

95

1 *mf*

2 *mf*

3 *mf*

Tpts. *mf*

Hns. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf* arco

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf* Tambourine

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103

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

103

mf

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

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Add C

Suspended

p

l. v.

p

Crash

114

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxs 1 2

T. Sax.

Bar. Sax.

114

1

Tpts.

2

3

1

Hns.

2

1

Trbs.

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

3 Add F - G

Timp.

Perc.

choke

Crash

18245

122 Broadly

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

122 Broadly

Grad. cresc.

1

2

3

Tpts.

1

2

Hns.

Grad. cresc.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

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138

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. 1 2

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

138

18245

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

to D

Suspended

choke

l. v.

choke

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

To Chimes and Bells

Sus. Cym.

Crash

rit.

160 A Tempo

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Chimes only

Temp.

Perc.

Two Mallets (Hard)

2 or more Snare Drums

simile

simile

div.

div.

rit.

160 A Tempo

18245

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc.

choke

choke

Chimes & Bells

18245

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