



# Carols in Concert

Geared to the interests and abilities of inexperienced band ensembles and designed to provide a full and satisfying sound regardless of instrumentation imbalance.

## Instrumentation:

- 1 Conductor
- 10 Flute
- 1 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 4 E $\flat$  Alto Saxophone  
(Alto Clarinet—Alto Horn)
- 1 B $\flat$  Baritone Saxophone
- 2 French Horn
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 5 Trombone  
(Baritone B.C.—Bassoon)
- 3 Baritone T.C.  
(Tenor Saxophone—Bass Clarinet)
- 2 Tuba
- 3 Percussion

To aid you in selecting the most appropriate music for your band, the MINI-SCORE SERIES is divided into the MINI-SCORE SERIES (very easy) and MINI-SCORE PLUS + (easy)



# Carols in Concert

CONDUCTOR  
Duration - 2:30

Arranged by  
John Kinyon

**Maestoso**

Flute

B♭ Clarinets 1/2

E♭ Alto Saxophone

B♭ Trumpets 1/2

Low Brass & Woodwinds

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Fl.

Cls. 1/2

A. Sax.

Tpts. 1/2

Low Br. & W. W.

Perc.

8 Allegretto

Fl. *mf*

Cls. 1 2 *mf*

A. Sax. *mf*

Tpts. 1 2

Low Br. & W. W. *mf*

Perc. *mf*

16

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*rit.*

*rit.*

*rit.*

*mf*

*rit.*

*rit.*

22 A Tempo

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

28 Andante

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

36

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

44 Moderato

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*mp*

*mp*

Solo

*mp*

*mp*

Bells

*mp*

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

60 **Con Spirito**

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*f*

*f*

*f all*

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 60 through 63 of the score. The tempo is 'Con Spirito'. The music is in 4/4 time with a key signature of one flat. The flute part starts with a quarter note G4, followed by quarter notes A4 and B4, and then eighth notes. The clarinet and saxophone parts play chords. The trumpet and trombone parts have a rhythmic pattern of eighth and quarter notes. The low brass and woodwind parts play a steady bass line. The percussion part has a pattern of eighth notes with 'x' marks indicating cymbal accents.

Fl.

Cls. 1 2

A. Sax.

Tpts. 1 2

Low Br. & W. W.

Perc.

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

*rall.*

Detailed description: This system contains measures 64 through 67. The tempo changes to 'rall.' (ritardando). The flute part plays a melodic line with a 'v' (vibrato) mark. The clarinet and saxophone parts play chords. The trumpet and trombone parts have a rhythmic pattern. The low brass and woodwind parts play a steady bass line. The percussion part has a pattern of eighth notes with 'x' marks and 'v' marks.