

CHRISTMAS CAROL Activity Book

11 Christmas Favorites with Corresponding Musical Activity Pages
for Early Elementary to Elementary Pianists

(Includes Optional Teacher/Parent Accompaniments)

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Students enjoy learning Christmas music. Playing familiar carols can aid them in developing and strengthening reading and performance skills. Because Christmas music provides excellent motivation, students often learn several carols throughout the season. Likewise, students enjoy completing activity pages that relate to this holiday.

This book was designed for first-year students who are beginning to read musical notation. It contains 11 familiar carols, each with a teacher/parent duet part to create richer sounds and to aid the student with rhythmic security. All student parts are confined to middle C position and use rhythms commonly introduced in the first level of piano methods. The arrangements use no dotted rhythms. Only two pieces contain eighth notes (limited to two consecutive eighth notes).

Following each carol is a fun-filled activity page based on Christmas themes. These pages reinforce concepts (such as note reading, rhythm patterns, musical terms and music theory) through games, puzzles, pages to color, and written exercises. They can be completed either at home or in the lesson.

Playing these carols and completing these pages should make each piano student's holiday season merry and bright. Merry Christmas!

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We Three Kings of Orient Are

John Henry Hopkins
Arr. by Kowalchyk/Lancaster

Moderately

mf We three kings of O - ri - ent are;

3

5

bear - ing gifts we trav - erse a - far.

3

DUET PART (Student plays 1 octave higher.)

Moderately

RH *mp*
LH *with pedal*

5

Good King Wenceslas

Traditional
Arr. by Kowalchyk/Lancaster

Moderately fast

1

mf Good King Wen - ces - las looked out on the feast of Ste - phen,

4

Detailed description: This block contains the vocal line of the piece. It is written in 4/4 time and begins with a treble clef. The tempo is marked 'Moderately fast'. A first ending bracket spans the first two measures. The lyrics are 'Good King Wen - ces - las looked out on the feast of Ste - phen,'. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. A fermata is placed over the final note. A '4' is written below the staff at the end of the line.

DUET PART (Student plays 1 octave higher.)

Moderately fast

RH

LH *mp*
with pedal

5

9

13

Detailed description: This block contains the piano accompaniment for the duet part. It is written in 4/4 time and begins with a bass clef. The tempo is marked 'Moderately fast'. The right hand (RH) plays a melody of quarter notes, while the left hand (LH) plays a bass line of quarter notes. The dynamics are marked 'mp' and 'with pedal'. The piece is divided into four systems, each starting with a measure number in a box: 5, 9, and 13. The first system is marked 'RH' and 'LH mp with pedal'. The piece concludes with a double bar line and a repeat sign.

piano (*p*)

holly

sleigh

ornament

reindeer

whole note

forte (*f*)

half note

Santa

stocking

quarter note

O	A	S	T	O	C	K	I	N	G	T	A
R	C	H	A	L	F	N	O	T	E	W	Z
N	S	A	N	T	A	O	K	M	G	H	B
A	S	H	D	C	S	F	R	N	B	O	D
M	E	O	I	E	L	P	F	T	L	L	G
E	H	L	J	R	E	I	N	D	E	E	R
N	I	L	K	H	I	A	L	N	G	N	M
T	J	Y	R	Q	G	N	S	U	T	O	X
Y	E	V	K	W	H	O	O	B	Y	T	Z
Q	U	A	R	T	E	R	N	O	T	E	A

Up on the Housetop

B. R. Hanby
Arr. by Kowalchuk/Lancaster

Brightly

mf Up on the house - top the rein - deer pause;

5

out jumps good old San - ta Claus,

9

down through the chim - ney with lots of toys,

DUET PART (Student plays 1 octave higher.)

Brightly

RH
LH
mp

5 **9**

13 **17** **21**

25 **29**

mf