

young symphonic
band series

In a French Garden

By Richard Meyer

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 4 — 1st B \flat Trumpet |
| 2 — Oboe | 4 — 2nd B \flat Trumpet |
| 2 — Bassoon | 3 — 1st Trombone |
| 6 — 1st B \flat Clarinet | 3 — 2nd Trombone |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 1 — E \flat Alto Clarinet | 2 — Baritone B.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | 1 — Mallets (Bells) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion (Triangle,
Crash Cymbals,
Sus. Cymbal) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |



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In a French Garden

FULL SCORE
Duration - 3:15

Richard Meyer

Allegretto grazioso (♩ = 152)

Flute Solo *mp*

Oboe

Bassoon

B♭ Clarinets 1 *p* *simile* 2 *p* *simile*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

B♭ Trumpets 1 2

Trombones 1 2

Baritone

Tuba

Mallets (Bells)

Percussion (Triangle, Crash Cymbals, Suspended Cymbal) Tri. *p*

Timpani E♭ - B♭

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Flute part has a melodic line with slurs and accents. The Clarinet 1 and 2 parts have rhythmic patterns. The Percussion part has a single note with an accent. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal Use Requires Purchase' is written below it.

14

Tutti

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 *mp*

2 *mp*

A. Cl. *p*

B. Cl. *p*

A. Saxes 1 *a2* *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

14

Hn. *p*

1 *mp*

2 *mp*

1 *p*

2 *p*

Bar. *p*

Tuba *p*

Bells *mp*

Mlts.

Perc.

Timp. *mp*

22

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

22

Hn.

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs.

2 Trbs.

Bar.

Tuba

Mlts. *mf*

Perc.

Timp. *mf*

32 

Fl. *dim.*

Ob. *dim.*

Bsn. *dim.* *p*

1 Cls. *mp* **Soli**

2 *mp* **Soli**

A. Cl. *dim.* *mp*

B. Cl. *dim.* *p*

A. Saxes 1 2 *dim.* *p* **Soli**

T. Sax. *dim.* *mp*

Bar. Sax. *dim.*

Hn. *dim.* *mp* **Soli**

1 Tpts. *dim.*

2 *dim.*

1 Trbs. *dim.* *p*

2 *dim.* *p*

Bar. *dim.* *p*

Tuba *dim.*

Mlts.

Perc. Cr. Cym. *p*

Timp. *dim.* *p*

Fl.
Ob.
Bsn.
Cls. 1
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
2
Trbs. 1
2
Bar.
Tuba
Mlts.
Perc.
Timp.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the center of the page.

40

Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

1 Cls. *f marcato*

2 Cls. *f marcato*

A. Cl. *f marcato*

B. Cl. *f marcato*

1 A. Sax. *f marcato*

2 A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

40

Hn. *f marcato*

1 Tpts. *f marcato*

2 Tpts. *f marcato*

1 Trbs. *f marcato*

2 Trbs. *f marcato*

Bar. *f marcato*

Tuba *f marcato*

Mlts. *f*

Perc. *f*

Timp. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hn.
1
Tpts.
2
1
Trbs.
2
Bar.
Tuba
Mlts.
Perc.
Timp.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
f
Sus. Cym.

54

To Coda

Solo

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2 *p simile*

T. Sax.

Bar. Sax.

54

To Coda

Hn.

1
Tpts.

2

1
Trbs.

2

Bar. *Solo mp*

Tuba

Mlts. *mp*

Perc. *p*

Timp.

Fl.

Ob.

3sn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

p

p

p

p

mp

p

Solo

70

Tutti

Fl. *mf* *f*

Ob. *mf* *f* Soli

Bsn. *mf* *f* Soli

1 Cls. *mf* *f*

2 Cls. *mf* *f* Soli

A. Cl. *mf* *f* Soli

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

Hn. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

1 Trbs. *mf* *f* Soli

2 Trbs. *mf* *f* Soli

Bar. *mf* *f* Soli

Tuba *mf* *f*

Mlts.

Perc.

Timp.

18231

Fl. *div.*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

1 Cls. *cresc.* *f*

2 Cls. *cresc.* *f*

A. Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

1 A. Saxes *cresc.* *f*

2 A. Saxes *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Hn. *cresc.* *f*

1 Tpts. *cresc.* *f*

2 Tpts. *cresc.* *f*

1 Trbs. *cresc.* *f*

2 Trbs. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Mlts.

Perc. Sus. Cym. *mp* *cresc.* *f*

Timp.

81

Fl.

Ob.

Bsn.

1

Cls.

2

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

81

Hn.

1

Tpts.

2

1

Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

89

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

89

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

This page contains the musical score for rehearsal mark 89. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trombones 1 (Trbs. 1), Trombones 2 (Trbs. 2), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion (Perc.), and Timpani (Timp.). The score shows various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. Solo *mf* rit. e dim. *p*

Ob.

Bsn.

1 Cls. *rit. e dim.* *pp*

2 Cls. *rit. e dim.* *pp*

A. Cl. *rit. e dim.* *pp*

B. Cl. *rit. e dim.* *pp*

A. Saxes 1 *rit. e dim.* *pp*

2

T. Sax.

Bar. Sax. *rit. e dim.* *pp*

Hn. *rit. e dim.* *pp*

1 Tpts. *rit. e dim.* *pp*

2 *rit. e dim.* *pp*

1 Trbs. *rit. e dim.* *pp*

2 *rit. e dim.* *pp*

Bar. *rit. e dim.* *pp*

Tuba *rit. e dim.* *pp*

Mlts. *mf* rit. e dim. *pp*

Perc.

Timp.

Fl. Solo *mp*

Ob.

Bsn.

1 Cls. *p* simile

2 Cls. *p* simile

A. Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Hn.

1 Tpts.

2

1 Trbs.

2

Bar.

Tuba

Mlts.

Perc. *p*

Timp.



Fl. *div.*
p

Ob. *p*

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp. *p*

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117

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

117

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

125

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hn.

125

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Timp.

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