

MOUNTAIN RIDGE OVERTURE

By John O'Reilly

Mountain Ridge Overture was commissioned by the Mountain Ridge Junior High Symphonic Band of Highland, Utah, Boyd Ericksen, director. The composition was premiered at the 1997 Midwest Band and Orchestra clinic with the composer conducting.

This sparkling overture features syncopated melodies that explore a variety of meters. Measures of 5/8 and 3/8 are combined with 4/4, 3/4 and 5/4 in a seamless flow of interesting movement. Harmonically, the composer freely uses polychords and major seventh and ninth chords to achieve a colorful spectrum of sound.

This delightful overture is a wonderful vehicle for exploring contemporary compositional devices without the demands on technique and range that normally accompany such pieces.

Instrumentation

1 — Conductor Score	2 — 1st F Horn
10 — 1st Flute	2 — 2nd F Horn
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone B.C.
1 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	1 — Mallets (Xylophone)
2 — 1st E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine, Sus. Cymbal)
2 — 2nd E $\flat$ Alto Saxophone	1 — Timpani
2 — B $\flat$ Tenor Saxophone	
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Trumpet	
3 — 2nd B $\flat$ Trumpet	
3 — 3rd B $\flat$ Trumpet	



2

Mountain Ridge Overture

Allegro (♩ = 120)

Flute

Oboe

Bassoon

Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

F Horns

Bb Trumpets

Trombones

Baritone

Tuba

Xylophone

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Woodblock, Tambourine, Sus. Cymbal)

Timpani

F - Bb - Eb

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Perc.

Timp.

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Bsn.
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 A. Sax.
 2
 T. Sax.
 B. Sax.
 Hns.
 2
 Tpts.
 2
 3
 Trbs.
 2
 3
 Bar.
 Tuba

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Perc. Tamb. *mf*

Timp. *mf*

2. only

FL.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

19

Hns.

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Xyl.

Perc.

Woodblock

B. D. Cym.

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxs 1
2

T. Sax.

B. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

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a2

a2

a2

27 

Fl.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

Hns.

1

2

Tpts.

a2

1

2

3

Trbs.

Bar.

Tuba

Xyl.

Perc.

W. B.
Tamb.

Timp.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Perc.

Timp.

The musical score is for page 9 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time and includes a large red watermark reading 'Preview Only Requires Purchase'.

35

Fl.

Ob.

Bsn.

Cls.

1

2

3

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

35

Hns.

1

2

3

Tpts.

a2

Trbs.

1

2

3

Bar.

Tuba

Xyl.

Perc.

W. B.
Tamb.

Temp.

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

The musical score is for page 11 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time and includes a large red watermark reading 'Preview Only Requires Purchase'.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 a2

T. Sax.

B. Sax.

Hns. 1 2 a2 45

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Perc.

Timp.

B. D. Cym.

45

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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

The musical score is for page 13 of a larger work. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns. 1, 2), Trumpets (Tpts. 1, 2, 3), Trombones (Trbs. 1, 2, 3), Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music is arranged in a standard orchestral format with staves for each instrument. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page.

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Hns. 1
2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

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To Coda ⊕

a2

a2

Fl. *mf* *div.*

Ob.

Bsn. *mf*

Cls. 1 *mf* 2. only
2 *mf*
3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1
2

T. Sax. *mf*

B. Sax. *mf*

Hns. 1 *mf*
2

Tpts. 1 *mf*
2 *mf*
3

Trbs. 1 *mf*
2 *mf*
3

Bar. *mf*

Tuba *mf*

Xyl.

Perc. Tamb. *mf*

Timp.

59

18242

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

B. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

66

mf

66 a2

mf

a2

Woodblock

Fl. *rit.* *mf*

Ob. *rit.*

Bsn. *rit.* *mf*

Cls. 1 *rit.* *mf*
2 *rit.* *mf*
3 *rit.* *mf*

A. Cl. *rit.* *mf*

B. Cl. *rit.* *mf*

A. Saxes 1 *rit.* *mf*
2 *rit.* *mf*

T. Sax. *rit.* *mf*

B. Sax. *rit.* *mf*

Hns. 1 *rit.* *mf* a2
2 *rit.* *mf*

Tpts. 1 *rit.* *mf* a2
2 *rit.* *mf*
3 *rit.* *mf*

Trbs. 1 *rit.*
2 *rit.*
3 *rit.*

Bar. *rit.*

Tuba *rit.*

Xyl. *rit.*

Perc. *rit.*

Timp. *rit.*

Andante (♩ = 64)

76

Fl.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes

T. Sax.

B. Sax.

Hns.

Tpts.

Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

mf

mp

a2

Andante (♩ = 64)

76

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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
Hns.

1
Tpts.

2
3

1
2
3
Trbs.

Bar.

Tuba

Xyl.

Perc.

Timp.

mp

a2

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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hns.

1
2

Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

Fl.

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Hns. 1 2

Tpts. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xyl.

Perc.

Timp.

mf

a2

a2

a2

a2

Sus. Cym.

mf

Fl. *f* 94

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*
2 *f*
3 *f*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 *f*
2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Hns. 1 *f*
2 *f* *mf*

Tpts. 1 *f*
2 *f* *mf*
3 *f* *mf*

Trbs. 1 *f*
2 *f*
3 *f* *mf*

Bar. *f* *mf*

Tuba *f*

Xyl.

Perc. *f*

Timp.

18242

Allegro ($\text{♩} = 120$)

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

Hns.
1
2

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

103

Fl.

Ob.

Bsn.

Cls. 1

2

3

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

B. Sax.

Hns. 1

2

Tpts. 1

2

3

Trbs. 1

2

3

Bar.

Tuba

Xyl.

Perc.

Timp.

103

a2

a2

18242

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Hns.
1
2

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

The musical score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) in 1, 2, and 3 parts, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes) in 1 and 2 parts, Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hns.) in 1 and 2 parts, Trumpets (Tpts.) in 1, 2, and 3 parts, Trombones (Trbs.) in 1, 2, and 3 parts, Baritone (Bar.), Tuba, Xylophone (Xyl.), Percussion (Perc.), and Timpani (Timp.). The score is written in 4/4 time and features a large red watermark that reads "Preview Requires Purchase" diagonally across the page.

D. S. al Coda

Fl.

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

B. Sax.

Hns.
1
2

Tpts.
1
2
3

Trbs.
1
2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

Coda

ff

a2

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Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Hns.

2

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xyl.

Perc.

Timp.

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